

Pig livers: not just for breakfast anymore
 Jeff Getty explains how human guinea pigs and pig livers combine to fight Hepatitis C.

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Head to Headley
 National Black leadership forum picks new leader.

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Rad Radley
 '70s softcore comes to the Castro.
 see Arts section



BAY AREA REPORTER

Vol. 28 • No. 9 • 26 February 1998

Serving the Gay & Lesbian Community for more than 26 years

Figure skating at SFAF

CoP figures don't support executive salary

by Mike Salinas

As reported in last week's *Bay Area Reporter*, board members at the San Francisco AIDS Foundation circulated a memo on executive salaries last month, presumably to set the stage for an increase in SFAF Executive Director Pat Christen's salary. The memo, written by an employment counselor at Korn/Ferry International, made it appear that Christen's salary was in line with—or less than—those at other national nonprofit groups. However, additional scrutiny shows that memo author Eunice Azzani was extremely selective in using statistics to form her underlying thesis.

In the memo, circulated among Board President Paul Wisotzky and board members Kathleen J. Burke and Lonnie Payne, Azzani quoted and cited a September 1997 article from the *Chronicle of Philanthropy* as the basis for her statement that "average medium salary of non-profit executives nationwide was \$193,206." But the statement that follows—that Bay Area non-profit executives at agencies with "budgets of greater than \$15 million [are paid in the] salary range [of] \$150-250K"—radically departs from

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Pit-bull trial jurors hear of 'horrific' attack on gay men

by Mark Mardon

Cool, calm, and collected, dressed in a neat suit and red tie, behaving as if he might have once been a choirboy, Justo ("Chewy") Rivera, 27, took the stand in San Francisco Superior Court last week to defend himself against charges that he, along with three of his friends and their pit-bull companion, beat, kicked, and mauled two gay men in and near the Church and Market intersection nearly 15 months ago.

Rivera, along with Eltro Nelson and Randolph Rodrigues, faces felony assault and hate-crime charges in the case, which is now well into its third week before a jury. Inside the courtroom, the defense table has been crowded, with each of the three defendants represented by his own attorney. A fourth person alleged to have played a central role in the assault, identified in court only as Marissa, managed to evade police at the time of the incident, and has yet to be found or brought up on charges.

On the day Rivera took the stand, only one person sat at the prosecution table, Deputy District Attorney Maria Bee. Her

charge, made triply difficult by three defense lawyers ready to challenge her every line of questioning, has been to convince the jurors that defendants Rivera, Nelson, and Rodrigues not only instigated the brawl on the night of December 15, 1996, in which two gay men suffered serious injuries, including severe dog-bite wounds on their upper arms, but that

they did so with blatant anti-gay prejudice.

Compounding Bee's burden is the absence from the courtroom of one of the two victims of the attack, John Paul Koolas. Several prosecution witnesses described Koolas as being the first to be assaulted by the defendants on the night in question. They portrayed him as a slight, "stereotypically gay" young Caucasian man with dyed orangish-blond hair, "effeminate" mannerisms, and clothing that would be considered "Castro trendy."

According to Community United Against Violence (CUAV), whose observers have been following the so-called "pit-bull trial" closely, Koolas appears to have gone into hiding. He could not be located by Bee's office in time for the trial. Reportedly Koolas was so traumatized by the bashing, he wished to avoid reliving the experience through a courtroom drama.

'To grandma's house'

The second attack victim, Thomas Mason, testified for the prosecution in the first week of the trial. He told jurors how, on the night the incident occurred, he came out of a meeting at the St. Francis Lutheran Church, alerted that someone had knocked over his motorcycle, and soon observed Koolas being attacked by several people and a dog, and heard him

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Deputy District Attorney Maria Bee (top left) and suspects (clockwise from top right) Justo Rivera, Eltro Nelson, and Randolph Rodrigues.

Elders tells B.A.R.: I should have pushed needle exchange

by Terrance Boykin

The Institute for Community Health Outreach (ICHO), formerly the California AIDS Intervention Training Center, hosted "A Gathering of Wisdom," an unprecedented strategic planning conference for community health outreach workers throughout California last week. More than 580 people attended the three-day conference at the Holiday Inn Golden Gateway Hotel in San Francisco from February 18-20.

Prior to the closing dinner banquet on Friday, February 20, keynote speaker Dr. Joycelyn Elders, the former U.S. Surgeon General and the first African-American to hold the post, spoke at a press conference addressing the impact of the conference and the state of community health outreach work in California and in the U.S.

Among other wide-ranging subjects, Elders spoke of drug treatment programs as one of the more viable ways to prevent the spread of HIV across the country, and commended San Francisco and other cities with similar clean needle exchange policies for

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Former Surgeon General Dr. Joycelyn Elders (right) speaks at a San Francisco press conference as longtime lesbian activist Pat Norman looks on.

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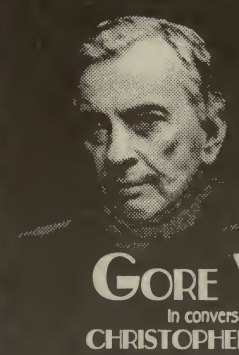
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Alioto sues over cheesy behavior to lesbian Kraft worker

by Mark Mardon

A Pleasanton woman who claims her employer, Kraft Foods, Inc., discriminated against her because of her sexual orientation, gender, and age has filed suit in Alameda County Superior Court, demanding a jury trial and seeking punitive damages for the company's "wrongful and malicious conduct." The plaintiff in the case, Nancy Bento, is being represented by former Supervisor Angela Alioto.

According to the complaint Alioto filed on February 4, Bento, who describes herself as lesbian, began working as a credit analyst at Kraft's San Leandro facility in the fall of 1992. Thereafter, she "was subjected to continual and wrongful harassment, discrimination, and disparate treatment based on her sexual orientation." In addition, at various times she found her car tires slashed at work, and the word "DYKE," in a circle with a horizontal line running through it, scrawled on her car door. The same hostile message appeared on a sheet of paper placed anonymously in her company mailbox.

As a result, Bento claims to have suffered not only financial and career setbacks, but "chronic headaches, depression, malaise, embarrassment, anger, nervousness, extreme insecurity, and insomnia."

At press time, Kraft Foods, which is owned by the Philip Morris company, had yet to reply

to the legal complaint.

The suit alleges that Kraft's customer service director, Ronald Volpe, repeatedly denied Bento promotion to a management position, despite Bento's "consistently high performance evaluations and seniority over other applicants."

Less than a year after finally being promoted to the position of financial manager through the intervention of a recently hired project manager, Bento was accused by her superiors of sexually harassing two female workers at Kraft. The alleged harassment consisted of hugging a temporary employee farewell, and massaging a co-worker's shoulder at that co-worker's request.

According to the complaint, the temp worker, who had been under Bento's supervision, had become increasingly hostile and insubordinate. After her agency terminated her employment with Kraft, the worker returned to gather her belongings, apologized to Bento for her hostility and insubordination, confessed to certain "personal problems," thanked Bento for "giving [her] a chance," and hugged Bento, indicating that she would "keep in touch."

Keep in touch she did, but with a startling twist. Three days later, the temp worker returned to the Kraft office and "began shouting derogatory comments" about Bento, referring to her as a "fucking dyke," and indicating that she "hated [Bento's] kind."

About a week after that incident,

the human resources manager at Kraft's San Leandro facility, René Jackson, called Bento into her office and angrily demanded to know whether Bento had ever "touched" the temp worker in an improper manner. Bento was later ordered to study Kraft's "harassment policy."

Within a few weeks, Jackson called Bento back in her office, where Jackson and Kraft's area controller, Timothy Legacy, advised Bento that she had been "witnessed" using a "vibrator" on another female employee, and that such "offensive" and "disgusting" behavior would not be tolerated.

In actuality, Bento had been talking with a co-worker who was massaging a sore muscle in her back or shoulder with a hand-held electric massager. At that co-worker's request, Bento assisted her by holding the electric unit during their conversation.

Nonetheless, on the basis of these "incidents," Legacy demoted Bento to a non-management position. He warned Bento that she would be terminated if she ever "touched another employee." Jackson let Bento know "your type is not management material."

In Alioto's view, it was Kraft, not Bento, that acted badly.

"There can be no excuse for this type of behavior," Alioto said. "It is outrageous that Kraft Foods would condone such despicable behavior by its management. How can a company that helps feed American families tolerate homophobia, ignorance, and bigotry?" ▼

SF decorators found guilty of laundering drug money

United Press International

Two gay interior decorators from the Bay Area who furnished a notorious drug dealer's homes have been found guilty of racketeering conspiracy and money laundering.

Alexander Blarek and Frank

Pellecchia, who were tried in U.S. District Court in Brooklyn, are under house arrest awaiting sentencing.

The co-workers and companions, employees of Cali cartel kingpin Jose Santacruz Londono, both were found not guilty of racketeering. Blarek, who faced an additional charge of interstate

travel in aid of racketeering, was found guilty on that count.

A spokesman for the federal prosecutor told United Press International that a forfeiture hearing will be held on March 4. At that proceeding, the government will ask to forfeit the defendants' assets believed to be the proceeds of criminal activity, including a multimillion-dollar Sea Cliff home; property in East Hampton, N.Y.; bank accounts; cars; and the contents of several safe deposit boxes.

A sentencing hearing has not yet been scheduled.

Until then, Blarek and Pellecchia are wearing ankle bracelets and have to check in with local authorities every day. They are allowed to travel only within the boroughs of Brooklyn and Manhattan.

According to court papers, Londono hired the pair in the late 1970s. They spent the next two decades traveling the world, collecting expensive artwork and furniture for their cocaine-trafficking boss, always shipping the merchandise to "straw men" in Colombia.

In October 1986, Congress passed money laundering laws that made transactions using more than \$10,000 in drug money illegal. ▼



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COMMUNITY NEWS

Castro merchants fed up with 'pro panhandlers'

by Cynthia Laird

Castro merchants, fed up with "professional panhandlers" in the area, held a meeting with city officials last Thursday, February 19, and while they heard a lot about the coordinated approach among departments regarding services for homeless residents, the business owners made it abundantly clear that they are not concerned with those who are truly homeless. They're angry about the people who come to the Castro to panhandle, collect their money, and leave oftentimes to buy drugs in the Haight and other parts of the city. They drive customers away and contribute to an overall decline of the neighborhood, asserted Merchants of Upper Market and Castro (MUMC) President Patrick Batt and other residents.

Supervisor Leslie Katz called the meeting, which was supposed to include a walking tour until heavy rain prevented that. Batt said the reason merchants wanted local officials to walk the neighborhood is so they could see first hand the "professional panhandlers," and talk to merchants. Katz said she'll reschedule the tour.

It appeared to some that Katz had usurped the Castro homeless and panhandler issue from fellow

gay Supervisor Tom Ammiano. He attended last week's meeting and took the floor before Katz got started, to explain his efforts. He, MUMC, Castro Area Planning + Action (CAPA), and other groups have met for nine months to try to figure out how to deal with the problems. The supervisor conceded that although several small improvements have been made, progress has been slow.

On Monday, February 23, Ammiano introduced a resolution at the Board of Supervisors meeting urging the mayor to develop neighborhood specific programs for homeless populations, including the Castro.

Katz denied swiping Ammiano's issue, saying she's been working on broader homeless issues in the city all along. Last week, she brought a small army of bureaucrats, including representatives from the Mayor's Office of Homelessness, the Department of Public Health, the Mayor's Office of Neighborhood Services, the San Francisco Police Department, the Department of Human Services, and the Mayor's Office of Housing. Each gave a brief summary of services available to homeless residents.

To Batt and the other merchants, that was all fine and good, but not what they wanted to talk about. "This is a quality of life

issue," Batt told the crowd of 25. "The Castro is a magnet for tourists. It's not just a voting block, it's an economic block." He added that the revenues brought into city coffers by way of tourist dollars spent in the Castro is reason enough for the city to help the merchants with the panhandling issue, and hinted business owners are poised to take action if assistance is not forthcoming.

Backing up that statement, Jeff Ward, MUMC's vice president of community affairs, presented a draft flyer that may be posted soon, urging residents and tourists not to give change to panhandlers. Instead, the flyer urges people to donate their money or volunteer their time to one of several local agencies that provide services to homeless and street populations.

Katz told the B.A.R. that she and others got MUMC's message. "Absolutely. I felt it was quite a productive meeting. There's a difference between those who are truly homeless and the 'professional panhandlers.' I view that as my neighborhood and I want to see results."

Ammiano said he'll continue holding monthly meetings; the next is scheduled for March 26. ▼

For information on MUMC meetings, call Patrick Batt at (415) 621-1188.

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Castro Fair hearing moved

by Mark Mardon

A hearing on granting the 1998 Castro Street Fair permit, originally slated for February 26, has been rescheduled for 9 a.m. Thursday, March 12.

Officials at the city's Department of Parking and Traffic, where the hearing is to take place, indicated the later hearing date would allow parties at odds over the fair's operating procedures to hash out their concerns prior to the permit hearing. A mediation effort was suggested by Supervisor Tom Ammiano after some Castro residents and fair supporters complained that the current Castro Street Fair board of directors inadequately represents the interests of the Castro's gay and lesbian community.

The fair's leading critic, recently

ousted board member Edward Goehring [see "Rabble-rouser bounced from Castro Street Fair board," B.A.R., February 5], said he questions "the propriety of the fair's being managed by promoters from outside the Castro," and believes far too little of the fair's income gets returned to the gay and lesbian community.

In addition, Goehring has questioned whether the fair board is operating legally according to its charter, a matter he said "people inside the fair organization" have taken to the California State Registry of Charitable Trusts for investigation. ▼

The March 12 hearing will take place at the San Francisco Department of Parking and Traffic, 25 Van Ness, Suite 345.

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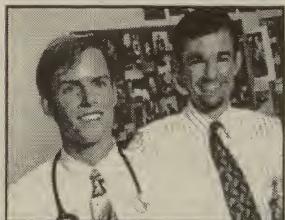
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1,500 school district staff get diversity training

by Cynthia Laird

Two weeks ago about 1,500 employees of 21 city schools took part in training designed to educate the educators, so to speak, about lesbian, gay, bisexual, and transgender (LGBT) youth so that they — and all other students — can feel and be safe while in the classroom or involved in other school activities. The two days of professional development were just one of the goals of the San Francisco Board of Education resolution that was adopted in 1996 and that began to be implemented last year.

Dr. Juanita Owens, a member of the San Francisco Board of Education, told the B.A.R. that she sat in at one of the sessions and praised the presentations and materials used. Kevin Gogin, director of support services for sexual minority youth in the district's Health Programs Department, said he was equally pleased. Gogin prepared a comprehensive handout for the thousands of participants, who included janitors, clerical staff, teachers, aides, and others at all of San Francisco's 17 middle schools and four kindergarten through eighth-grade campuses.

It was Owens who spearheaded implementation of a district resolution passed by former Trustee Angie Fa in 1996. The board's resolution is fully supported by Superintendent Bill Rojas. "This is pro-active," Owens told the B.A.R. "We don't want a



Dr. Juanita Owens

kid to get beat up." Owens participated in the session held at Horace Mann Middle School. "My first impression of the workshop I attended was the presenters were knowledgeable and diverse. I felt it was engaging in presentation, there were group discussions, good handouts, and it was organized," she said.

At the workshop she attended, Owens discussed the significance of the Jamie Nabozny case, in which the 21-year-old won a \$900,000 settlement in November 1996 from a Wisconsin school district after a jury determined that school administrators failed to protect the openly gay student

from repeated anti-gay abuse by other students while he was in middle school and high school from 1987 to 1993.

Goals of the San Francisco training included increasing staff's comfort level regarding the issue of sexual minorities, understanding the district's anti-slur policy, and gaining access to appropriate referrals for staff, students, and families. Staff were given guidelines to deal with questions frequently raised by students, including those asked for their shock value such as "So, just what do fags do in bed anyway?" A list of resources for teachers was also distributed.

Gogin said development training for elementary school staff is next. He added that the majority of evaluations he has received from district staff have been extremely positive; which he attributed to the diversity of people who took part in leading the workshops. Representatives from Community United Against Violence (CUAV), Lavender Youth Recreation and Information Center (LYRIC), Children of Lesbians and Gays Everywhere (COLAGE), Parents and Friends of Lesbians and Gays (P-FLAG), Lavender Youth Family Empowerment (LYFE) program, All Our Families Together Coalition, and the Alternative Family Project were present.

"It was great that staff got to see the community and very important that the community saw who teachers are and their concerns," Gogin told the B.A.R. ▼

Call for applications for Markowski-Leach Scholarship

by Eric M. Rose

Applications are being accepted for the 1998-99 academic year awards of the Markowski-Leach scholarship, available to lesbians and gays who will be upper division undergraduate (junior or senior) or graduate students at San Francisco State University, Stanford University, or the University of California at Berkeley.

The Markowski-Leach scholarship fund was established by the estate of James Leach in honor of the memory of Leach and his

partner, Thomas Markowski. The first scholarship of its kind in the country, the fund was established in the hopes of helping promising gay and lesbian students become positive role models for the community. Over 70 awards have been disbursed since its inception in 1991.

Awards for the 1998-99 academic year are \$1,000 each. Applicants must have an earned GPA of 2.5 in prior course work (or be eligible for enrollment at Stanford) and be enrolled in one of the three schools for the 1998-99 academic year. Study in gay or lesbian related fields is not required.

The required application forms are available in the financial aid offices at each of the three schools. The application deadline is Thursday, April 30. The Markowski-Leach Scholarship Committee is also seeking gifts to build the Scholarship Fund in order to support additional scholarship awards. ▼

Questions about the scholarship or contributions may be referred directly to the Scholarship Committee via e-mail at MLSCHOLARD@aol.com.

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COMMUNITY NEWS

Feline with fins



Sylvia and owner Stacey Fowler check out the "Cattylac" during PAWS's "Petchitecture" fundraiser Feb. 20 at Macy's Furniture in downtown San Francisco. Various architectural firms designed dog-houses and cat furniture with special themes, then auctioned them off. Several hundred attendees and their pets helped make the event a smashing success and PAWS \$40,000 richer.

Gay-friendly Methodist minister visits SF after Omaha suspension

Creech to preach Sunday at MCC/SF

by Vicky Kolakowski

The Reverend Jimmy Creech, the first United Methodist minister to be brought up on charges for violating that denomination's ban on clergy performing same-sex commitment ceremonies, will visit San Francisco this weekend. Creech's only local public appearance will be as a special guest speaker on Sunday, March 1 at the 7 p.m. service at the Metropolitan Community Church of San Francisco, located at 150 Eureka Street in the Castro.

Creech, the suspended pastor of First United Methodist Church in Omaha, Nebraska, faces trial before a church judicial body on March 11-13 in Kearney, Nebraska, a small city 186 miles west of Omaha. Creech is accused of violating church law by performing a commitment ceremony for two women members of his church in September, 1997, against instructions from his bishop.

"He has been suspended from pastoral responsibilities as a result of the charge of 'Disobedience to the Order and Discipline of the United Methodist Church' since November 10, 1997. The United Methodist Church's General Conference in 1996 added to the denomination's Book of Discipline language that states that 'ceremonies that celebrate homosexual unions shall not be conducted by our ministers and shall not be conducted in our churches.' That language was placed in a section called 'Social Principles,' which Creech argues is meant for guidance for conduct and decision-making, and which he believes does not contain enforceable rules.

According to denominational sources, Creech states that his actions were "consistent with the gospel of Jesus Christ and with my calling as a pastor of the United Methodist Church."

Creech's trial will be conducted by retired Bishop Leroy Hopp of Evanston, Indiana, who served for eight years as head of the Illinois Area and then eight years as head of the Indiana Area. At Creech's request, the trial will be open, and his supporters have booked blocks of rooms at three local hotels.

The decision will be made by a jury of 13 Nebraska clergy and

two alternates, chosen with consideration given to racial, ethnic, and gender diversity. Nine votes are necessary for a conviction, which must be based on "clear and convincing" evidence.

If found guilty, Creech faces possible expulsion, removal of ordination credentials, or a lesser penalty. He has already said that he will appeal any guilty decision all the way to the denomination's top judicial body.

Creech has a history of support for gay and lesbian rights. He was forced to leave a Raleigh, North Carolina church because of his support for a local gay rights initiative, and has preached gay-positive messages throughout his ministry, including in Omaha.

Founded in 1855, the United Methodist Church has over 8.5 million members, and is the largest of the "mainline" Protestant denominations. ▼

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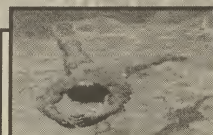


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OPEN FORUM

The SF Anthrax Foundation

Okay, here's a nightmare scenario: suppose those two guys with sympathy for the White Aryan Resistance had possessed anthrax germs. (For those who have been in a coma or in Katmandu for the last week or so, the FBI arrested former WAR officer Larry Wayne Harris and William Leavitt on suspicion of possessing biological warfare agents, but it has turned out — so far — that the men only had an anthrax vaccine for cattle, and are now under continuing scrutiny.)

But assume for the moment that far-right wackos had gotten (or do get) their hands on germs like anthrax. Say they put easily broken vials of the stuff in overnight mail envelopes and post them to the major centers of what they would consider enemy activity: New York City, San Francisco, Los Angeles, and maybe Miami. As the envelopes bump along through the delivery system, they release some of their deadly contents, which are carried away through other mail addressed to the rest of the country.

When the anthrax arrives in San Francisco, the germs spread and take effect quickly. People who previously seemed to be healthy start collapsing in the streets. The situation immediately escalates to epidemic proportions.

How will we respond?

Just to keep the nightmare aspect of this whole fantasy, let's assume the federal government starts by caring more about tracing and tracking the disease than treating it.

Let's assume the legislators in the great State of California start discussing quarantine.

And let's assume that when the citizenry gets together to battle the illness, career bureaucrats see their opportunity to turn a quick buck. Or, more specifically, a few hundred thousand quick bucks each.

They would, naturally, form the San Francisco Anthrax Foundation, with the ostensible purpose of protecting people from the disease. They would quickly form a search committee for an executive director, and then choose a person sitting on that committee to run the foundation. The board would be called upon to rubber

stamp the decisions that person made, and to quickly provide pay raises to that person.

Consultants from executive search firms would be asked to provide justification for those pay raises — just in case any of the people who were at risk of dying from the disease raised any objections. The justification would come in the form of mixed statistical gathering, the assertion that the Anthrax Foundation "should be run like a business," and statements that the executive director's salary should be in line with professionals from the world of business and industry.

Meanwhile, the outlook for the anthrax-infected would grow bleaker. Some would be tossed out of the homes where they had lived for years. The incapacitated would suffer food shortages. The pharmaceutical companies would resist efforts to bring the costs of anthrax antidotes down (while contributing mightily to the Anthrax Foundation), and states across the country would establish lotteries to draw the names of the lucky few who got the medicine that might save their lives.

And the San Francisco Anthrax Foundation would grow, with millions spent on salaries, travel, and on a nebulous public policy department that has limited effect on actual public policies. Efforts would be made to put the non-infected executive director on the board of the National Association of People With Anthrax, and money from the San Francisco-based foundation would be dispatched to other career bureaucrats in Washington, D.C. who were supposedly "lobbying" on behalf of people who were dying — but without any noticeable result.

Fundraising "events" like extended bike jaunts and walks through the park would be inaugurated, supposedly to funnel money to the infected, but producers would feel free to suck hundreds of thousands of dollars out of the kitty before passing on whatever is left to already profligate bureaucracies that would then use the money for

overhead. Some fundraisers would even lose money.

As more people became concerned that the foundation was out of touch and was squandering precious resources, board members would vote to close the process by which anybody could attend board meetings. The communications director would tell out-of-town newspapers that all criticism was a personal grudge against the executive director, and that local press coverage on the burgeoning problem was, for example, "zero integrity reporting" rather than attention to a genuine crisis.

Wouldn't all that be terrible?

All that is terrible, and is no less so simply because the disease that has led to all these problems is AIDS, rather than anthrax. If it makes your blood boil to think of a fat San Francisco Anthrax Foundation wasting its resources while people die homeless and starving on street corners, it should also make you furious that the San Francisco AIDS Foundation (SFAF) spends its time figuring out bogus ways to justify a raise to its executive director when so many people with AIDS are, as of this writing, hungry, homeless, and without access to medication.

We think the SFAF executive director — and anyone else at that organization who thinks AIDS is a career rather than a crisis — should visit an employment counselor, but not for justification of their current rate of pay. We think they should dust off the old résumés and start setting up job interviews. There are fabulously well-paying jobs out there that SFAF executives are free to apply for, but in a corporate world they would have to pass muster and prove their worth — in a way that they certainly don't have to now, and in a way we suspect they probably can't, based on past performance. They seem to know it, too.

Fortunately, for the time being at least, we don't have to worry about anthrax in San Francisco. But that's no reason to relax: there's still AIDS, which is worrying enough. Especially when those who are supposed to be helping only make it worse. ▼



Editorial

It's time to end the SFAF AIDS salary scandal!

by ACT UP/San Francisco

Cynthia Laird's investigation into the SFAF AIDS salary scandal ("Internal document leaked: SFAF board takes note of exec salaries," Bay Area Reporter, February 19, 1998) failed to sound the alarm over a deceptive numbers game that the San Francisco AIDS Foundation (SFAF) has employed for over a year to justify the outrageous salary it pays Executive Director Pat Christen.

Since May of 1995, when ACT UP/San Francisco first demanded Christen's ouster, we have repeatedly confronted SFAF in an effort to alert the gay community that the organization pays its executive director an annual income excessively high for an organization responding to the demands of AIDS — an urgent situation where resources must be conserved. Since the initiation of our "Fat Cat Pat" campaign, and in response to the infamous kitty litter incident, SFAF's Board of Directors have maintained that Christen's salary of more than \$170,000 is fair and equitable. When grilled about the ongoing controversy last year by the B.A.R., HIV-positive AIDS Foundation Board President Paul Wisotzky initiated SFAF's defense of Christen's pay by asserting that her annual salary outlay is based on "a market survey of CEOs of similarly-sized health non-profits around the country to make sure we are in range of those salaries." Wisotzky went on to state that the person who heads those evaluations is Kathleen J. Burke, Vice Chairman of Bank of America's Corporate Human Resources ("Pat answers: SF AIDS Foundation board prez Paul Wisotzky speaks to the B.A.R.," Bay Area Reporter, January 2, 1997).

On January 20, 1998, ACT UP/SF was leaked an internal memo from Vice Chair-

man Burke to the AIDS Foundation board of directors that revealed results of a survey comparing yearly nonprofit executive salaries to the annual incomes of the organizations they head. The memo urged SFAF's board to cite \$193,206 as the median nationwide salary of nonprofit executives to which Christen's income should be compared. However, upon investigation ACT UP/San Francisco uncovered that this \$193,000 average strictly applies to organizations with yearly incomes between \$38.9 million to \$2.8 billion — two to 150 times that of SFAF's \$18 million annual budget. ("Executive Pay Outpaces Inflation," Chronicle of Philanthropy, September 4, 1997).

Christen's annual pay in 1991 was \$74,753. Since that time it has more than doubled ("A year in the life of SFAF," B.A.R., January 1, 1998). Coincidentally, at the beginning of 1996 (a full year before the kitty litter incident) when Christen's salary closed in on the \$150,000 mark amidst cries of greed from the gay community, SFAF quietly passed policy to close all future board of directors meetings to the public in an effort to avoid community criticism.

Applying the Chronicle of Philanthropy's salary per income pay scale calculation to SFAF's \$18 million annual budget, it reveals that the executive director for a non-profit the size of SFAF should receive between \$60,000 and \$80,000 per year. Rather than expose the fact that Christen's salary is two to three times higher than is acceptable, Laird quotes SFAF Board of Director advisor Eunice Azzani of the Korn/Ferry International management promotion company, who states that executive salaries of non-profit charities should be set at the level of a

corporate business. "Why shouldn't people in non-profits make more money?" she asks.

Make no mistake, the San Francisco AIDS Foundation was never intended to be another self-perpetuating business in the complacent corporate world. It was created as an emergency response to the unprecedented emergent health threat affecting gay men.

ACT UP/SF demands that this non-profit charity be directly responsible to the AIDS community it professes to serve. Pat Christen has been ripping off queers in crisis for a long time and we're sick of it. Hear this, SFAF: You work for us, the HIV/AIDS community, and don't ever forget it. Shutting out the public from your board of directors meetings won't make this scandal disappear.

It is time for the community to stand up and confront SFAF's deceptive salary scheme. Gays and lesbians must realize that the infrastructure we built to address AIDS has become corrupt and the straight people who have ascended to positions of power in it are not helping us, are not serving us, but are instead exploiting us. We have the power to tear down that structure and build a new one based on sacrifice rather than greed. Let's go down to the next board of director meetings, without invitations, and in our best Joan Crawford say, "Don't fuck with us fellas!" Otherwise, the powers that be won't ever change. Call "Fat Cat" Pat Christen at 487-3077, demand that she return the money she stole from our community, and tell her you'll be at the next board of directors meeting March 25 to make sure her replacement doesn't get a chance to fuck over the gay community. ▼



Guest Opinion

LETTERS

A reason to remain Republican?

Regarding the letter from Harmon Rabb in the 19 February issue, the one titled "Demos Do Sink," do you guys have a closet Democrat on your staff? Those three words made his case better than anything in the body of his letter, typos and all!

Rabb and I probably disagree on a lot of things, but he has a point: you do blast Clinton and the Democrats when they need it and when they don't. And you lob softball criticism at my Republican party, even when we need to be hit on the head. For example — where is your commentary on Trent Lott's refusal to allow the Hormel nomination to come to a vote?

The problem with this, it seems to me, is that you give a message to our Party that they can treat us with impunity, and they will get no criticism or challenge from the primary California gay paper. So why bother even to listen to our concerns?

A good buddy of mine — like me, a lifelong gay Republican — is also a teacher and a member of the National Education Association. He formed a group of Republican teachers who want to make that liberal organization a lot more conservative. He asked for a meeting with Haley Barbour when he was head of the Party, and got it. Barbour told him he had no interest in Republican teachers, he could go fly a kite. Instead he resigned from the Republican party and is now an independent.

I understand the feeling. I'm no fan of Clinton, but I have to admit my software company has done exceptionally well while he's been in office. So have my investments. Al Gore met with a group of us recently, and I was more impressed than I wanted to be.

Meanwhile, my party is about to nominate that great friend of gay men and lesbians, Lungren, as its candidate for governor. Will you support him?

I'm looking for reasons to remain a Republican. I'm not finding them in the *Bay Area Reporter*.

Bud Letourneaux
Los Altos

[Editor's note: We do not support Lungren.]

In support of Jim Hormel

[The following letter was sent to Senator Trent Lott:] I am writing to urge the confirmation of James Hormel as Ambassador to Luxembourg. As a State Senator (now retired) and as a friend of many years, I hold him in high esteem professionally and personally. Jim Hormel is a man of integrity, ability, and personal charm. He is a very cultured and sensitive person as well as a distinguished businessman who would represent our country's interests in the best possible manner.

San Franciscans are united in their support of Hormel's nomination. My wife, who was an economist with the State Department and United Nations, joins me in this message of support. We would appreciate your sharing our views with the appropriate committee members and other members of the Senate. If you or a member of your staff wish to discuss this with me, please call.

Senator Milton Marks
San Francisco

Log Cabin got it wrong

I am writing to clarify comments attributed to me by an official of the Log Cabin Republicans interviewed for a story on HIV/AIDS names reporting in the January 15th edition of the paper ("The tempest over HIV reporting").

Names reporting is not in the best interest of a sound public health policy on HIV infection, and I do not support it in any form. The preliminary report from the Mayor's Summit on AIDS & HIV contains a well-written analysis of the issue including specific recommendations that I endorse. Specifically, San Francisco should consider the development of a new model HIV monitoring system that does not rely on names reporting.

The reality we must confront is that the Centers for Disease Control has considered a proposal for names reporting as a condition of federal funding for HIV/AIDS. Also, at the state level, the California Medical Association has submitted a proposal for names reporting. We must face the reality that these proposals are coming down the road, and we must have a working alternative in place to fight these efforts.

We can meet the public health goals that additional data would provide through a non-names-based system that protects privacy and confidentiality. San Francisco can continue its legacy of leadership in the fight against AIDS by developing a model system that is NOT names-based and does not serve as a disincentive to anyone seeking HIV testing and treatment.

Assemblywoman Carole Migden
San Francisco

Representing the community

Thanks for your excellent story on the controversy surrounding the Pride Celebration's musical lineup [February 19]. My lover and I have attended annually in the four years we've been together and many times before that, and we share the frustration expressed in the article by local musicians. However we greatly resent the assertion of "one local band member" that "the people who do [play the festival], don't matter; they don't represent the community."

Excuse me?

Glamazon played the event last year, albeit on the obscurely located "Community Stage" on Saturday when most people seemed to be off at other Pride Week events — the first gig with our new cybernetic rhythm section R2D2. If Glamazon, with a transsexual lead vocalist (me) and a lesbian lead guitar player (my lover, Rynata), doesn't "represent the community," then who does?

Christine Beatty
San Francisco

A take on Big Tobacco

Congratulations to Chris Culwell and Pithy Galore for their column in your February 12, 1998 issue. The rising inequality of wealth in the U.S. is truly bad news and getting worse. To a very large extent, Americans are not nearly as free as we like to think.

We are often trapped by large and powerful economic forces.

Take Big Tobacco. For a long time medical evidence has made it perfectly clear that tobacco and nicotine are destructive, deadly drugs. It is a fact that nicotine is a deadly poison, long used as a pesticide. Where is the FDA or government health watchdogs? If you ever

know someone who has throat cancer, coughs up their esophagus and dies, then you will know how evil tobacco can be.

American taxpayers have paid many billions of dollars in medical costs, which are really hidden taxes, all caused by tobacco. In reality, these costs amount to subsidies on a gigantic scale for tobacco companies. All taxpayers subsidize enormous medical costs caused by tobacco. This is all a gigantic drug trade on a global scale.

Naturally, politicians receiving big bucks from Big Tobacco are against marijuana. Big Tobacco will not stand for any competition. The official War on Drugs makes absolutely no sense because the worst drug of all, tobacco, is entangled and condoned deep in the social fabric. Tobacco causes much more death and destruction than all the other drugs combined — we just don't want to face that fact. The true misery and destruction caused by tobacco is ignored by media which in varying degrees is owned and run by tobacco companies. Didn't you ever wonder why you never hear that tobacco might cause throat cancer and make you cough up your esophagus? It actually happens.

Randal Walsh
San Francisco

Let's yell 'Bingo' again

The holidays have passed, the new year has started with a "wet" bang, and as most of you have noticed, Coming Home Hospice Bingo is still closed. After 11 years of community service to Coming Home Hospice and many AIDS-related charities, Bingo came to a close on June 19, 1997, and renovation of the Most Holy Redeemer Church was to begin the following month. As renovations go with permits and things being complicated, months went by and the construction didn't start until December.

After months of waiting and waiting, the outlook is not too promising that we will be able to open anytime soon. I am therefore asking anyone in the gay community or any interested party with a hall or center available to please contact me at 552-2127.

Coming Home Hospice Bingo has donated over \$650,000 to Hospice and other charities over the past decade, and this fun and responsible vehicle for fundraising cannot go by the wayside. Let's put our heads together and find a new beginning for this worthy cause, and thanks again for everyone who has ever contributed to or attended Coming Home Hospice Bingo.

"Big Ben" Whitmer
Co-Chair, Hospice Bingo
San Francisco

Boycott those checkered shirts

First we had Colorado, now it's Maine! The hate just goes on and on. It's time for a new boycott, and your name is "Down Eastern." Say "no" to the L.L. Beans, the recreation industries — get friends and family to boycott those checkered shirts, those fishing poles. Hit Maine before this blight spreads. We succeeded in the Colorado Rockies, we will succeed on the coast of Maine.

Anthony Kraps
Tucson, AZ

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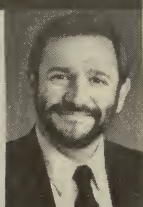
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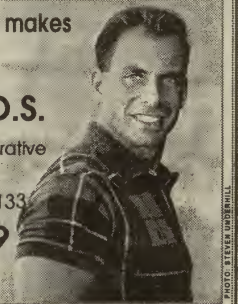
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Questionable facts

The March 1998 issue of *Penthouse* contains the statement: "The vast majority of gay murder victims are slain by other gays. Why do police — and gays themselves — ignore this fact?"

I was wondering if the *Bay Area Reporter* was going to respond to this and, if so, where.

Robert V. Wood
San Francisco

[Editor's note: We contacted Community United Against Violence, and verified our longtime suspicion that people are much more likely to be murdered by someone they know than by a stranger. It is therefore not too surprising that most people who kill gays are themselves gay. CUAV assured us that, based upon your concern and ours, it will send a letter to *Penthouse* to address the issue in the near future.]

Muchas Gracias, Sweet Lips

[This letter was sent to B.A.R. columnist Sweet Lips] I was so sorry that you did not come down to Puerto Vallarta; however, we really appreciated that you sent the box of condoms as your representative. As we have discussed during your many visits to the small town in the tropical jungles of Mexico, the need here for condoms and water-base lubricant is acute. The natives earn about 29 pesos per day and a box of three condoms costs that same amount. This high price to the Mexican people, plus the teachings of the Church and the machismo attitude of the men, causes many people to enter into sexual relationships without protection. We are working to educate the people about the need to have safe sex and to use condoms. We can make some progress countering the cultural and religious training; but without the help of people like you we cannot provide the condoms for their use, and they have a hard time seeing that a day's salary is worth taking away from their family's daily needs, such as food and lodging. So, again, thank you for the great gift of life that you sent.

I also want to say congratulations on your being named Empress I of Puerto Vallarta. It is a befitting title because of the mutual love you and the residents share for each other. You are highly respected here and everyone looks forward to your return in April.

Howard Lo, Club Paco Paco
Puerto Vallarta

Castro catch-up vs. Polk Street comeback

I wonder how many other readers have perceived this? Everyone seems to be talking about the bars losing business due to smoking, but perhaps that isn't the only fly in the soup!

Last week I happened to attend a Sunday Matinee at the Lumiere Theater on California Street, and ducked into the Rendezvous Bar, located beneath the Leland Hotel on Polk Street, to get out of the rain. What a delight to behold. I felt I'd stepped back into the Good Old Bar Days, upon seeing a brimming bar and cocktail tables loaded. No meat rack here!

The bar's theme is carried out in the 49er tradition with ample TV monitors all viewable from any spot you might happen to occupy. Now a gimmick, and a real eye catcher. They display framed pictures on the walls of their customers, from various functions previously held. Who wouldn't want to drink up upon seeing one's ugly face so displayed?

Glancing around, people were laughing and having fun (remember?). The bartender that particular day was Ronnie, who was not only answerable, but a camp to boot! Top notch service and friendliness set a precedence here.

I ordered my drink, and immediately was introduced to the manager, David Kapp, and his friend James who stopped in. Once again, Ronnie made sure everyone was acquainted. Baskets of popcorn were offered, soon to be followed by chips and fresh salsa. (It always amazes me, if they can do it on Polk, why not in the Castro, where I live?)

Also espied, the bar had proper glasses for the appropriate drink. (What ever happened to that small item in the Castro?)

Enjoyable music was piped in and was audible for good conversation. Lotta's many facets were available and could be viewed from mounted screens. No need to leave the bar, ATM is also available!

My lasting impression of this bar, "it was out to value their customers." Does the Castro offer these amenities? I can truly see Polk Street is making its comeback. Perhaps Castro should take a look over its shoulder and see if something isn't passing them by?

John McDonald
San Francisco

International males

Isn't it amazing that so many of those Russian male skaters were able to stop at "International Male" in West Hollywood to pick up their outfits on the way to Nagano?

John-Michael Olexy
San Francisco

Help Willie!

Re: "Politics Threaten Eureka Valley Recreation Center," February 5. Eureka Valley Recreation Center (EVRC) needs money for rehabilitation and expansion of its facilities. The new gay center can't get off the ground because of a Victorian building. Willie Brown needs money for a swimming pool.

Put the gay center in the middle of the Castro, where it should be in the first place, by trading the Victorian for the EVRC. Expand the EVRC, with a parking garage, into a gay center with the money already allocated for the center. Let Willie have his money for the pool.

Allen R. Charlton
San Francisco

Lifting the president

[The following was sent to President Bill Clinton] How does one apologize for a nation's behavior? I wish I knew how. So I guess I'll start by thanking you for all that you have done to better this country. Thank you for being strong enough to make decisions — decisions that were not always popular, that are, at this moment, making this country come together.

I wish it were in my power to shake America and remind them of what our relationship with you is ... and where it stops. I don't know where we got the idea that anything other than the direction of this country and the way in which you do this is any of our business. I do know that there is not a person alive that, if the tables were turned, would allow the government to question them on their personal life. It is simply just none of our business.

What is our business is much more important. It is the shaping of this country into something we can be proud of. I am not very proud of it at this moment. What a shame that the American people seem to care more about some cheap attempt to dirty your name than they do the future of this country. Personally, I could care less if you wanted to dress up in a bunny outfit on your own time as long as your direction is clear for our future. It is a shame that, as the President of the United States, you don't share the same rights that we, the American people, hold so dear. The right to simply say to an employer or any stranger ... "What I choose to do in my personal life is just none of your business."

I want you to know that I believe you. You have never given us any reason to question your word. I admire your strength during this time and I respect the deep love you have for this country. It would have to run deep to continue on during this ugly attack.

Mr. President, you have given us hope when we had none. You have lifted us up when this country was down. I can only hope that the American people come to their senses soon and realize that instead of dragging you down we should be lifting you up ... lifting you up and thanking you for giving them a glimpse of what this country could be.

You are a good man with a kind heart which has only tried to help ... and this is your reward! I truly hope that you make it through these ugly times.

Gert McMullin
San Francisco

The war at home

Gay, lesbian, and bisexual Americans should oppose a military solution to the crisis in Iraq until the military's war against gay citizens and soldiers has ended. Many officials in our administration are seeking a way to remove Saddam Hussein from power, in order to forestall his use of chemical and biological weapons. Indeed, these are issues of grave importance to all, needing to be addressed in a most earnest and serious manner. American citizens of all orientations should support all diplomatic and peaceful efforts to bring about a safer world.

Gay, lesbian, and bisexual Americans, however, should withhold our support from U.S. military action in the Iraq conflict until a truce has been declared in the military's war on our own Constitutional rights. "Don't Ask, Don't Tell," a federal law which singles out gays for second-class citizenship, denies us our dignity and our free speech rights (Don't Tell), while turning a prejudiced eye away from the 563 illegal investigations (the "Ask" portion of Don't Ask) of gay military personnel last year. Meanwhile, hundreds of gays and lesbians lost their military careers last year due to the flagrantly discriminatory policies of the U.S. military. Although we have so far been unable to secure enforcement of our Constitutional right to equality, the fight is not over. By refusing to support — or even by protesting against — the oppressive military establishment, gay, lesbian, and bisexual Americans can send a strong message to those who deny us our birthrights: anti-gay discrimination by the military will cost it the support of millions of conscientious, dignified, and competent American citizens. The current war against the rights and dignity of gays, lesbians, and bisexuals at home must end before we even consider supporting a war abroad.

Timothy Beck
San Francisco

POLITICS

The Devil and Daniel Lungren

by Wayne Friday

California Attorney General **Dan Lungren** last week formally kicked off his campaign for governor by signaling to the state's voters that his would be an effort to "revive religious values" in public policy debate. In other words, he's putting **Satan** on notice.

The Republican candidate, a Roman Catholic bitterly opposed to abortion, tried to temper his evangelical approach to the campaign by saying that he would not impose his strongly held religious values on anyone else. However, he insisted that "if we are to be a successful people, we have to be a religious people as well."

In a kickoff speech up and down the Golden State that sounded to many as though he were a candidate for a Vatican post, Lungren praised his parents' generation as a model of virtue and declared that "we are going to be a campaign that does not believe that separation of church and state means separation of public debate and religious values." While Mr. Lungren's deeply held convictions are no secret, it is the first time in memory that such a note of religiosity has been so sharply injected into a race for governor by a prominent candidate.

The attorney general explained to reporters that "there's a yearning [in California] for a discussion of what the proper role of religious values is in society, and I think we ought to bring it out from the underground and discuss it." He then pointed to a study commissioned by Texas Governor **George W. Bush** into the relationship between government programs and religious, or "faith-based," organizations, and stated that he would favor a similar study for California. Ostensibly, such a study would determine whether [and what] religious groups might provide services better than government does now.

A strong proponent of "family values," Lungren also declared that as governor, he would judge every state program "on whether it tends to keep families together rather than pulling them apart." The attorney general's well-known opposition to gay rights would presumably endanger any programs promoting such.

In a speech Saturday before the state GOP's annual winter convention in Burlingame, the arch-conservative gubernatorial nominee carried his evangelical approach a step further, proclaiming that coming to grips with the "moral erosion" of modern society will be the overriding issue of his effort to succeed **Pete Wilson** as California's governor. While touching on the usual issues of safe neighborhoods, better schools, lower taxes, and economic development, Lungren made it clear that the "moral issue" is fundamentally more important than

any of those concerns.

"While we have great wealth, there is also a spiritual poverty that breeds hopelessness and violence," the AG continued. He added that "we must address the moral erosion at the root of all our problems."

Already the political darling of the religious right, Mr. Lungren admitted that even some of his closest advisors were "wondering" about the "tone" of his announcement speeches. Nevertheless, he spoke to the convention about the "virtue" of the state and society in general, and stressed again the need for

family and moral values. He insisted that, while he believed strongly that the "issue of faith" should be part of any discussion of the future, it doesn't violate the

spent \$8 million on television ads, attempting to bolster his name recognition. U.S. Senate wannabe **Darrell Issa** has also reportedly dropped millions for the same reason. Interestingly, both **Chechi** (a Democrat) and **Issa** (a Republican) have done so without once mentioning which political party they belong to. Undoubtedly, their strategists hope this "sin of omission" will help their golden boys in the June open primary, where one can vote for any candidate regardless of party affiliation.

CALPEEK's Dick Rosen-garten informs us that the upcoming November race between incumbent California Secretary of State **Bill Jones** (R) and challenger **Michela Alioto** (D) originally seemed to be a no-brainer win for Jones. However, Alioto has much better name ID in some parts of the state, and she is now expected to give Jones a tough fight.

Governor **Pete Wilson** has set April 7 as the date for a special election to replace former U.S. Representative **Ron Dellums** (D-Oakland). State Senator **Barbara Lee**, a Democrat, is a shoo-in for that seat.

From our fundy buddies comes word that the Christian Coalition plans to recruit 100,000 "church-liaisons" to help push the group's agenda in all 50 states. The new plan, part of a "Families 2000" strategy unveiled last week, borrows from the coalition's success recently in defeating a gay rights law in Maine. The plan calls for volunteer activists to coordinate activities between church and local coalition chapters; the coalition will publish a menu of issues, such as gay rights, around which these newly constituted local entities could rally.

As though San Franciscans don't have a hard enough time finding a parking space! Parking and Traffic honcho **Bill Maher** was at the Board of Supes last week trying to do away with two-hour parking meters in favor of a single-hour meter. Maher admitted that of the approximately 24,000 citywide meters, "about one-third to one-half are broken" every month. He claimed that they are purposely broken by citizens trying to get free parking! Yeah, right! Under his plan, if one were lucky enough to come upon a broken meter, you could only park there for an hour before getting ticketed. Recognizing that the Parking Department is always looking for a way to get another buck out of the public, Supervisors **Leland Yee** and **Jose Medina** were having no part of Maher's scheme. They refused to promote the plan. As for all those busted meters, maybe the department is getting a bit lax in fixing them.

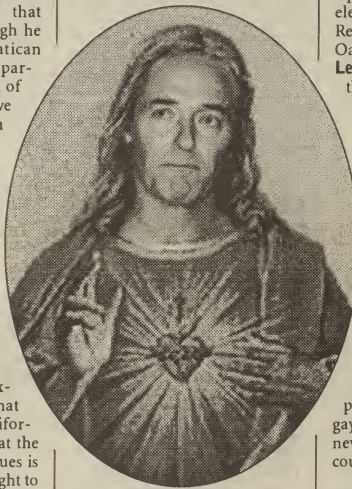
My Quote of the Week is from Dan Lungren campaign spokesperson **Dave Puglia**: "We've conceded the pothead vote. We're not going to get their votes." He made this statement as he watched GOP gubernatorial candidate and marijuana advocate **Dennis Peron** (of Prop. 215 fame) and about 30 of his "ragtag supporters, reeking of cannabis" (according to the *San Jose Mercury News*) get tossed out of the Burlingame Republican confab. ▼

Politics and people

Gubernatorial hopeful **Al Checchi** has reportedly already



Our Man Friday



principle of the separation of church and state.

Although some political prognosticators had forecast that Mr. Lungren — who is politically at odds with most California voters on issues like gay rights, abortion, gun control, and the environment — would now attempt to move toward the political center to better position himself for the November general election, it's clear by both his formal announcement speech and his address during his "coronation" convention declaration that he harbors no such intention. Obviously, Lungren is not looking ahead to the November election. He appears more worried about locking up his Republican base in the June open primary, even though he has no serious opposition there.

Dan Lungren's blatant kowtowing to the religious right might be working to shore up the Christian fundamentalist vote now, but it's highly unlikely such tactics will be nearly so effective come November against an opponent like either the liberal **Gray Davis** or the more moderate **Al Checchi** or **Jane Harman**. In fact, these same evangelical appeals could easily backfire with a wary California electorate.

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Does a bear shoot hoops in the woods?

by Beth Elliott

I would never have imagined the *Chronicle's* conservative columnist Debra Saunders marrying a man who co-wrote books with Ralph Nader, but my trustworthy friend John insists it's true. He's met Debra J. and her husband socially, and vouches for the apparent success of another politically strange bedfellows match. People are always writing in to the *Chronicle*, usually in a state of high dudgeon, calling Saunders a right-wing nut, never noticing she's as harsh on Republicans and corporate welfare as she is on Democratic fundraising funny business and her favorite targets, the educrats (on whom she writes very well). More principled than partisan — must be a feisty red-headed female columnist thing.

I pried myself away from the computer and my tall stack of copywriting projects to join John for a Cal women's basketball game. This season and next, the Cal women (who, fortunately, are not called the Lady Bears ... unlike the convoluted "Lady" nomenclature of a certain alma mater I could name) are playing at the Kaiser Auditorium/Convention Center in Oakland while construction of a new gym proceeds on the Berkeley campus. Works for me ... the Kaiser's a 20-

minute walk from my house. Or, it would work for me if I could get to more games. Nonetheless, I think it's great that my district's city councilperson is as passionate about women's hoops as I am about the tall, athletic women who compete at same.

With a women's program that hasn't reached the high-flying, broadcast-ready cult level of Stanford, one gets such homey touches as watching youngsters line the entrance to the locker room and actually get smiles from some of the players. At the game against USC, we sat next to a friend of John's who'd brought along his ten-year-old daughter Caroline. Caroline's gone absolutely head-over-heels over the Bears. She knows all their names. She knows all their stats. She has all their trading cards (yes ... a collaboration with the Highway Patrol's anti-drunk driving campaign).

I'm ever so thrilled to see girls having the opportunity to be sports-crazy like this without coming across as being weird. When I was Caroline's age, standing where the high school or college athletes would pass on their way to or from the field or court, to bask in some reflected glory and get that rush from a love of sports, was something boys did. That didn't stop a lot of us from growing up to be softball dykes, femmefucks, and the like, but here's a generation getting approval for this interest at an impressionable age. I think it's so cool.

Actually, I think it's cool but feel a pang when I see it: I wish that could have been me. Ah, what might have been! I keep myself from thinking about it too much; I'm glad to see it happening now. I'll just have to let my inner Bethie Anne run free on the fields of my imagination, happy a new generation gets to feel the uncompromised thrill for real.

Speaking of things that don't bite ... being on my wacko "hunter-gatherer" diet has meant taking no bites of bread for over three months now, since I've been avoiding starches and sugars. For that reason, the "breadbot" I bought while visiting my friend Denise in New York last summer has been sitting patiently on my kitchen counter waiting to be of service — by the time her assistant got around to shipping it, I'd changed eating habits. I'd read on the Web that some of us wackos make bread out of ground seeds,

using hand or electric mills with burrs rather than stones to make seed flour. After a dietician friend told me that wheat gluten is protein, not starch, I felt encouraged to have a go at making my own bread with sunflower seeds.

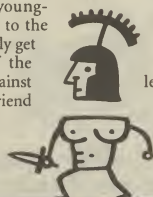
And so, one recent Saturday, I headed out MacArthur Boulevard to get ingredients at the Food Mill, a natural/bulk foods store that's been in business in Oakland since 1933. A veteran of "community store" shopping both in the Haight and Noe Valley, I was saddened when one such near my house in Oakland went under; Park Boulevard, the edge of East Oakland, apparently wasn't a workable location. At the Food Mill (great nut but-

ters!), I searched the shelves in vain for gluten, seeing instead product after product proudly proclaiming itself to be gluten-free. Fortunately, they had gluten available as a bulk item, and away I went, the smell of fresh-baked bread firing my imagination.

My first batch would underscore the divergence in attitude between the rugged individualists and the nutritionists among the diet's enthusiasts. The gluten was protein, but a product of grain agriculture. The tablespoon of honey (for browning the crust) was sugar, but in a form I could eat if I were, per the hunter-gatherer food test, naked with no tools but a sharp stick. I went with the prospect of having starch-free toast and sandwich makings, and had a guess at adopting a whole wheat recipe from the breadbot manual.

It turned out I'd been too cautious about the sunflower seed flour (ground in a coffee grinder; no use buying a hand mill before I determine this can work). Relying heavily on gluten gave me a dough that rose so high it pushed up the lid of the breadbot and had to be popped like a balloon. It came out a little on the spongy side, but damn, it tasted great! Very nutty, and the perfect foil for a layer of almond butter.

The experiments continue shortly, and I look forward to finding the kind of happy balance that emerged from the investigation of Orange County's last congressional election. Exposing election fraud involving registration of and voting by non-citizens, but without getting "B-I Bob" Dornan back in office — that has to be your textbook win-win solution. ▼

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Statistical suicide

by Simon LeVay, Ph.D.

The suicide rate among gay and lesbian kids is somewhere around 33 percent." That was the claim made in a 1996 editorial in a Los Angeles-based gay newsmagazine. A third of our gay youth kill themselves! That is surely a horrendous crisis, far worse than the AIDS epidemic.

Hold on a second, though. Let's do some math. About three million children are born in the U.S. per year. If four percent will become gay, that's 120,000 gay births. One third of these, or 40,000 babies, are future youth suicides, according to that L.A. magazine. Since births must be balanced by deaths, that's 40,000 gay youth suicides per year. Yet that's eight times the annual total of all youth suicides in the U.S. Something's wrong, evidently.

What's wrong is something that's all too common in our community: an ignorance of statistics or a willingness to misuse them for political or other purposes. It happens with our numbers, our income, our occupations, you name it. But nowhere has the statistics game been played so recklessly as on the topic of youth suicide.

The whole thing began with a 1989 article written by San Francisco therapist Paul Gibson, which was published as part of a U.S.

Health Department report on youth suicide. On the basis of surveys of teenagers who entered shelters or sought counseling (an unrepresentative sample if there ever was one), Gibson suggested that the rate of attempted suicide among gay and lesbian youth might be "two to three times" higher than among non-gay youth. Gibson then multiplied this figure by the infamous "ten-percent" figure for the prevalence of homosexuality in the population — a figure which is based on a misreading of the *Kinsey Reports* from the 1950s. No modern surveys come anywhere close to that figure.

He concluded that "20 to 30%" of all youth suicide attempts were by gays or lesbians.

Another survey, by University of Minnesota pediatrician Gary Remafedi, bolstered the belief in such a high figure. Yet Remafedi's study lacked a basic requirement for reaching any conclusion on the matter: it included no comparison group of non-gay youth. Even so, Remafedi upped Gibson's figure from "20 to 30%" to a straight "30%," and this was seized on by the gay media and increased further to a nice round "one-third." (I should mention that Remafedi's study, which is reprinted in his book *Death by Denial*, does offer useful comparisons between suicidal and non-suicidal gay youth.)

The media, supported by Re-

mafedi, then extrapolated from the prevalence of suicide attempts to that of actual suicides. Admittedly, it is hard to get data on completed suicides, because a dead youth's sexual orientation can rarely be determined. But youth suicide attempts are notable for their low completion rate. Unlike attempts by adults, which are

often fatal, only about one percent of suicide attempts by youths result in death. One can reasonably conclude that most youths who "attempt suicide" do not in fact want to die. Therefore, it is mistaken to assume that the "attempters" are representative of those who actually kill themselves. (I emphasize, however, that all "failed attempts" at suicide should be taken seriously, both because some are indeed followed by actual suicide and because all suicide attempts by youths signal a real need for help.)

The final and grossest manipulation of the numbers comes with the switch from "one third of all youth suicides are by gays" to "one third of gay youth kill themselves." This switch increases the apparent number of gay youth suicides by at least tenfold over the already inflated and un-

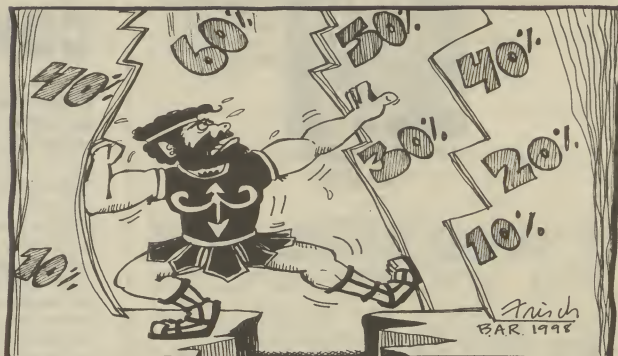
ported figures provided by Gibson and Remafedi.

Each single suicide by a young lesbian or gay man is an immense tragedy for the victim and all who knew him or her. If you doubt that, read Leroy Aaron's book *Prayers for Bobby*. And, given the extra stresses that are often involved in growing up gay or lesbian in our society, it seems reasonable to believe that the prevalence of suicide is somewhat higher for gay than for non-gay youth. But anything more than that is guesswork. As Los Angeles-based counselor Terry DeCrescenzo, who has worked with gay teens for years, has said, "We have to stop using these statistics because they make us look foolish. Like we don't have legitimate enough claims without using pumped-up statistics."

Why do so many gays and les-

bians use statistics to "accentuate the negative" about our community? I can only assume that it's out of a well-intentioned desire to stimulate political action on the part of gays and lesbians, or to evoke sympathy on the part of non-gays. But is it healthy to tell our gay and lesbian youth that one-third of them will die by their own hand? ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *The Sexual Brain*, *City of Friends* (with Elisabeth Jonas, 1996), and *Queer Science* (MIT Press, 1996), and the biomedical thriller *Albrick's Gold* (Richard Kasak Books, 1997). He may be reached at SLeVay@aol.com. For more Queer Science columns, visit www.gay.net.



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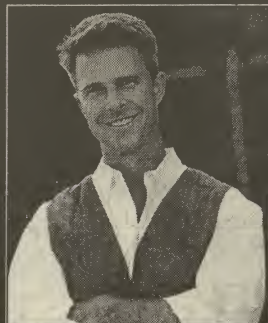
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Arkansas paper covers up suicide

by Don Romesburg,
GLAAD/SF media resource
center manager

Despite the suicide of a man whose name the *Arkansas Democrat-Gazette* published on January 30 for being arrested in a public sex raid (see Feb. 6 GLAADAlert), the newspaper has ignored a request from five major organizations to have a meeting, failed to report on the suicide, and defended the selective publication of the names of men arrested in same-sex misdemeanors.

The suicide note left by the man to his (male) partner of 31 years, which was printed in a February 20 report in the weekly newspaper *Arkansas Times*, made abundantly clear his motivation: "My name and everything is in the paper this morning. ... Goodbye. I love you." The man's lawyer, Gary Sullivan, said that prior to the newspaper's printing of his identity his client gave no indication he might consider suicide. "I have to believe that the *Democrat-Gazette* is responsible for [his] death," Sullivan told the *Times*.

A February 12 letter from GLAAD, ACLU of Arkansas, the Women's Project, PFLAG, and the local Metropolitan Community

Church to the *Democrat-Gazette* requested a meeting, noting that "this is not the first time someone has killed himself under these circumstances. A number of years ago your paper published the names of men arrested on the same types of charges, and then also a man killed himself. Surely, the time has come to evaluate this policy."

In a terse February 16 response, *Democrat-Gazette* Executive Editor Griffin Smith, Jr. said, "We have a duty to report the news. We would be remiss if we withheld from our readers public information of this nature ... Publication of such items is governed by our established news policy ... We believe our policy is logical, consistent, proper, and in the interest of our readers. We do not contemplate any change."

The *Democrat-Gazette* does not print the identities of others arrested in misdemeanor consensual sex-related offenses. In 1993, when the paper ran an article on a heterosexual prostitution sting, it did not identify any of the arrested men. When asked by the *Times* about the discrepancy, the *Democrat-Gazette* spokesman said "he didn't know why the newspaper didn't publish the names of those arrested in [that] prostitution sting."

The *Democrat-Gazette* has made no indication that they understand that societal forces of homophobia lead deeply closeted men to seek out such furtive sexual encounters. Printing the names will not stop men from seeking out anonymous sex with other men. Smith has failed to acknowledge either the request for a meeting or the death of a citizen because of their "policy."

Tell the *Democrat-Gazette* that the policy of singling out and humiliating men who have public sex with other men — frequently married men who are the most closeted members of our community — must go. Insist that the newspaper acknowledge the suicide and the ensuing controversy as legitimate news, and that the

newspaper's leaders have a meeting with concerned organizations immediately.

Contact Walter Hussman, Publisher, *Arkansas Democrat-Gazette*, P.O. Box 2221, Little Rock, AR 72203, phone: (501) 378-3485, fax: (501) 372-3908.

DeGeneres, Indigo Girls among Ms. Women of the Year

The January/February issue of *Ms. Magazine* features their Women of the Year, and among the thirteen honorees are openly lesbian singers Amy Ray and Emily Saliers of the Indigo Girls and actress Ellen DeGeneres. Of DeGeneres, *Ms.* writes, "For the thousands of lesbian and gay fans of the show, from teenagers to closeted adults and out activists, watching the familiar trials and tribulations of Ellen Morgan on prime time television is profoundly affirming. The first out gay person to portray a lead gay character on television, DeGeneres shattered conventional wisdom with her personal and artistic courage. Her one small step for herself became a giant leap for lesbian and gay visibility."

The environmental activism of the Indigo Girls is the focus of their commendation, revealing that many lesbians and gay men do good work not solely for lesbian and gay equal rights and cultural change, but for many other issues as well.

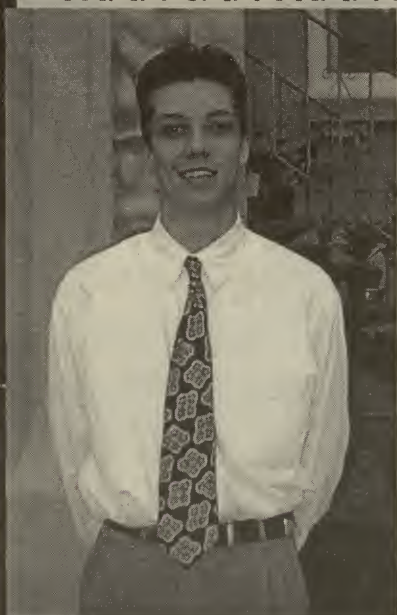
Please thank *Ms.* for recognizing the vital work of these three strong lesbians.

Contact Marcia Ann Gillespie, Editor In Chief, *Ms. Magazine*, 135 West 50th St., 16th Floor, New York, NY, e-mail: ms@echonyc.com. ▼

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COMMUNITY NEWS

Figure skating?

◀ page 1

the findings reported in the *Chronicle of Philanthropy*. Its article assessing the average median salary of non-profit executives focused exclusively on organizations twice as large to 43,444 percent larger than the foundation.

Incomes of groups surveyed ranged from \$38.9 million to \$2.8 billion," it stated. "The survey also included data from the country's largest foundations, with assets ranging from \$1.3 billion to \$8 billion."

SFAF has an annual budget of around \$18 million, according to its director of communications, Derek Gordon.

One % vs. .02%

Azzani cited no source to verify her claim about the "salary range [of] \$150-250K" in her memo, and placed it beneath the *Chronicle of Philanthropy* findings, making it seem as though it was extrapolated from the same article. In fact, the article's figures show that Christen's salary, instead of being under par for a person in her position, comprises a significantly higher percentage of the annual budget than is normal for the nonprofit organizations it lists.

Among "health charities" catalogued in the *Chronicle of Philanthropy*, for example, directors usually received between one-fourth of one percent of the organization's annual income (paid to the Chief Executive Officer of the American Cancer Society) to less than one-tenth of one percent (to the president of the Cystic Fibrosis Foundation). Christen gets about one percent of SFAF's annual budget.

Directors of "human services groups" made even less. The Lions Clubs' executive administrator earned six-tenths of a percent of the annual budget; the president of Goodwill took in less than one-fiftieth of one percent. For comparison, if Goodwill followed the same ratio of income-to-executive-director salary as SFAF, it would have had to raise its executive administrator's annual salary by nearly \$108,000,000.

Azzani told the B.A.R. that her figure for the Bay Area subgroup compensation was derived from a formula she created, using Korn/Ferry's "own database" of "non-profits, for-profits, and businesses." She said it would be "too complicated, too difficult" to explain

her system over the phone. After scheduling an appointment to explain her formula to the B.A.R., Azzani cancelled the meeting.

ACT UP/San Francisco's Michael Bellefontaine complains that "San Francisco AIDS Foundation volunteers are encouraged to generously give their time because AIDS is a crisis and SFAF is a non-profit charity. SFAF employees are forced to work in a bureaucratic, corporate environment and criticized for trying to organize a labor union because SFAF is a non-profit charity. Corporate and private donors are told to dig deep and give often to the organization because it's a non-profit charity."

"Yet Azzani asserts that when considering executive salaries SFAF should be treated as a business, not another non-profit charity. Talk about a double standard!"

Former Harvey Milk Lesbian, Gay, Bisexual Democratic Club President Jeff Sheehy said he thinks Christen's compensation is already too high. "What's been lost is that these [positions in AIDS groups] are supposed to be temporary," he said. "They are not supposed to be permanent careers. It's not supposed to be an industry."

'Mega-agency' model

Ironically, as SFAF board members circulated the memo, the *Chronicle of Philanthropy* was going to press with a newer report about the foundation, including some of the concerns shared by Sheehy and others. Author Susan Gray's January 22 article outlined community efforts to expand San Francisco's sunshine ordinance so it would cover nonprofits like SFAF. Gray pointed out that the push for more openness was prompted, in part, because "AIDS leaders asked the foundation why money from various fundraising events had not gone to expand services, [and] they say, the foundation refused to explain how the contributions had been used. When they asked to sit in on board meetings, they say, the foundation again refused."

"Finally, the activists got a copy of the informational tax return, or Form 990, that the SFAF filed with the Internal Revenue Service. From it, they learned that four of the foundation's top executives earned six-figure salaries. ...

"The salaries infuriated activists. 'We can't get housing subsidies, there's not enough money for AIDS drugs, yet there's plenty of money for high salaries in the \$100,000

range?' says Michael Petrelis."

Sheehy said the misplaced financial priorities are symptoms of a larger problem at SFAF. "I think the whole 'mega-agency' model is the problem," he told the B.A.R. "It's too big, too bureaucratic, and too unable to respond to the changes in the epidemic." Saying that Christen was "stuck in 1990," he asked, "What are her skills as executive director that she should earn nearly \$200,000? She doesn't do fundraising, and the rest is just administration. She's shown she cannot interact with people with HIV, so what is she doing getting any money to run an AIDS organization?"

Bellefontaine was just as blunt. "One must wonder," he asked, "if SFAF is a business, who gets to be the shareholders? To whom exactly is Pat Christen and the board of directors responsible? It is clear that Azzani, Burke, and Wisotzky want to run SFAF as a private family business that is accountable to no one." ▼



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YANKEE CLIPPER TRAVEL

Union, anti-sunshine nonprofits agree to negotiate on labor, accountability

by Mark Mardon

The Service Employees International Union (SEIU) and San Franciscans United to Support Our Nonprofits (SFUSN), which for months had been at odds with one another over competing initiative drives,

finally met eye-to-eye last week and put aside their differences, at least temporarily. The accord they forged, however, is far from everyone's liking.

The two organizations jointly signed a 10-point agreement on February 18, committing them to a series of actions, including dropping their rival initiatives,

one aimed at giving unions leverage in organizing workers at nonprofits (such as AIDS service organizations), the other at giving managers of nonprofits the means to effectively fight union drives.

In addition, the opposing sides agreed to come to the table together, along with Supervisors Barbara Kaufman and Tom Amiano, as well as ACT UP/Golden Gate "and any other interested parties," to hammer out "a mutually agreeable 'Sunshine' ordinance for San Francisco's city-supported nonprofits."

The agreement sets up a May

15 deadline to reach "mutually acceptable resolution" to these issues.

For some in the queer community — especially for HIV/AIDS activists who have persistently lobbied to apply open-government "sunshine" principles to private, nonprofit organizations that deliver *de facto* government services — the agreement between the largely pro-sunshine union and the mostly anti-sunshine nonprofits represents an intrusion into a process already well under way.

(By no means do all nonprofits in San Francisco oppose sun-

shine principles. Many of those that do, however, have hired political consultant Robert Barnes to run an anti-sunshine campaign under the SFUSN umbrella.)

Arrogant? Inappropriate?

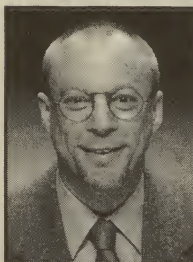
"I don't understand why sunshine is even an issue in this, why it's even included in agreement," said Jeff Sheehy, immediate past president of the Harvey Milk Lesbian/ Gay/Bisexual Democratic Club.

Sheehy noted that the structure and process needed to work out viable sunshine legislation for nonprofits was set in motion months ago by the Milk Club's HIV caucus. That group formed an accountability project that has focused almost relentlessly (much to the annoyance of the more secretive nonprofits) on gaining access to the records and board meetings of nonprofit organizations.

Out of that effort, which led to a hearing before the finance committee of the Board of Supervisors, chaired by Barbara Kaufman, emerged a sunshine task force, which has been actively negotiating the matter.

Sheehy sees this new agreement between the unions and nonprofits as both unnecessary and an intrusion into the ac-

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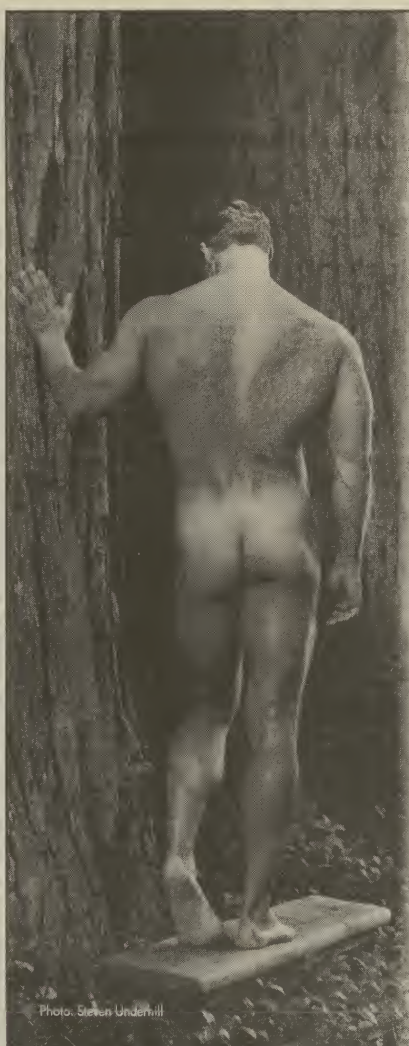


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Elders

◀ page 1

using good public health sense in the prevention of the disease.

"I think every agency that has ever evaluated the drug issue has shown that clean needle exchange does not increase drug use, but it does decrease the spread of HIV disease," she said. "We know that black people within this high-risk group are four times more likely to be sick and die from HIV disease than they are from drug overdose."

Unfortunately, she said, Congress has been reluctant to support a countrywide clean needle exchange program for the high risk behavior of drug usage, for fear that the public may perceive the policy as an endorsement toward drug use.

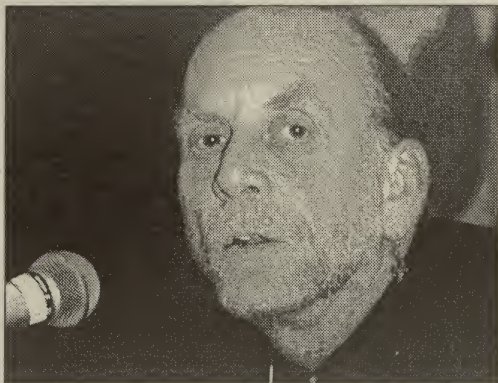
Concerning the effort to make clean needle exchange programs at drug treatment centers a priority in Congress, Elders told the *Bay Area Reporter*, "If I had one thing that I regret not getting done when I was surgeon general, if I had known that I was going to be fired, I would have gotten it done."

Elders acknowledged that new U.S. "Drug Czar" Barry McCaffrey does talk more about drug usage prevention and education as opposed to the past messages of interdiction and incarceration, but said overall the government isn't doing enough to provide and support the appropriate resources needed for the improvement of the nation's public health condition.

She said candidly, "It's moving in the right direction. I don't think it's moved far enough. We obviously can't stay where we are [as a nation] on our drug issue, we can't afford it. All we've done is make Uncle Sam the fattest jailer in the world and we've got to look at combining public health, medicine, the criminal justice system, the communities, and the schools — no one person is going to solve this."

ICHO

Elders also spoke of the need for conferences like the one ICHO held, saying, "I think one of the things that AIDS has taught us, if nothing else, is that you need to have culturally sensitive and appropriate people going back to the community to work within the



Harold Rasmussen

community. We know it is very difficult sometimes to reach certain populations. The populations that we're most concerned about when we talk about HIV disease are the under-served, the poor, the young, people of color, and certainly people who speak different languages."

ICHO pioneered the field of community health outreach training more than nine years ago, under its original name. Under a contract with the Office of AIDS of the California Department of Health Services, it has trained more than 2,000 people from Cal-

ifornia and several other states and countries.

ICHO's openly lesbian executive director, Pat Norman, also spoke at the press conference about the impact of the three-day gathering, and announced plans to develop a statewide network of outreach workers.

"This conference is about providing a framework for the development of outreach work as a profession," she said. "Without outreach workers, people in traditional institutions have not been able to provide the kinds of ser-

vices that are needed. It has taken outreach workers and people who are not afraid of their communities, who are culturally sensitive, culturally aware, and culturally committed to be able to make that transition from the person who needs to help — to the person who can help."

Speaking on behalf of the Office of AIDS, a sponsor for the health outreach conference, Chief of HIV Prevention and Education Services Harold Rasmussen remarked that, "Outreach is absolutely essential for our current counseling and testing programs. As we look at the HIV epidemic and where the virus is going and what persons it's exploiting, we are finding out that we're starting to have to deal with various issues from a public health standpoint."

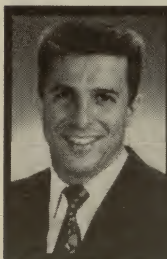
According to Rasmussen, the Office of AIDS is currently conducting a research project with the University of California, San Francisco. The focus of the project is to assess the user friendliness and effectiveness of existing counseling and testing sites in up to 20 counties funded by the office throughout California.

He stated that the program is addressing some difficult questions such as, "Does a mother coming with three children feel comfortable in our counseling and testing sites? Do we have the array of referrals and the types of information that she needs, not just for HIV, but for other public health concerns she may have?"

He stressed that, "After a person has been tested for HIV and counseled, we want to utilize the outreach worker as a way of advocating them into other public health and social systems" such as: housing, food, prenatal care, child care, and drug treatment programs.

According to Natalie Gutierrez, a staff member for the Institute for Community Health Outreach Worker, the participants in workshops at the three-day conference expressed their appreciation for the opportunity to network, to share their common experiences, and to expand their training in the areas of: communication skills, safety, mental health issues, stress reduction, advocacy, and organizational development.

In a wrap session, Patrick Hogan, Evaluation Consultant to the Institute said that, "We all know that we're in love with our communities, that's why we do this work instead of something else, but I really got it that people feel that their communities really love and value them. That's a neat thing and a really wonderful strength that as a profession we can work on and be aware of." ▼



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COMMUNITY NEWS

Starting today: Oakland conference to empower African- Americans with HIV

by Cynthia Laird

Hundreds of physicians, scholars, religious leaders, AIDS service providers, elected officials, caregivers, and people living with HIV/AIDS from across the country will converge in Oakland Thursday, February 26 (today) and Friday, February 27 to exchange data and information about HIV/AIDS infection at the African-American Conference on HIV/AIDS. Oakland is again hosting the only national conference on HIV/AIDS focused solely on African-Americans.

The conference, entitled "Empowering the African-American Community Living with HIV/AIDS: Preparing for Health and Life in the 21st Century" will include discussion on treatment adherence, prevention and intervention strategies, and solutions that are relevant to the African-American community socio-economic and cultural experience. Thursday's daylong meeting will seek to empower people that are infected with HIV/AIDS through a selection of workshops designed to educate about treatment awareness and adherence. Friday's workshops will focus on bringing together the commonwealth of African-American and other AIDS service organizations (ASO), community-based and re-

ligious organizations, community leaders, activists, and others in a dialogue and exchange of information about prevention and intervention issues relative to African-Americans who are infected by the disease.

A wide array of organizations, locally and nationally, will hold workshops and attend general sessions. Among the presenters will be representatives of the Centers for Disease Control and Prevention (CDC); the AIDS Task Force of Alabama; AIDS Atlanta; the Washington Post; the Presidential Advisory Council on AIDS; the Ark of Refuge; the Federal Bureau of Prisons; and the National Black Caucus.

The two-day event is being sponsored by the Association of Northern California HIV/AIDS Service Providers, comprised of AIDS Project of the East Bay, the California Prevention and Education Project, the African-American AIDS Support Services and Survival Institute, and the African-American AIDS Coalition of Alameda County. ▼

For registration information, call (510) 238-8555 or e-mail calwrkto@pacbell.net. The conference takes place from 8 a.m. until 6 p.m. both days at the Marriott Hotel City Center in downtown Oakland.

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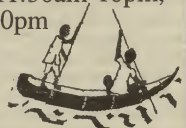
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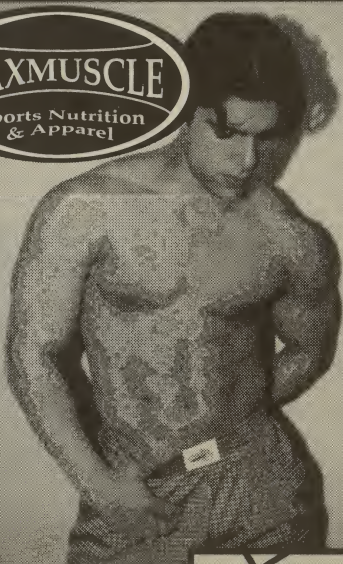
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- Pressure test coolant system
- Flush radiator & replace coolant
- Inspect hydraulic brake system
- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
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Leadership Forum chooses Headley

by Bob Roehr

Jubi D. Headley Jr. is the new executive director of the National Black Lesbian and Gay Leadership Forum. The announcement came at the end of the awards banquet of their annual conference, on February 14, in Washington, DC. He takes over on March 1.

He has squeezed this interview between the job he is leaving and another meeting at the Forum office. The 28-year-old is a large man whose voice and presence is a blend of infectious exuberance and relaxed dignity. It's a complex balance, smooth and natural, not calculated. He is sometimes a bit awed by the challenges before him, but eager to embrace them.

Headley was conceived in Barbados but the family emigrated to Boston prior to his birth. They are close knit, two older sisters and a

younger brother. Puberty hit and he "started dreaming about men, fantasizing about them." He became sexually active in his teens but "didn't say I was gay until I was 19." And he continued to have sex with women until he was about 20. "That was my cover, and that was not fair to the women."

He excelled at Boston Latin and later at Vassar College. During his sophomore year, his oldest sister secretly married and his mother was bemoaning the fact over Thanksgiving dinner. Perhaps it was sibling rivalry which prompted Jubi to say, "You never have to worry about me mom, I'm never getting married so I'll never put you through this kind of stress."

A flurry of questions hit him from all sides before he admitted to being bisexual. That was in 1989. Mom didn't want the neighbors to know. It would be a stretch to say that she is completely com-



Jubi D. Headley Jr.: "AIDS is a concern for all of the community."

fortable with her son being gay. But when he called saying he had been offered the job at the Forum she replied, "If that is what you want to do, that is what you have to do because you have to live your own life."

"I love my mother and I need her in my life," says Headley, and the affection is obvious in his stories. "For her to be trying is enough for me. I think that is a level of growth."

Headley says he loved his father, "but we didn't see eye to eye. I think we were too much alike. Plus, he was not the most respectful person to my mother during the course of their marriage. I saw him as the obstacle to the family's happiness."

The elder Headley developed cancer and died when Junior was 18. They had begun to reconcile during those last months and his death shook Jubi deeply. But at the same time it opened a door. "Had he not died I may not have come out to my family because it is very clear he would not have dealt with it the same way my mother did. I was probably afraid of coming out to him."

Forum ties

The Leadership Forum's 1994

conference in Secaucus, New Jersey was a personal watershed for Headley. "In retrospect I realize there are stages of coming out. And while I had told everybody that I was gay, I don't think that I had owned that fact, or recognized it as a political or spiritual identity. The conference really helped me to recognize that."

He met Ken Reeves, then mayor of Cambridge, Massachusetts, and for "the first time realized that we could be openly gay and political, and successful. I met Bishop Carl Bean and it opened my eyes to the idea that we could have a spiritual identity, and we were entitled to one. And we didn't have to wait for someone to say 'it was okay, we could make our own.'"

Like so many of his generation, he has been shaped by the shadow of AIDS and a limited sense of community. So meeting Ruth Waters, the Forum's co-founder, "an openly lesbian African-American woman who could potentially have been my grandmother, was an amazing experience. It was the first time that I realized our community had longevity and a history."

"The day we were leaving that conference, me and three other gay men stood in the lobby of that hotel and bawled our eyes out. It was the most supportive, most affirming space we had ever been in. We knew that when we went home we were not going to find that kind of affirmation."

"That is when I became really invested in working with the Forum. It was really for my own

protection. As the years have gone on, I have realized more about what the political agenda of our community needs to be and ought to be. But it essentially started as, 'this is going to save my life.' That is why it is so emotional to me to even think about applying for this job and be given this opportunity."

The works

Headley had returned to Boston after college and landed a job as a trainer in substance abuse and HIV. Meeting Reeves at the conference led to him working on a local AIDS conference that summer, and eventually to a job as the mayor's executive assistant.

A year and a half later, when the mayor's term ended, he moved to Washington and work at the U.S. Conference of Mayors. The Forum opened its DC office about the same time. Headley volunteered for a number of projects and helped put together the most recent conference. So he is well prepared to hit the ground running.

One priority is "to improve communications with the membership and engage them more in the work that the Forum does." He voiced a clear responsibility for openness and accountability to all.

He pledged that he and the board and those members who are willing "will pummel the sensibilities of the African-American community until they recognize, accept, and hopefully eventually celebrate the diversity, not only the racial diversity, but the gender diversity, the sexual diversity that is in our community."

Headley singled out AIDS as an area where too much of the black community leadership is in denial. Every year the National Urban League publishes *The State of Black America*. In 18 years "they have yet to recognize this epidemic" in that evaluation. "AIDS is a concern for all of the community, especially with IV drug use overtaking homosexual sex as the primary mode of transmission."

He also feels pressure from the community, "to include transgressors, not in a novel or a token way, but in a meaningful way." He sees these as "intertwined with all of the issue that have been historically addressed in any of the civil rights movements." ▼

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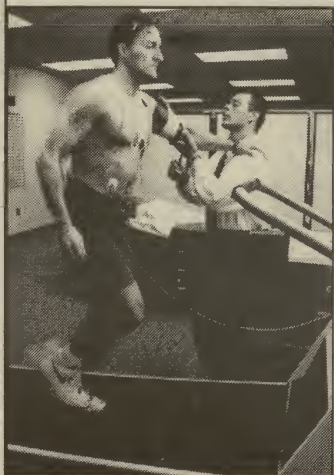
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GENERALLY WELL TOLERATED People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials.

WHAT YOUR PROTEASE INHIBITOR CAN BE:

VIRACEPT WORKS It's indicated for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

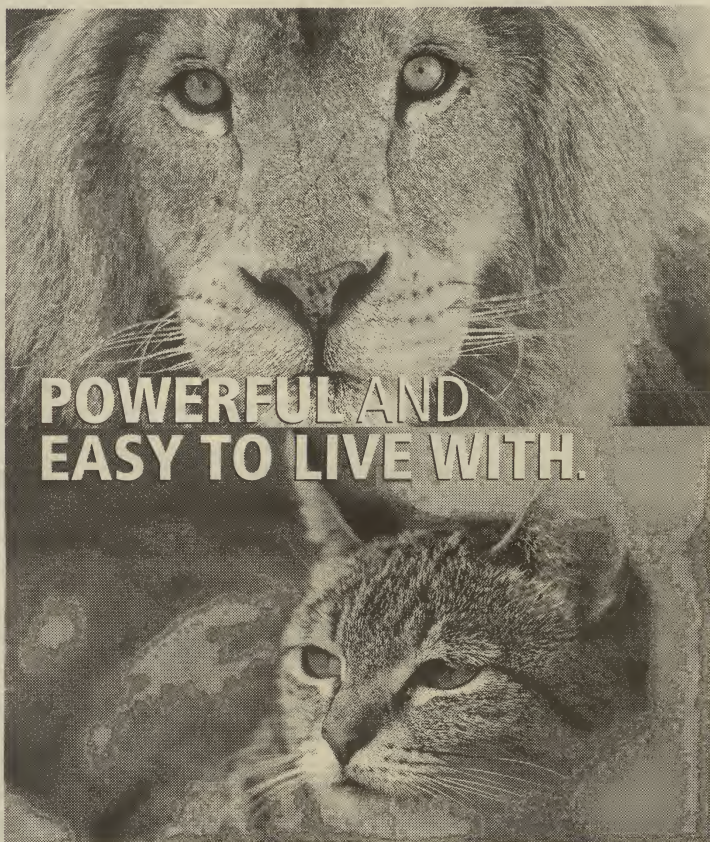
medications and some HIV related medications should not be taken with VIRACEPT. For

some people, protease inhibitors have been associated with the onset or worsening of

diabetes mellitus and hyperglycemia, and with increased bleeding in patients with

hemophilia. Ask your doctor. For more information, call toll free 1-888-VIRACEPT or visit

www.agouron.com. (Refer to the important information on the next page.)



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For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir[®] (zidovudine, AZT), Efavir[®] (lamivudine, 3TC), or Zidovir[®] (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane[®] (terfenadine, for allergies)
 - Hismanal[®] (astemizole, for allergies)
 - Propulsid[®] (cisapride, for heartburn)
 - Cordarone[®] (amiodarone, for irregular heartbeat)
 - Quinidine (for irregular heartbeat), also known as Quinaglut[®] Cardioquin[®] Quinidex[®] and others
 - Ergot derivatives (Cafergot[®] and others, for migraine headache)
 - Halcion[®] (triazolam)
 - Versed[®] (midazolam)
- Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane[®], Rifadin[®], Rifater[®], or Rifamate[®]
- This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin[®] (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
 - Phenytoin (Dilantin[®] and others)
 - Carbamazepine (Tegretol[®] and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")
- If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx[®] (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune[®] (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan[®] (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Norvir[®] (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Inivase[®] (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium[®] A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

| Body Weight | | Number of Level Scoops* | Number of Level Teaspoons† | Number of Tablets | | |
|-------------|----------|-------------------------|----------------------------|-------------------|----|---|
| Kg | Lb | | | | | |
| 7 | to < 8.5 | 15.5 | to <18.5 | 4 | 1 | - |
| 8.5 | to <10.5 | 18.5 | to <23 | 5 | 1¼ | - |
| 10.5 | to <12 | 23 | to <26.5 | 6 | 1½ | - |
| 12 | to <14 | 26.5 | to <31 | 7 | 1¾ | - |
| 14 | to <16 | 31 | to <35 | 8 | 2 | - |
| 16 | to <18 | 35 | to <39.5 | 9 | 2¼ | - |
| 18 | to <23 | 39.5 | to <50.5 | 10 | 2½ | 2 |
| | ≥23 | | ≥50.5 | 15 | 3¾ | 3 |

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder.** Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

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HIV PERSPECTIVE

Converging research: Hep C and HIV

Or, Please pass the pig liver machine

by Jeff Getty, ACT UP/
Golden Gate Writers Pool

Allen Hext is an HIV-positive person who also happens to have Hepatitis C. Unlike most HIV patients, Hext's most immediate concern is liver damage caused by Hep C. Hext has been denied access to liver transplantation because he also carries the AIDS virus.

Hepatitis C (HCV) is a frightening new epidemic that is spreading by leaps and bounds all over the world. The National Institute of Health estimates that there are close to 4 million people infected in the U.S. alone. Researchers also believe that as many as 30 percent of HIV patients also have HCV or HBV (Hepatitis B). As Hext has learned, having both diseases concurrently can be a deadly situation that holds little hope for the future.

On the brighter side, hepatitis patients have begun to organize. Small support groups are popping up here and there. Larger agencies have been formed in some areas. There is the Hep Education Project in Seattle which offers a hotline and referrals, while Denver has the HepC Connection with hotline. There are currently plans to start the HCV Global Project in Oakland, California, a project to help find funding for research as well as to begin education campaigns. To many longtime AIDS activists, history seems to be repeating itself — except with a different disease. Having witnessed the AIDS epidemic and society's response, hepatitis organizers hope to keep control over the new burgeoning nonprofit industry that has already begun to form around their disease.

Alan Francisus heads up a small support group network for people with HCV in San Francisco and Marin, and is helping to create the HCV Global Project mentioned above. He sadly notes that up until recently there has been little or no research into HCV treatments or cures. "Only because drug companies realize that there is a huge market and profits to be made, are we now

seeing research happening," he said. Francisus is anxious to find solutions to a disease that kills as many as 10,000 Americans each year. HCV activists are planning a march on Washington, DC this March to pressure Congress to fund more research and consider future planning.

Not enough human livers

Research into HCV has thus far yielded little help. Only one treatment, Alpha Interferon, has achieved FDA approval. Experimental research on protease inhibitors for HCV is only now in the infancy stage. Liver transplantation for advanced patients is not a very viable option because there are over 7600 HCV patients currently on organ waiting lists (many others never even qualify for the waiting lists) and there are not enough livers to go around.

One technology that could keep HCV patients who are in critical condition alive, at least while waiting for the next available liver, is pig liver bridge systems. Pig livers can be kept in a machine outside the patient's body and used to filter their blood when the human liver has failed — not unlike dialysis for kidneys. Experimental patients have been kept alive for weeks using this method, as it can take weeks before an organ is available. Later, these patients received human organs.

Most Hep patients in need of a liver die during this critical waiting period.

The problem with pig liver research is that certain scientists have called for a moratorium to stop all further experimentation until concerns about pig virus transmission to humans have been addressed. One would assume that safe sex practices following pig liver bridge use would effectively block any unknown pig virus from entering the population. But conservative scientists say that no one can be trusted to be safe all the time. So HCV pa-

tients are left to die without a pig liver bridge, because they cannot be trusted to have safe sex.

When Francisus first heard about pig liver possibilities, he was surprised and amused. "My friend Rose and I laughed for about a half hour over this," he remarked. But when pig liver bridge technology was explained to him, he quickly got over the "yuk factor" and agreed that the research must go forward. When asked if he would agree to such a procedure if his own life were on the line, he responded, "Absolutely, if it comes to a life and death situation. The values that you think — get thrown out the door."

Franciscus also added that he was very much an animal rights proponent, "but when it comes to the survival of people, we need to take certain steps." Francisus would also "absolutely" agree to have safe sex from the time of a pig liver transplant forward. "I think everyone should practice safe sex anyhow," he said. "I think it would be a small price to pay for your life."

HCV and HIV patients alike agree that current organ allocation rules are unfair and outdated. On a recent edition of the KQED radio show *Forum*, HCV patients remarked about their frustration with organ allocation systems and slow research. One speaker mentioned that there were high hopes for pig liver research. With moratoriums already in place in the U.K. — and proposed here in the U.S. — against this research, it is not likely that

the HCV death toll will be slowed by cross-species technology anytime soon.

As for Allen Hext, ACT UP/Golden Gate and others have pulled out all the stops to find a way to pay for his liver transplant. On February 19, activists phoned and fax zapped Medi-Cal offices with hundreds of pictures of various organs and demands for a change in Medi-Cal policy. Medi-Cal Director Dr. George Wilson has agreed to meet in two weeks to consider new recommendations regarding transplant payment exclusions. ▼

If you have HIV and have been denied organ transplantation, contact ACT UP/Golden Gate at (415) 252-9200. To find out more about HCV treatments and support groups or to find out if you are at risk for contracting HCV, call the HepC Support Project at (415) 834-4100 and leave a message. A volunteer will call back later. To get on the HepC Support Project mailing list, leave a message or drop a line to HEPIC Support Project, P.O. Box 427037, San Francisco, CA 94142.



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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Bill K. "Buncle" Alls

February 4, 1998



Street Station and, finally, the Midnight

Bill K. "Buncle" Alls, 46, passed away Feb. 4 at home after a gallant battle against cancer. A native of Akron, Ohio, he moved to San Francisco in 1979. He worked at Casa de Crystal, Church

Sun, where he remained for 10 years.

In 1990, Bill moved back to Akron, where he met his lover and lifetime companion, Bob Dukes. Together they took trips to California, where they visited Yosemite National Park, one of Bill's favorite places.

In 1995, Bill and Bob received the Residential Beautification Award from the Men's Garden Club of Akron. Although Bill is no longer with us in this world, he will forever be in our hearts. He is survived by his lover, Bob Dukes; mother, Arlene B. Alls; brother, Gregg Alls; sister-in-law, Patty; sister, Karen L. Gebauer; nieces, Kristina L. and Jennifer A. Jewell; and a host of relatives and friends.

Robert Zangri

Dec. 12, 1954 - Feb. 7, 1998

Robert Zangri passed away at home Feb. 7, ending a 13-year war with HIV. He was 43.

Robert is survived by his partner, Bennie Bacot; K-9 companion, You-Too; good friend, Janice Katke, all of San Francisco; mother, Annette Zangri McEwen of Thornton, N.J.; father, Joseph Zangri of Turners Falls, Mass.; brothers, Joseph Zangri of Manchester, N.H., and David Zangri of Benton, Wash.; and a host of nieces, nephews, relatives and friends. He is already missed by his many friends and acquaintances, and will be remembered fondly by one and all.

An informal memorial celebration of Robert's life is planned for Saturday, March 1, 2-4 p.m., at Bennie's home at 119 Ellert Street in San Francisco. Please

call (415) 642-7906 for more information.

Robert Lowary

November 29, 1997

Robert "EC BOB" Lowary of El Cerrito, Calif., died in Detroit, Mich., Nov. 29. He was 72.

A member of the Yuba River Recreation Group and Alexander Hamilton Post 448, Lowary was an antiques dealer in Moss Landing. He had retired from Charles Schwab.

A memorial service was held Feb. 21 at Wilson and Kratzer Mortuaries in Richmond, Calif. Donations in Robert Lowary's name should go either to the American Heart Association or an AIDS organization of your choice.

Scott O'Hara

February 18, 1998



Writer/publisher Scott "Spunk" O'Hara wishes to announce that he croaked at 10:40 p.m. on Wednesday, Feb. 18.

All of his friends and fans are sorely missed. In lieu of flowers, he

requests that you make a donation to your favorite sperm bank.

P.S.: If you'd like one final chance to "do with him what you will," write to Pansy at 1876 Market Street, #103, San Francisco, CA 94102.

Pit bull trial

◀ page 1

crying for help. He intervened to pull Koolas from the fray, and in so doing was himself set upon by the defendants and the dog.

As both prosecution and defense witnesses attested, the scene became one of mass confusion, involving many people and occurring in the early evening when dozens of pedestrians were on the sidewalks and heavy auto traffic at the intersection of Market, Church, and 14th streets literally ground to a halt because of the melee. Several bystanders and vehicle occupants came to the defense of Koolas and Mason.

Rivera, however, maintained he in no way initiated the altercation, that he and his companions were merely on their way "to grandma's house" for dinner, minding their own business. They

had spent the afternoon watching a football game on television, and had been drinking beers.

Rivera told jurors he was walking the pit bull, Cassius, on a short leash, and was a short distance ahead of the others, when he heard a loud crash and commotion and turned around to see a parked motorcycle down on the ground and his friends involved in a fight with Koolas, Mason, and others.

According to Rodrigues, the fight began after he "accidentally" tipped over Mason's motorcycle, which had been parked in front of the church.

While witnesses gave varying accounts of how the incident proceeded, it appears that about the time Mason came out of the church to find out what had happened, Koolas somehow became involved in a fight with Rodrigues. Exactly what transpired is unclear, but Rodrigues admits hitting Koolas several times, knocking

Koolas to the ground.

'The little faggot'

When Koolas and Rodrigues were hitting each other, Rivera maintained, Cassius lunged forward at Koolas, causing Rivera to trip and lose control of the dog, which then bit "the blond man" on the arm. As Rivera was pulling the dog off Koolas, he claimed, Mason swung at him, whereupon the dog then bit Mason's arm.

"We started punching each other," Rivera said of Mason, adding that Mason's glasses fell off in the fray. Rivera insisted he did not order the dog to attack either Koolas or Mason, that he had never trained the dog to attack on command, and that he let Mason go when Mason said he didn't want to fight any more. Police photographs introduced into evidence by prosecutor Bee showed both Koolas's and Mason's arms with severe puncture wounds from the pit bull.

An African-American woman, Victoria, ultimately pulled Koolas away from his attackers and took him a safe distance away. She described Koolas as holding his head in his hands, weeping and shaking, saying over and over, "Why me? Why did this happen to me?"

According to one prosecution witness, who said he tried to get Rodrigues to stop hitting Koolas, Rodrigues told him "the little faggot bumped into me and didn't say excuse me."

A defense witness, a friend of the defendants who said he did not take part in the altercation and witnessed it only from across the wide intersection, said the only anti-gay epithets he heard uttered came from Marissa, who repeatedly screamed "faggot" at Koolas and Mason.

Jennifer Rakowski of CUAU told the B.A.R. that while Bee has done an effective job to present the jury with as complete a picture of the event as possible, "obviously when you have a central victim not being able to show up in court, you have a hole in your case."

Nonetheless, Rakowski added, "The DA's office could easily have shied away from the case and said it was too challenging. But they really are committed to this, because it's clearly a hate crime. They're using all their energy and resources to put on the best case they can." ▼

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COMMUNITY NEWS

Sunshine

◀ page 14

countability project's turf. He especially lambastes SEIU for butting in and creating a whole new negotiating effort. While the union's support for sunshine is needed and wanted, Sheehy said, its willingness to reach a separate accord with Barnes is a sell-out and a hindrance to the current effort.

"It's arrogant for them to interpose themselves in this legislative process without having expressed an interest up to this point," Sheehy said. "This [negotiating process] has been around for months. How would they feel if we [the accountability project] started working on labor issues?"

Supervisor Tom Ammiano, who has been working overtime at City Hall to pass a sunshine ordinance for nonprofits, concurred that the sunshine provision of the new SEIU/SFUSN accord is "inappropriate."

For starters, Ammiano wanted it made clear that his proposed sunshine ordinance "is totally independent" of any union effort to allow card-checks as an option to secret ballots as a way of organizing nonprofits. Recent activist assertions and press reports confusing the two issues have not helped sunshine, Ammiano said. The supervisor was quick to add, however, that he is the sponsor of the proposed card-check ordinance.

The point is, said Ammiano, "sunshine is never an appropriate chit" in the unionization effort.

Apart from that, in Ammiano's view, the SEIU/SFUSN accord is also unnecessary.

"We've had a very principled process with an active working group," said Ammiano. "We're way ahead."

Asked why he thinks this new accord includes a provision on negotiating on the sunshine matter, Ammiano replied he suspects the only reason it's in the agreement "is the linkage between Barnes and his mercenary efforts to undermine accountability and sunshine."

Robert one-note?

Barnes dismissed such nay-saying by Sheehy and Ammiano, contending "this agreement is between the nonprofit coalition and SEIU, so we have every right to negotiate. Yes, there's a task force, but we didn't make an agreement with the task force."

The point to keep in mind, said Barnes, is that the agreement does not articulate what the end resolve is.

"Nonprofits feel legislation is being passed about them," said Barnes, "but they're not at the table to talk about how the legislation affects them."

Many different interest groups, not just HIV/AIDS activists, "have legitimate interests in the roles of nonprofits," said Barnes. "There needs to be much broader discussion than just within our community."

The accountability project's sunshine efforts have focused primarily on nonprofit AIDS service organizations, noted Barnes, "but there are 550 nonprofits in the city. You cannot brush nonprofits with broad strokes and expect every one to passively accept the outcome."

Whatever Barnes says on the matter must be taken with several grains of salt, suggests Harvey Milk Democratic Club President Criss Romero.

"I think what Robert is trying to do is make this a one-note issue," Romero said. "Robert is being paid very well to keep this thing going and to derail accountability. His work is not altruistic."

Romero, who is an organizer for SEIU, distanced himself from the union's agreement with Barnes, and noted that he has nothing to do with setting union policy. As one of the first in the Milk Club to speak out on the need for accountability at nonprofit AIDS service organizations, Romero said he supports the existing sunshine task force.

Romero also disputed the notion that the Milk Club's accountability project focused solely on AIDS service organizations, contending that it was concerned about access to nonprofits for "groups from all communities." ▼

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New Direction in HIV-1 Research Hits Bay Area

A new approach to treating HIV disease is being implemented by researchers in the bay area. Their approach is novel in that the therapy focuses directly on the immune system rather than on HIV which is the target of conventional therapy using antiretroviral drugs. This approach is also different from other therapies in that it attempts to control HIV by suppressing the immune system and will test some novel ideas about exactly how HIV causes disease. Using the drug "Cyclosporin A" they hope to slow down the immune activation which is associated with the progression of HIV disease. This approach may be particularly useful in patients who do not benefit from protease inhibitors.

Despite recent progress in the treatment of HIV infection, the mechanism by which HIV damages the immune system is still not fully understood. This would not be an issue if HIV could be eradicated from the body before drug resistance develops. Elimination of this virus is a worthy goal which should result in better health and longer survival regardless of the disease mechanism, but it has not yet been demonstrated. After all, if the virus causes immunodeficiency and the virus is gone, the destruction of the immune system should slow down, stop, or even reverse. However it is already clear that many HIV infected individuals (for a variety of reasons) do not get, or cannot sustain, a large reduction of viral load, even with the best known treatments. For these individuals, a different approach may lead to the treatment of the disease mechanism even when the viral load can't be reduced or eliminated.

The most widely held concept of the disease mechanism is that the virus kills more CD4 cells than the body can replace. An alternative theory is that the body is actually quite capable of replacing CD4 cells but the very process which maintains the correct number of CD4 cells is "confused" or perhaps "overworked" by excessive immune activation, a well known consequence of HIV infection. If the idea that HIV-1 causes AIDS by excess immune activation is true, the logical treatment would be to eliminate the excess immune activation, returning the immune system to more normal function. In the mid-1980's scientists had this very idea and were bold enough to try a drug called Cyclosporin-A (CsA), an immune suppressing drug used in patients receiving kidney transplants, to try to treat patients with AIDS. At the right dose, CsA prevents kidney graft rejection but does not cause severe immunodeficiency. The idea is that, in HIV infected individuals, CsA might eliminate the excess immune activation without interfering with normal immune defenses. Unfortunately this pioneering research received limited support and attention as research has focused on viral eradication. Additionally, there was not much known about the immune system in HIV-1 infection and what was the best way to measure or predict immune restoration. But some of the patients, treated with CsA, did well clinically and had increased CD4 counts. Other HIV-1 infected patients who received CsA as part of their treatment for kidney transplants also did well, taking significantly longer to develop AIDS than patients who did not receive CsA.

A group of scientists, known as the Cyclosporin Study Group, whose members include research immunologists, internists and infectious disease specialists, have banded together and begun a study known as the "Cyclosporin-A Study in HIV-1 Disease." This is a 3month study during which patients will take Cyclosporin-A and be evaluated for its effects on their immune system. Enrollment is limited to people with HIV-1 infection, CD4 counts between 300 and 600 cells/ml and who are otherwise well. To screen for this study, call VIRx at (415) 353-5623. Additional information regarding this study can be obtained from Dr. Michael Ascher, at 510-540-2580.

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Splash

by Jim Provenzano

Swimming seems simple enough. You dive in, go till you reach the wall, flip turn, and then go back again. Whoever goes fastest wins. Simple, right?

Not so simple. Especially when you're a master swimmer, with records to boast, and new ones to set. Especially when the host of your next big meet might not, shall we say, have their act together.

Such are the concerns of many a swimmer planning to attend Gay Games V this August. Most vocal is Duke Dahlin, USF Master Swim Team's leader. "When you sanction a meet you have to follow a lot of rules," says Dahlin, who has competed enough years to become familiar with those rules. He is concerned that "some things on the Gay Games web site haven't changed" to reflect those rules — particularly age groupings that mix everyone over 60 in with 51-year-olds, something Dahlin called "unfair."

"If they don't follow FINA rules," he said, "it becomes null," and pointed out that unless the meet is sanctioned, even if Bruce Hayes or an athlete of his caliber breaks a world record, the record will not exist.

"I hope they get it together before the competition begins," said Dahlin, who recalls similar snafus even at the New York Games in 1994. "It's really exhausting when you have to fight," he said. "We never got a response via e-mail, so you figure why bother? I'm at the point where I have to make my flight plans."

'Other things are important'

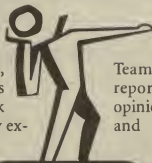
Possibly because the nature of their sport requires efficiency and a streamlined sense of design, swimmers tend to be somewhat aggressive, competitive, and goal-oriented. And while sources con-

firm that things in Amsterdam are well ahead of schedule, the swimmers are not resting easy. "We're still gonna have fun," said Dahlin, "but it would be nice if they would clarify the rules."

Dahlin is part of a contingent of gay swimmers who left Team Tsunami swim club, reportedly amid differing opinions over whether a gay and lesbian swim club should be more of a social group or more competitive. The more competitive swimmers formed the University of San Francisco Club and left Team Tsunami, which still meets regularly. Over 100 members from both squads will be competing this summer.

Randy Schiller, a USF Masters swimmer for five years, has worked on or participated in every Gay Games since its inception. He runs a sound, lighting, and video company that has produced concerts and benefits — including Gay Games — for decades.

"I helped put the first one together with Tom Waddell," Schiller proudly said. A member of Team Tsunami since its inception, he said, "I swam all my life, but I did not get back into competition until I started with Tsunami." As an out native San Franciscan who "never had any problems" with being an out athlete, Schiller will be swimming in the 50-year-old group, being a



Sports Complex



Duke Dahlin

sprightly 49.

Although he'll be competing in "just about every event I can," Schiller will be "focusing on long distance events."

As to the sanctioning problems, he said, "I'm not worrying about that too much. But apparently there are some, and I guess they're working them out." He should know. "In my business a lot of our work is with benefits. It just seems very important that we don't forget some of the other things that are important," such as the incredible feeling of community such events foster, no matter what the degree of competition.

'Just for fun' or for the books?

"But we are very competitive," said Team USF member Richard Garret, how won four medals at Gay Games 1986 in San Francisco and won six individual and three relay medals in New York in 1994.

Despite growing up in the South, Garret says being gay didn't really effect his swimming. "Other dysfunctional stuff took over. I never had a real opportunity to focus on swimming until the last five years." He notes, though, comparing his first Gay Games to other meets, "how different it was to compete in an open environment, just how fun it was. What has happened in the last years is I'm now swimming faster than I was as a teenager."

Garret will be in the 45-year-old group in several upcoming meets, as well as Gay Games in August, so he has a new age group to compete in. "For FINA, I could qualify for a world record, so it's absolutely essential that this meet be sanctioned."

He trains by swimming 40-50,000 yards a week and lifts weights three times a week. His goal? "The world record is a short course. It's within shooting distance. I am certainly eligible for it. But if it's not sanctioned, if [the records] won't be eligible."

Garrett has to be careful with his training, since several other important competitions in the US are taking place through the spring and summer. Should Gay Games prove to be "just for fun," he needs to reserve his peak performance for meets that matter more to him.

"Among USF masters swimmers, there are several world-class swimmers, and concern. It's difficult to spend that kind of time and energy with the doubt that your time may just basically be thrown away."

"Swimmers have an opportunity to win more," he said. "I think New York really changed everything. People coming home with chestfuls of medals may have generated a lot of resentment. There's also the issue of it really being for fun, with competition being secondary to that. People who are accustomed to competing tend to get the short end of the discussion. It's really tiring to argue for competition."

On top of it all, Garrett's impressions of some European athletes was soured at the '94 Closing Ceremonies when he ended up sitting next to "a bunch of chain-smoking beer drinkers." So it seems in this sport the debate of competition vs. social group enters the arena.

"It's hard to deny the original sports focus, and Tom Waddell's spirit, but when you start trying to argue for sport, you're gonna get shouted down."

His point is well taken, and worthy of consideration: "Somebody has to win." ▼

Tsunami Masters Swim Club practices at Hamilton Pool, Post & Steiner, Mondays & Wednesdays 6-7:30 p.m., Tuesdays and Thursdays 7:30-9 p.m., and Saturdays from 10 a.m.-11:45 a.m. For more info call (415) 487-6614, or (415) 863-0741.

USF Masters Swimming practices Monday-Friday at the USF pool, 6-8 a.m. and 6-7:30 p.m. For more info call Duke Dahlin at (415) 861-8345.



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LEGAL
NOTICES

X-4 on the 31st day of march, 1998, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted. RM 218. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of FEB 18, 1998.

FEB 26, MAR 4, 11, 18, 1998

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Bankruptcy

Chapter 13

Chapter 11

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 220830
The following person(s) are doing
business as Fumiki Tansu Warehouse
1000 Brannan St., SF., CA
94103. This business is conducted by
a individual signed Fumiki Abe The
registrant commenced to t ansact
business under the above-listed ficti-
tious business name or names on

N/A. This statement was filed with
the County Clerk of the City and
County of San Francisco, CA on Feb-
ruary, 20, 1998

FEB 26, MAR. 5, 12, 19, 1998

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 220755
The following person(s) are doing
business as Research Matters 2599

Diamond St. SF., CA 94131 This
business is conducted by a individual
signed Gary L Rocchio The registrant
commenced to transact business
under the above-listed fictitious busi-
ness name or names on 2-18-98. This
statement was filed with the County
Clerk of the City and County of San
Francisco, CA on February, 18 1998

FEB 26 MAR. 5, 12, 19 1998

PROPERTY FOR SALE

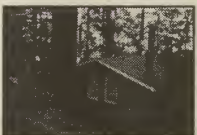


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Newer Carpet & Paint, Upgrad-
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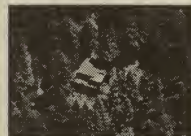
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Storage Area, Forced Air Heat.

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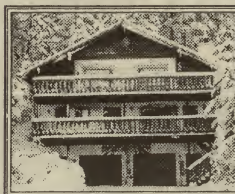
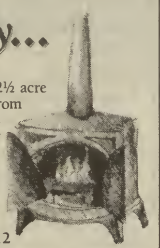
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396 Bellevue Ave. \$1150
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\$3,600 mo. Lower Haight. Pent-
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2800-3500 Sq ft. 255-6764

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\$500 carport avail 510-420-8920

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home near Castro. Yard, W/D, stor-
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in large house, near Marina, quiet
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Grand Lake Theatre Area, 396
Bellevue Ave., \$1100, Lge deluxe
2BR, 2 Baths, Fireplace, D/W, cable,
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Oak floors. Huge bath+walk-in shwr
for two. Nice kit+DW+micro+disp.
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255-2051

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2000 sq. ft. Large new kitchen and
reverse osmosis water system. LR,
D/R, 3br, 1.5 bath, washer/dryer
functioning fireplace. Parking avail-
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98 single-electric dr * 621-0691

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E09

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Male models 18-30 needed. For info, call Lloyd 415-547-7790

E10

BARTENDER WANTED

Experience, references required.
Very popular bar, good benefits
Send resume: 584 Castro #212, SF 94114

E09

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E08

Porn auditions super hung, hairy, muscle-studs 255-2920 9am-9pm

E12

LEATHER PRODUCTION

worker
Full time - Will Train
Apply in Person
Image Leather
2199 Market Street

E08

Be a star on the web!!

Male models 18-30 needed. For info, call Lloyd 415-547-7790

E10

BARTENDER WANTED

Experience, references required.
Very popular bar, good benefits
Send resume: 584 Castro #212, SF 94114

E09

Caregivers, companions, CNAs, home health aides needed for in-home care for seniors. PWAs-need men and women-Rainbow HomeCare- David-643-8983 car helpful

E08

JOB OPPORTUNITIES

HIV+ Artists+Draftsmen-Architectural & Interior rendering a plus. Work at home, new company now forming! Contact Tom 931-4395

E08

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E07

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E08

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Jay * 415-487-1285

E08

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E07

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The Santa Cruz AIDS Project seeks a full time person to provide case management and benefits assistance for people with AIDS. Knowledge of diverse issues. Bilingual and BA preferred. Comp. salary, full benefits. Resume: PO Box 557, Santa Cruz 95061-0557 by 2-16-98. EOE

E07

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needs you to join our professional staff. If you can work full-time, have unrestricted availability, good work habits, references and want to start at \$7.50 per hour, pick up an application at 4141 18th Street

ASSOCIATE DIRECTOR

National Lesbian and Gay Organization seeks candidate with non-profit management experience in growing organization. Will be part of financially sound org. with \$1.3 mil Budget, 14 full-time employees. Responsibilities: finances, budget; oversee programs and human resources, supervise day-to-day functioning, board relations. CPA or MBA and knowledge of health issues a +, understanding of L/G issues a must. \$60K, benefits. Letter and CV by March 15 to: A.D. Search GLMA, 459 Fulton St., Ste. 107, San Francisco, CA 94114. Women, people of color please apply.

E08

Telephone Collections, good customer svc. skills, prev. exp. req'd. FT & PT pos. avail. Call Mark, Tod, Inc. SF 415-392-0700 SM 650-574-8900 Fax: 415-392-0752

E07

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E10

AUDITIONS

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Experienced or not
Shooting starts Feb.
Allan & Alan Prod.
415-441-2751

E09

asia^{sf}

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Food Servers, Bar Backs, Security, Bussers, Cocktails, Ticket Taker and Cashier
Taking Applications in Person 11-am-5pm
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male
escorts

the men's club

now hiring
415-974-9073
call for interview

TENORS AND BARATONES!

Professional Gay A Cappella quintet-seeks a Countertenor/Tenor (with easy falsetto, gospel sensibility) and a Baritone. Musical experience commitment required. Sight reading a plus! African Americans especially encouraged to call. For audition, contact Aurelio (415) 252-1154.

E07

JOB OPPORTUNITIES

HIV+ Artists+Draftsmen-Architectural & Interior rendering a plus. Work at home, new company now forming! Contact Tom 931-4395

E08

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Bay Area's #1 Adult Video/Gift Stores
Seek Friendly Aggressive,
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AUDITIONS

TENORS AND BARATONES!

Professional Gay A Cappella quintet-seeks a Countertenor/Tenor (with easy falsetto, gospel sensibility) and a Baritone. Musical experience commitment required. Sight reading a plus! African Americans especially encouraged to call. For audition, Call Aurelio (415) 252-1154.

E09

LEGAL NOTICES

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 220520
The following person(s) are doing business as Rumpelstiltskin Cuts 473 Pine Street SF CA 94118. This business is conducted by a individual signed Angelo Cau Tu Tu. The registrant commenced to transact business under the above-listed fictitious business name or names on 2-6-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February, 06 1998

FEB 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO 220444
The following person(s) are doing business as World Wide Web Marketing Alterations 584 Castro Street SF, CA 94114-2578. This business is conducted by a individual signed George Heymont. The registrant commenced to transact business under the above-listed fictitious business name or names on 01-11-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February, 03, 1998.

FEB. 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME

STATEMENT FILE No 220577
The following person(s) are doing business as Shotwell 59. 3349 20th street, San Francisco, CA 94110. This business is conducted by a individual signed Gracian Lecue. The registrant commenced to transact business under the above-listed fictitious business name or names on 02-06-98. This statement was filed with the County Clerk of the City of San Francisco, CA on February 09, 1998.

FEB 5, 12, 19, 26, 1998

STATEMENT OF ABANDONMENT

OF USE OF FICTITIOUS BUSINESS NAME NO 196548. The following person(s) have abandoned the use of the fictitious business name known as: World Wide Web Marketing Alternatives. 487-B Delores Street San Francisco, CA 94110. The fictitious business name referred to above was

filed in the County of San Francisco on 6-19-95. This business was conducted by a general partnership signed George Heymont. This statement was filed with the County Clerk of San Francisco County in San Francisco County on the date of February 03, 1998.
Feb. 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME

STATEMENT. NO 220530. The following person(s) are doing business as MDC Construction. 412 Willits St. Daly City, CA. 94014. This business is conducted by an individual. Signed Manuel D.C. Cabrera. The registrant commenced to transact business under the above-listed name on 7-31-96. This statement was filed with the County Clerk of the County of San Francisco CA.
Feb 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 220431
The following person(s) are doing business as, Pooponies, 11 Crestline Dr. #, SF, CA 94131. The registrant commenced to transact business under the above listed fictitious business name on 2-01-98. This business is conducted by an individual Signed Gay G. Schofield. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 3, 1998.
Feb. 19, 26, March, 05, 12, 1998

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 220664
The following person(s) are doing business as, International Gifts, 1177 California St., Suite # 903, SF, CA 94108. The registrant commenced to transact business under the above listed fictitious business name on N/A. This business is conducted by a corporation. Signed Steve Conn. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 12 1998.
Feb. 19, 26, March, 05, 12, 1998

STATEMENT OF ABANDONMENT

OF USE OF FICTITIOUS BUSINESS NAME NO 181313. The following person(s) have abandoned the use of the fictitious business name known as: The Picnic People DBA Ann Bennett & Associates. 1177 California St., Ste. B SF, CA 94108. The fictitious business name referred to

above was filed in the County of San Francisco on 6-19-95. Signed Pamela Koeverer. This statement was filed with the County Clerk of San Francisco County in San Francisco County on the date of Feb. 9, 1998.
Feb. 19, 26 March 5, 12, 1998

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 992910

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of Madeleine Isabel Smith for change of name. The application of Madeleine Isabel Smith has for change of name having been filed in Court, and it appearing from said application that Madeleine Isabel Smith has filed an application proposing that her name be changed to Madeleine Isabel Putnam. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 at on the 31st of March, 1998 at 9:00 am, of said day to show why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of Feb. 18.1998
FEB 26, MAR 5, 12, 19, 1998

FICTITIOUS BUSINESS NAME

STATEMENT FILE NO. 220213
The following person(s) are doing business as My favorite Orchids 112 Coleridge St. SF, CA 94110. This business is conducted by a individual signed Michel John Rumanauski. The registrant commenced to transact business under the above-listed fictitious business name or names on 1-23-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan, 23, 1998

FEB 9, MAR, 5, 12, 19 1998

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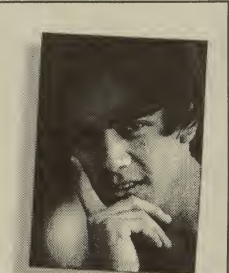
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Our bodies, our anecdotes

Victoria A. Brownworth finds few real resources in 'The Lesbian Health Book.'

page 41

Undiscovered

accordion-playing post-modern chanteuse.

page 39



Stiletto motorcycle

and living sculptures in 'Mexterminator Project.'

page 37



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 9 • 26 February 1998

Elegant softcore

Radley Metzger series at the Castro

by Gary Morris

The "golden age" of porn during the '60s and '70s was more fool's gold than real for queer audiences. In spite of the endless talk about the sexual revolution, gay sexual imagery was mostly confined to its own little ghetto of grainy loops and, eventually, a few all-male venues that sprung up among the legion of relentlessly hetero Pussycat and Mitchell Brothers Theatres. (Lesbian "venues" per se never materialized.) Of course, there was always the seeming exception of the obligatory dyke sequence in much of straight porn, but these usually had a grim, forced feel, and it's doubtful that queer viewers were fooled.

On the other hand, a few of porn's pioneers took the sexual revolution seriously and did bring more authentic gay and bi imagery into their "straight" films. Radley Metzger, whose work spans the early sixties through the mid-eighties, is by far the best of this meager lot. He made what is still probably the finest commercial feature about adolescent lesbian love, *Therese and Isabelle* (1968), and in works like *Score* (1972), he devotes as much time to the homosexual trysts as to their hetero counterpart — which is probably why that film was not a success when it was first released. Metzger is philosophical about this. "Seduction is universal," he said in a recent interview. "I think we break it down and say, 'This is straight, this is gay.'"

The worldly attitude these words imply is on full, florid display in the nine-film series at the Castro. Some of these projects were peculiar indeed — what to make of *Little Mother* (1972), a pre-Evita Eva Peron biopic with soft-core touches? Or *Carmen*, *Baby* (1967), a porn remake of Bizet's *Carmen*, with the toreador now a rock singer and Carmen a trashy waitress/hooker? *The Lickerish Quartet* (1967) looks like a remake of Pasolini's *Teorema*, but its pedigree is actually even fancier: Pirandello's *Six Characters in Search of an Author*. The idea of re-vamping the 19th-century Dumas melodrama that became Garbo's *Camille* might not come immediately to mind as a commercial prospect in 1969, but Metzger resurrected it with panache in *Camille 2000*. For a man who cites Max Ophuls and Orson Welles as primary influences, such artistic strivings shouldn't be too surprising.

Camille 2000, with its cast of wealthy, weary sophisticates, clear plastic blow-up beds, outlandish metal dresses, refined S&M orgies, and Euro-psychedelic music, is often cited as the quintessential Metzger film. In fact, all that's missing in the

page 40 ►



Calvin Culver, Claire Wilbur, and Gerald Grant in *Score*.

'Pause' that refreshes

by Richard Dodds

If Lily Tomlin and Charles Ludlam had had a love child — so use your imagination — he might have grown up to be Michael Goldfried. This young performer combines Tomlin's talent for getting under the skin of her characters with the off-kilter energies of Ludlam's "ridiculous" style of theater. But if he can't call them Mom and Dad, he did call them creative heroes as he talked about a one-man showcase they helped inspire.

In *Enter, Then Pause*, beginning a five-performance run March 4 at Josie's, Goldfried plays an exaggerated version of himself as memories and fantasies collide while flying from San Francisco to a new life in New York. In fact, he expects to be on that airplane soon, as he leaves behind a life as a "professional recreationalist" to become a career-oriented adult in New York. And he's counting on *Enter, Then Pause* to be his calling card.

"I'm going to miss San Francisco a lot," the 25-year-old performer said recently. "I kind of feel like I'm leaving the womb."

If Goldfried is still a little wet behind the ears, he has a collaborator who is considerably more seasoned, yet who is jumping into new territory himself. Jeffrey Friedman, a documentary filmmaker who won an Oscar for *Common Threads: Stories From the Quilt* and an Emmy for *The Celluloid Closet*, is directing and helped fashion *Enter, Then Pause*. Although Friedman, 46, acted briefly in New York in the '60s, this is his first foray into directing for the theater.

"I thought it would be good to start with a one-man show," he said.

A ballroom dance club, where a mutual friend is an instructor, provided the unlikely forum for Friedman's first encounter with Goldfried's quirky talents. That friend had corralled Goldfried into emceeing the club's events, and he developed it into something of an offbeat lounge act. Friedman dropped by one day to check out the scene.

"I saw Michael carrying on," Friedman said, "but I was very impressed with his talent and his fearlessness as a

page 39 ►



Jeffrey Friedman and Michael Goldfried

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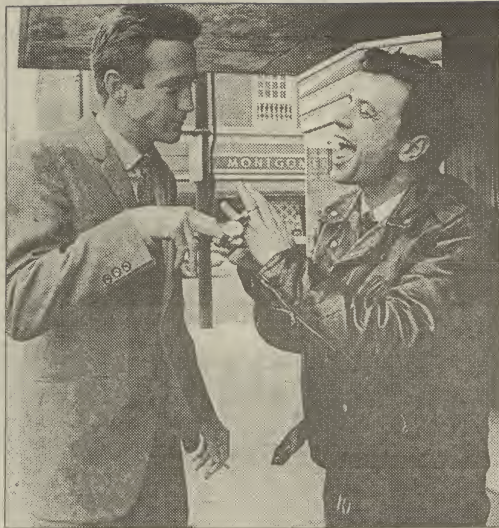
by Roberto Friedman

Testing, testing. Is the microphone on? Can you hear us in the back? Good evening, ladies and germs, and welcome to the new edition of Out There, the column which has been the traditional Waterloo of Arts Editors and gossipmeisters since the early days of the Holy Roman Empire. Due to the untimely demise of the inimitable **Pithy Galore**, a tragic event and yet somehow comic, we find ourselves suddenly thrust in the limelight. Does our hair look okay? "And here I am, the center of all this beauty!" writing these poems! Imagine! Immortal gay poet **Frank O'Hara** wasn't one to use the editorial "we," but we know what he meant.

We were considering adopting a pseudonym like dear old Pithy, but **Monica Lewin's Key** was already taken (from behind, in the White House copy room), and we decided against that. Brand X gay paper's columnist's helpful suggestion, **Ima Shitbag**. Just doesn't have the right ring to it, say what you will. So, in the interests of simplicity, the column will be signed by Plain Jane us, and our beloved contributors. Actual size.

Slay me, baby

Speaking of simple pleasures, there's nothing like a couple of farm-fed, heartlands-bred, cold-blooded murderers to get the juices flowing, wouldn't you say? **Richard Brooks'** 1967 film *In Cold Blood*, adapted from **Truman Capote's** "nonfiction novel" of the same name, plays the Red Vic Movie House beginning next Thursday, March 5, through March 11. Ex-cons **Perry Smith**

Scott Wilson and Bobby Blake in Truman Capote's *In Cold Blood*.

and **Richard Hickock (Robert Blake & Scott Wilson)** slaughtered an entire Kansas farm family. Recently there's been some speculation that Tru had a lust thing going with one of the killers on death row while he researched his book. We think he might just as well have waited and seduced Bobby Blake on the set. Less messy that way.

In Cold Blood kicks off the Red Vic's two-week Black & White film festival, which includes such gems as the original **King Kong** with **Fay Wray** and *Children of Paradise*. Call 668-8999 for information.

Kevin Bacon, your 15 minutes are up

Best use of editorial space we've seen this season: an "Op-Art" feature by **David Kirby & Paul Sahre** in last Saturday's *New York Times* titled "Six Degrees of Monica," which plays the "Six Degrees of Separation" game with our newest scandal superstar. A **Monica Lewinsky** flow-chart connects that *fame nouveau* face with everyone from **Saddam Hussein** to **O.J. Simpson**, from

Seinfeld to **Eeyore** (thanks in part to NYC mayor/horror show **Rudy Giuliani's** heartfelt concern for the Pooh creatures.) Here's how it goes: "Madonna for years had a manager named **Freddy Demann**, whose daughter **Neysa Demann Erbland** recently testified to the

Whitewater grand jury about conversations she had with her childhood friend ... **Monica Lewinsky**." Wherever you start, you end up at Monica. Sounds like a game

the whole alternative family enclave can enjoy! How many people are you away from the biggest political potboiler since Iran-Contra? Let's see ... our dear sibling lives in an outside-the-Beltway 'burb, also home to erstwhile Monica pal/sneaky girl-talk-taper **Linda Tripp** ... but we have to stop here to go binge and purge.

Flackula, beware!

We've seen plenty of bad press releases come through the office, but **Bad PR** is like the weather: everybody talks about it, but no

page 50 ►

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ART

Out of time

John O'Reilly's 'Pastpresent'

by Glen Helfand

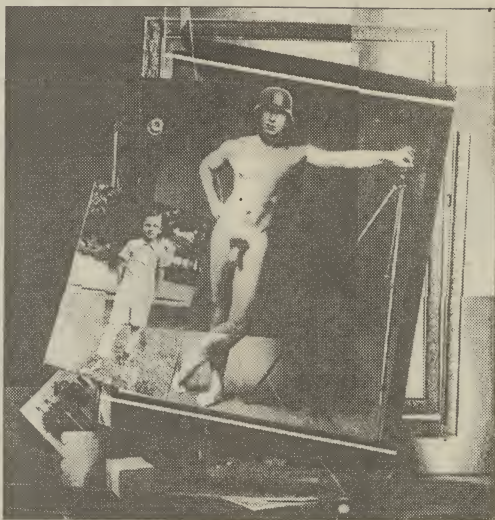
There's more truth in advertising than usual in the title of this exhibition of John O'Reilly's photographs and collages. "Pastpresent" functions as a mini-retrospective of this little-known 68-year-old artist's work, which invariably mixes classic elements and contemporary sensibilities. The show includes some 40 meticulously-crafted collaged still lifes and self-portraits dating from the late 1960s through 1997, and reveals how the artist has tackled big life-death-love-religion themes wielding just a camera, an Exacto knife, and a rich imagination.

As retrospectives are meant to do, "Pastpresent" charts the artist's development and influences. The early works reveal the seeds of the artistic investigations to come. The first piece in the show is a 1966 collage of images of an ancient stone statue of an archer and somersaulting figures on a cosmological background. It's very Age of Aquarius. The fading black-and-white magazine pictures have been reconfigured into a carefully balanced celestial-spiritual composition and bring to mind Joseph Cornell's dreamlike, archetype-laden constructions, with more than a dollop of Jess's sensual surrealist collage sensibility. A pair of images from 1974 are sparer arrangements of birds and body parts that are clearly rooted in European traditions of photomontage.

In the pieces made in the subsequent decades, O'Reilly forges his own, increasingly identifiable way with historical sources. These modestly-scaled works employ multilayered grafts of photographs, reproductions of famous paintings, and beefcake, all of which he rephotographs. The pictures are informed by Catholic guilt, sly dry wit, and the well-honed eye of an aesthete. The visual arrangements are highly aestheticized, carefully-balanced, and frequently gorgeous — in an understated way.

Frequently the images explore the artist's own relationship to his inspirations, using *Forrest Gump*-like collage strategies. In the 1981 "With Walt," for example, a profile of grizzled old Whitman dominates the composition from the side, while the bespectacled O'Reilly sits shirtless on a chair in the background, attesting to an aesthetic and sexual lineage. The relationship is more complex, and comic, in "Before Picasso," a 1984 piece that uses a similar strategy. In this case, manly Pablo surveys one of his paintings — an angular, stylized female — from his throne-like wicker chair. O'Reilly has inserted himself behind the canvas, where he stands nude. His scrawny body and heavy horn-rimmed glasses create a provocative mix of vulnerability, admiration, and unresolvable sexual tension.

In a 1993 work, entitled "With a German Soldier," O'Reilly develops this self-insertion strategy further. Here he sets up a signature still life of seemingly memory-imbued photographs and old picture frames. At the center stands a hunky naked guy with the head of a helmeted soldier. (In a nod to the notion of picture-making, the well-endowed lad



With a German Soldier, 1993, by John O'Reilly.

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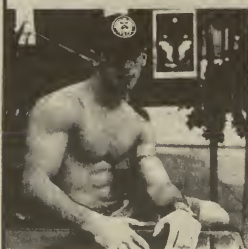
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Mixed signals

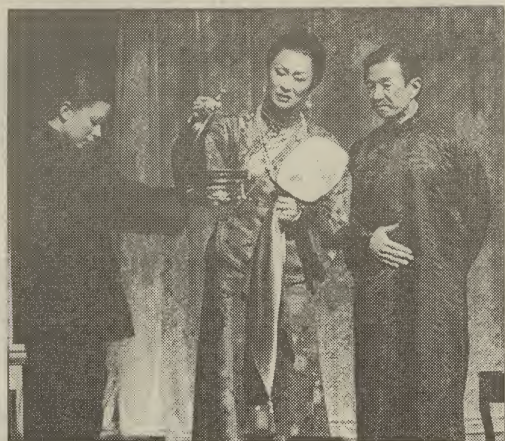
David Henry Hwang's 'Golden Child'

by Richard Dodds

On the same day that *Golden Child* opened at the American Conservatory Theatre, the Best of Broadway series announced that *The King and I* will be part of its upcoming season. Both works examine the effects of Western cultural imperialism on Asian societies, but it is surprising to realize that a 47-year-old musical that has even become a vehicle for Marie Osmond brings more insight and passion to the subject than the contemporary drama by the author of *M. Butterfly*.

In *M. Butterfly*, David Henry Hwang was able to explore a complex web of cultural issues through a fascinating, tragic story that had its roots in an international scandal. In *Golden Child*, Hwang is using his own family's history as dramatic fodder, but he seems less emotionally involved than he did in the earlier play. Perhaps the playwright is sending mixed signals because, even as he regrets the loss of traditions, he can't fully condemn it without disowning the life and career it has provided him.

Golden Child does have its charms, especially in the first act, when Hwang uses humor to illuminate the inner workings of a family in 1918 China. As a businessman's three wives await his return from a three-year trip to the Philippines, they display their

Julienne Hanzelka Kim, Kim Miyori, and Randall Duk Kim in *Golden Child*

bitter rivalry through zingers that are couched in a stifling etiquette. If *Golden Child* sometimes threatens to become *The Golden Girls* in these scenes, the tone turns darker in the second act, when the husband's decision to embrace the modern world through conversion to Christianity has severe consequences. But the tragedies feel artificial, or at least emotionally unfocused, and lead to a denouement in which Hwang struggles to tie up the threads into a neat bow.

This production of *Golden Child* is slated for Broadway after its San Francisco run, and the ingredients are predictably top-drawer. Tsai Chin, Kim Miyori and Ming-Na Wen play the three wives stylishly, and Randall Duk Kim plays their beleaguered hus-

band with believable bemusement. The delightful Julyana Soelistyo plays two incarnations of the same character, an elderly ghost who visits her son in present-day America, and the precocious favored daughter of the husband back in China.

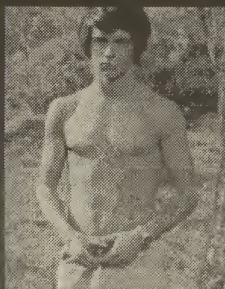
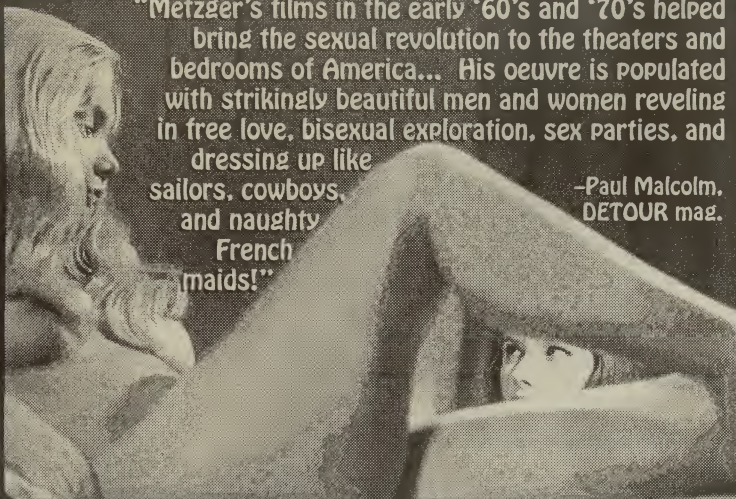
James Lapine, the esteemed Broadway director of Stephen Sondheim's recent musicals, is at the helm, and there are moments when the play begins to feel as glib and simple as a musical minus the songs. Where are Rodgers and Hammerstein when we need them? ▼

Golden Child runs at the Geary Theatre through March 15. Tickets are \$14-\$51. For more information call 749-2228.

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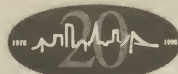
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THEATRE

Diorama drama

by Jerry Metzker

At its best, Guillermo Gómez-Peña's *The Mexterminator Project* is a theatrical extravaganza; at its worst, it is weak drama. Described by its creator as an "audience interactive performance installation," *The Mexterminator Project* is yet another installment of Gómez-Peña's artistic commitment to overcome the prejudice of English-speaking Americans toward their Spanish-

the exhibits on the fears and prejudices reflected in statements and confessions sent by anonymous Internet browsers to their web site.

The result is an anthropological representation of a post-Holocaust future. Gender boundaries and sexuality have dissolved. Humans and technology have merged to create new entities.

One exhibit features El Paramilitary Samurai (Yoshigiro Maeshiro), an insane soldier dressed in fatigues covering fish-net stockings and a chemise. An-

participate. There is no beginning or end. Audience members enter the space in small groups and are left almost entirely to their own devices for as long as they want to stay. The space is divided into the main diorama area, a refreshment lounge with a tattoo parlor and a peep show, and a separate room for conversation.

This serious performance

work nearly succeeds. Gómez-Peña and Sifuentes take cultural fears, embody them in American film-archetypes, and present them in a theatrical setting, but in spite of all of the guns and the militaristic atmosphere, the presentation lacks danger. Although your mind is challenged, the non-threatening quality of the presentation fails to grip your

heart. Still, the production promotes conversation, so the best way to experience it would be to go with a crowd, absorb the experience, and compare notes. ▼

The Mexterminator Project continues through March 7 at the SOMAR gallery, 934 Brannan. For tickets, call 621-7797.



Eugenio Castro

Roberto Sifuentes in *The Mexterminator*.

speaking brethren. Taking over all of the SOMAR gallery and performance space, the production is as much art show as it is theater, reflecting the kind of apocalyptic war-torn anguish that is reflected in Picasso's *Guernica*.

The piece is comprised of a series of living sculptures, which are separated like museum dioramas. These exhibits feature some of the transthetic, transgendered cyborgs who inhabit the North American terrain after the Mexican victory in the U.S./Mexico War of 1998. Gómez-Peña and his collaborator Roberto Sifuentes based

other features Sifuentes as Cyber-Vato, a militaristic computer cyborg. Other diorama characters include Gómez-Peña as El Mexterminator, Sara Shelton Mann as La Cultural Transvestite, and Violeta Luna as La Morra Diabolica. Some of the characters roam freely amongst the audience, including La Supreme Chicana (Isis Rodriguez), who is driven around the space in a Red Stiletto motorcycle. Exhibit docents answer questions and assist when necessary.

In this theater project, audience members begin as voyeurs but are given the opportunity to

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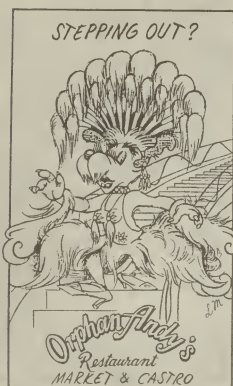


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Podium guests

by Philip Campbell

San Francisco Symphony Music Director Michael Tilson Thomas returned from Vienna last week, hoarse and happy, to announce his ambitious plans for next season. He will spring to the podium at Davies Hall this week for live recording sessions during performances of Stravinsky's *The Firebird*.

MTT brings an air of added excitement to all of his regular subscription concerts, but two recent guest conductors shared their own considerable talents during the last fortnight, and the results were pleasing, if predictably not as thrilling.

Neeme Jarvi has made a career out of presenting offbeat works by major Slavic composers. The discoveries have been interesting enough to make him one of the most recorded of all modern conductors. Detractors point to his somewhat plodding style, but never deny the competence or sincerity of his approach.

It has been a surprisingly long time since his last appearance here in 1989, for he has been a frequent guest. This time, his choice of repertoire was typically intriguing and made for cozy rainy night listening.

An Estonian himself, Jarvi opened with his compatriot Eduard Tubin's Ballet Suite for Orchestra from *Kratt (The Goblin)*. Three relatively brief sections conveyed an enjoyable sense of what the complete piece must be like. There is a lot of Stravinsky echoing throughout, but the effect is exciting and the orchestra played well.

The closer for the first half should have been a real showcase for Concertmaster Raymond Kobler, but it turned out to be a mediocre exercise for the 18-year orchestra veteran. Kobler's thin tone and slightly suspect tuning could not ignite Lalo's famous *Symphonie espagnole*, and he was lucky to escape relatively unscathed. To be fair, the audience responded with great warmth, but it could very well have been vocal appreciation for his continuing professionalism.

The concert ended with Rimsky-Korsakov's Suite from *The Legend of the Invisible City of Kitezh* and Tchaikovsky's Suite from *The Snow Maiden*, neither particularly memorable works. Still, the mysterious fairy-tale

qualities of each seemed wonderfully apt for programs heard in the middle of a wet and dreary winter.

Vladimir Spivakov followed Jarvi last week with an all-string orchestra bill of fare that cleverly allowed most SFS musicians a brief hiatus before the upcoming national tour and this week's recording plans.

Spivakov was last in SF as a conductor two years ago, but this time he performed double duty by bringing his fiddle along. The chamber quality of the evening was a pleasant break from routine, and two 20th-century scores saved the program from feeling too slight.

Of course, J.S. Bach properly done is hardly lightweight, and the conductor graciously opened each half of the evening with solid renditions of two familiar gems by that composer.

Playing the Concerto in D minor for Two Violins along with Assistant Concertmaster Mark Volkert, Spivakov displayed a surprising disregard for currently fashionable "authentic" performing practices. Using the full complement of strings added a certain plushness to the sound that detracted from the impetus of the writing, but it certainly lent a pretty sound.

Volkert essayed his part with a lovely sweetness of tone that proved him equal to Spivakov in dexterity and temperament.

Another SFS member successfully paired with the violinist/conductor was Principal Oboe William Bennett, who excelled in the Concerto in D minor for Oboe and Violin, BMV 1060.

The main course of the evening was served, however, with a full-bodied rendition of Arnold Schoenberg's lushly late Romantic *Transfigured Night*, as transcribed from the original sextet version by the composer for string orchestra.

Spivakov opted for a rather homogenized sound that was easy on the ears, but lacking in bite. The climaxes appeared overwrought without a proper narrative flow. Still, individual scenes were involving, and the ultimate effect, especially the magical conclusion, was fulfilling.

A suitably energetic romp through Bartok's pungent *Divertimento* showed the conductor in more accustomed form and pleased the audience enough to warrant an encore. ▼

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MUSIC

Sardonic dame

by Daniel Mangin

Serenade City by Rachelle Garniez & the Fortunate Few; Real Cool Records

Wistful, sardonic, sentimental, and wry, Rachelle Garniez has her mildly melancholic finger on the pulse of romance in turn-of-the-millennium urban America. Until now, the accordion-playing postmodern chanteuse has only shared her tales of love gone sweet and sour with discerning Manhattan pub and clubgoers, but the release of her self-produced CD, *Serenade City*, may garner Garniez the wider audience she deserves.

The songs wear some of their musical and literary influences — jazzy pop standards, Eurocabaret, *Aesop's Fables*, the tango — on their sleeves, but without fail the clear-voiced Garniez puts her signature on the material. Backed by

a tight band (Rob Thomas on violin and Joe Ruddick on piano, saxophone, and other instruments stand out), she ruminates on her predilections in "Broken Nose" ("I'm just a city kid with a sentimental streak/and a weakness for a ruined reputation"), begs for forgiveness from the planet Mercury in "Retrograde," and expounds on love sublime in "Rain for Days."

Garniez has a knack for sketching a succinct story — in three minutes or so she both paints a picture and tells a tale. Her vocals range from whispery wisps in "Wind" ("When I look in his eyes/I see the sadness of a restless past/shadows through a smoked-glass window") to emphatically edgy in "Spike Heels" ("She's a hip chick got real thick lips/fake eyelashes and licorice whips/squeaky clean teeth and a freaky mystique/stay one night you can't walk for a week").

Serenade City was recorded on a shoestring budget, but for the



Rachelle Garniez

most part this doesn't show. The lack of dollars may have mandated a spare sound, but it wholly suits the lyrics, and the playing of the Fortunate Few band is full and hearty throughout. On the West Coast, it'll be the fortunate few indeed who latch onto *Serenade City* — Garniez's label, Real Cool Records (planetella@uno.com), has scant distribution. But the pithy CD is worth the effort to track it down. ▼

Enter, Pause

◀ Arts cover

performer. I wanted to discover him."

Sex on the mind

The process began with Friedman interviewing his young colleague to find out what was on his mind. "The thing that kept coming up was sex," the director said, "specifically, what it meant to be a single gay male in San Francisco." That kernel developed into one of the segments in the monologue, a riff on Goldfried's quest not just for sex, but for "hot sex," at the bars.

The monologue was put together piece by piece, with Goldfried doing hours of improvisation as Friedman watched and guided. "I could go off in all sorts of directions," Goldfried said, "because I knew someone was there to catch me. It freed me to go farther than I ever would have."

Goldfried tried out short bits from the show at stand-up comedy nights at Josie's, and the piece had a trial run last month at Venue 9. There has been some fine-tuning since then.

"My agenda has been to get deeper into the characters," Friedman said. "They're all fun characters, but we didn't want them to be caricatures."

All of the pieces have some relationship to Goldfried's own life, as well as people he has met, from a boozing drama instructor whose trademark advice to young actors

— "enter, then pause" — gave the show its title to an eccentric, middle-aged Jewish ex-hippie woman whom he met in a coffeehouse in the Mission. The wildest segment is a flashback to Goldfried's teen years, as he fantasizes about rubbing shoulders with drug-swilling celebrities at an exclusive disco much like Studio 54.

"I do have a shrine to John Travolta, which is more about bellbottoms than Dianetics," Goldfried said. "I guess I'm nostalgic for a time I never lived in."

For Friedman, who is more than 20 years his collaborator's senior, the age difference has turned out to be a plus. "I'm able to bring the perspective of someone who has been around awhile," he said. "It's really fascinating to get into the mind of a 25-year-old in the '90s."

Friedman made his move to
page 40 ▶

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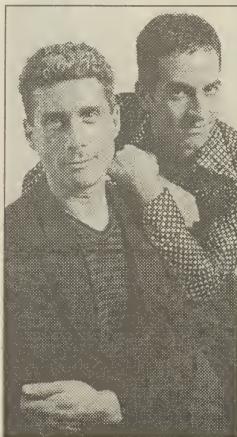
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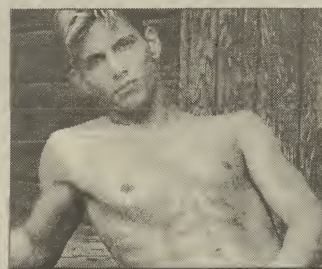
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Radley Metzger

◀ Arts cover

world of the doomed romantic Marguerite Gautier (Daniele Gaubert) is a gilded go-go cage. Fans of the 1937 Garbo version may be startled to see that Metzger's update, underneath the wild period decor, is recognizably the same film, though Gaubert's existential exhaustion may be less



Silvana Venturilli and Erika Remberg in *The Lickerish Quartet*

evident to an audience mesmerized by the parade of Italian *haute couture* and decor. (Ironically, the actress died two years after this film from cancer.)

The sex scenes in *Camille 2000* are elegant softcore, but three years later Metzger shot one of the key transitional works between hard and soft porn, *Score*. This film, released in both hard and soft versions, was filmed in Yugoslavia with the leftover crew from *Fiddler on the Roof*, and part of the fun of *Score* is trying to reconcile the lurid, campy shenanigans with the film's ultra-professional sheen. All the elements of a swinging lifestyle are here: a Mercedes, a European resort background, amyl nitrate and pot, a few dildos and leather accouterments, and five characters who spend all their time in a sexual roundelay. Typical of the film's droll attitude are the inspiring words of Elvira (Claire Wilbur) in response to naive Betsey (Lynn Lowery), who asks how you know who to sleep with in an orgy: "First you don't know ... then you can't tell ... then you don't care."

Gay porn fans will recognize Cal Culver, aka Casey Donovan of *Boys in the Sand* fame. Here the



Essy Persson with Anna Gael's legs, in *Therese and Isabelle*.

hunky Culver is the recipient of Metzger's largesse in matching him up with Elvira's butch bisexual husband Jack; their scenes are the "hardest" in the film. Even today, the implicit threat in these scenes is palpable — it's like the two boys-next-door fucking — and it's easy to imagine the straight raincoat brigade racing to the exits in distress, which is apparently what happened.

Lesbian masterpiece

Metzger has another, more directly emotional side that's evident in what is in many ways his masterpiece, an adaptation of Violetta Leduc's lesbian memoir *Therese and Isabelle*. Leduc al-

lowed him to shoot her book only if he agreed not to "make a dirty movie" out of it. (Perhaps she had noticed his first film was called *The Dirty Girls*.) Leduc's language has an arresting poetry — "A saint was licking away my soils ..." is her description of a cunnilingus episode — and Metzger faithfully reproduces much of it in an over-dub spoken by Therese, who, in a Brechtian touch, appears both as the troubled adolescent in love with her female schoolmate, and as a grown woman who observes and comments on what she sees. Metzger's visual style is usually oblique, with the characters often dominated by the plush objects around them. *Therese and Isabelle*

takes a more lyrical approach, with graceful camera movements and velvety black-and-white photography that capture the romantic idyll of his characters.

Best of all, though, is the treatment of the central, consuming relationship of two self-styled outcasts. Metzger counters an era of psycho-dykes and lesbian suicides with two beautiful, strong young women whose relationship resonates with transgressive power. The film's unabashed presentation of the glories of the lesbian body, seen most tellingly in a love scene at night by a pond, gives *Therese and Isabelle* a timeless power, and shows Metzger as a consummate chronicler of the thrilling backwaters of human experience. ▼

The Films of Radley Metzger
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Enter, Pause

◀ page 39

San Francisco in 1979. A New York native, he worked in film as an assistant editor before a love affair took him to rural Kentucky. "I lived in the woods for a year, came to my senses but didn't want to go back to New York," he said. For the past decade, he and partner Rob Epstein have operated a film company in San Francisco and are now in production for a new documentary about gays during the Holocaust.

Goldfried, another New York native, arrived in San Francisco three years ago after spending his college years at Vassar. "I figured I'd go to San Francisco and figure out what my shtick is, and then go back to New York," he said. "I guess this is my shtick." ▼

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BOOKS

Careless

by Victoria A. Brownworth

The Lesbian Health Book: Caring for Ourselves, edited by Jocelyn White, M.D. and Marissa C. Martinez; Seal Press, \$18.95

The title of this new book — *The Lesbian Health Book: Caring for Ourselves* — explains with unfortunate succinctness the deep problems that beset lesbian health care. Over a quarter century since the feminist health care movement began, and a good 16 years after lesbians and gay men began the grassroots AIDS movement, lesbians still seek reasonable access to mainstream health care and find the few alternatives open to them have been created by other lesbians. When it comes to health care, lesbians still fend for themselves with disastrous results that include phenomenal rates of gynecological cancers, high incidence of CFIDS and environmental illness, lack of support for chronic illnesses, and lack of access to even the most basic health care information.

San Francisco leads the nation in health care alternatives for lesbians, and not surprisingly, many of the book's contributors, notably Rita Shimmin Pulido, Jan Thomas, Evelyn C. White, Willy Wilkinson, Marj Plumb, and Dr. Kate O'Hanlan, are health care activists in the Bay Area. Unfortunately, despite their collective knowledge and work, lesbian health care remains mired in homophobia, sexism, and general misinformation.

The Lesbian Health Care Book ostensibly seeks to alter this reality, which most lesbians face when they enter the health care system for something as simple as a gynecological exam, or as dramatic as cancer.

It is easy to be misled, as I was, by the title of this book. Despite a roster of impressive names well-known to our community, like Plumb, O'Hanlan, Amber Hollibaugh, Dr. Jane Petro, and Rita

Dennenberg, and their authoritative overview essays, this is primarily an anthology of personal stories by lesbians on their individual health care experiences. This is the standard approach taken on lesbian health, frankly not very useful for lesbians seeking serious health care information. As a lesbian battling severe and debilitating chronic illness who has also been writing about lesbian health issues for two decades, I found nothing new, and much that seemed outdated. What I and most lesbians need is more information and help than our friends can offer over coffee.

The book's most defining flaw is this focus on the anecdotal, which is limited to a very small range of illness. There isn't even an index heading, for example, on heart disease, the leading killer of

health care, the writing styles in *The Book of Lesbian Health* range from medical conference-style papers to whiny soliloquies on how the medical establishment doesn't understand us.

Straightforward suggestions

There are various resources (books, organizations, etc.) listed throughout, as well as pieces at book's end with straightforward suggestions for what the lesbian community needs to do to force appropriate care of lesbians within the larger health sphere. The editors have taken care to cover a diversity of age, race and class; however, over

What I and most lesbians need is more information and help than our friends can offer over coffee, not mere anecdotes.

all women. I paged directly to the piece on MS for information and found instead a sad, tedious tale of substance abuse with a concomitant search for self-esteem — nothing about MS except the declaration from the author that she had the disease. Readers will find strong emphasis throughout the book on self-esteem and personal growth issues; not a bad thing, of course, but not what this book purports to be about.

Divided into several sections that include historical overviews on lesbian health from Dennenberg and O'Hanlan; a section on individual experiences with illness including CFIDS, cancer and AIDS; a section on having children and approaching menopause; a section on psychosocial issues like depression, substance abuse, and battering; and a final section devoted to the future of lesbian

three-quarters of the contributors come from the West Coast, with the South, Mid-Atlantic, New England, and the center of the country going unrepresented. This is significant because these latter are the places where it is most difficult to find access to lesbian health care.

The book is weakest on what

lesbians need most: resources for finding non-homophobic, non-sexist lesbian health care, and information on what their most important health needs are. It has taken me, a health care activist, 20 years to finally find a lesbian physician, and I live in one of the largest medical teaching centers in the country. This book repetitively drives home the fact that most lesbians can't find lesbian health care providers. Most lesbians could have written the personal anecdotes in this book; these experiences are sadly universal.

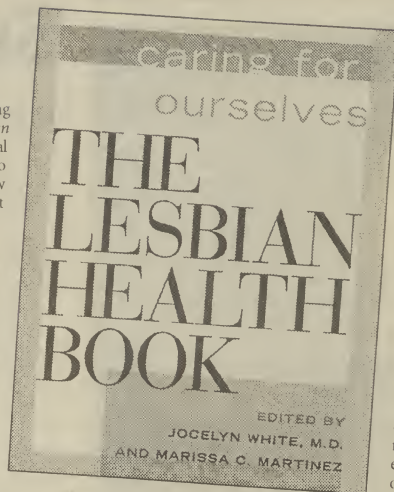
Which is why this book is ultimately such a disappointment. The editors — Jocelyn White is a physician, and Marissa C. Martinez is a software engineer with an interest in lesbian health issues — are not contributors to the

book and provide no real focus. They also haven't made much of an effort to ensure that the essays cover what they purport to (like the MS piece), or that they are well-written (few are). Every lesbian knows there's a problem; the question is, what's the solution? Contributors from the health care system like O'Hanlan, Dennenberg, Plumb, Petro, and Dr. Val Ustad are uniquely able to suggest plans of action or a call to arms, but that doesn't quite happen either. And essays like Willy Wilkerson's on what happens when an Asian AIDS activist with gender issues contracts

CFIDS raise significant questions about what and where our own queer resources are, and how they get applied in an AIDS-focused community.

This book is an elementary primer on lesbian health concerns from the inside. Unfortunately, it does little to broaden the overall discourse from the first lesbian-inspired book on self-health care, *Our Bodies, Ourselves*, written over 20 years ago. ▼

Victoria A. Brownworth has written about lesbian health care issues for many queer and mainstream publications, including *Out*, *The Advocate*, *Curve*, *The Village Voice*, *PO2*, and *Spin*.



John O'Reilly

◀ page 35

poses next to a tripod.) A snapshot of a young boy, perhaps the artist, leans against the soldier's leg. It quickly evokes (out of) uniform fetishes — like Tom of Finland's admitted interest in Nazi soldiers — while wistfully bringing to mind a regrettable adolescent crush.

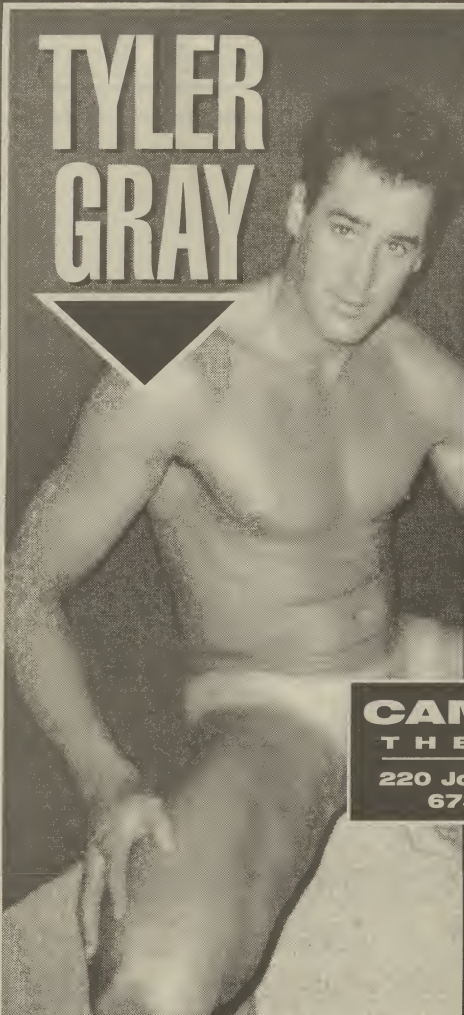
The consistent use of self-portraiture suggests that O'Reilly is engaging in a highly personal project of illustrating and re-imagining his own life. The pictures, with their prominently layered collage edges, make no effort to disguise the notion that they are indeed constructed, pieced together from images and mementos found in a dusty attic and pages torn from moldering art history books.

O'Reilly's retro sensibility also inserts a gay presence into the art and cultural histories from which it's been excluded. It's an impulse that appeals to a number of contemporary artists. It's difficult to look at O'Reilly's pictures without thinking of the psychedelic spirituality of Jess's paintings and collages, the literary references of Duane Michals' Walt Whitman homages, and the faux 19th-century patina of McDermott & McGough's paintings and pho-

tographs. O'Reilly's work, however, exudes a more palpable sense of honesty and intimacy than those of his better-known peers. Perhaps this is because O'Reilly worked in relative obscurity for much of his life, leading art therapy workshops in a Massachusetts mental hospital and living in Boston with his lover of 37 years. His pictures really began to hit the gallery circuit only in the early 1990s, and made their most public splash in the 1995 Whitney Biennial.

This may also account for the fact that the most recent works in the show are the least interesting. The final images are the most formal and distant, each juxtaposing a classic painting, or a detail thereof, with a vintage snapshot of boys engaged in idyllic, vaguely homoerotic moments. While most of the pieces here tap into universal iconography through highly personal eyes, these latter works, while attractive, seem vague and generalized. But like everything in this still-satisfying exhibition, their visual appeal is timeless. ▼

John O'Reilly: Pastpresent runs through March 28 at Hosfelt Gallery, 95 Federal Street, San Francisco. For information, call 495-5454.



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Surviving as a survivor

by Brandon Judell

Gay Widowers: Life After the Death of a Partner, Michael Shernoff, MSW, editor; Harrington Park Press, \$14.95

As Jane Wagner once so wisely noted, "Life, like my neck, is too short." But what happens when your lover's life is shorter? When the pillow lying next to yours is suddenly left empty?

Michael Shernoff, a Manhattan psychotherapist and a well-known figurehead in East Coast gay activist circles over the last few decades, decided to pull together a book on gay widowers shortly after his partner Lee died. The stimulus, he notes in his introduction, was that as he "fumbled

through life as middle-aged, grief-stricken man, the gay widowers who made themselves available to me asked me questions and shared practical advice to help me move on in a positive way, without blocking out what the years with Lee had meant to me. We talked about when it might feel right to remove the wedding band, when would it be wise to start dating again, even having sex again, what kind of ongoing relationship, if any, was possible with Lee's family, legal questions about the estate, and clearing out his closets."

In between the chatting, Shernoff looked for books to read on the subject of being a gay widower. He found only one, which he considered superficial: *Surviving the Loss of a Loved One to AIDS*. He decided to remedy the situation by asking a wide array of contributors "to write something that they themselves would have wanted to read when they were in the midst of adapting to their new condition as widowers, suggesting they try to describe both the pain of this transition as well as what was helpful to them."

The anthology he has shaped, *Gay Widowers*, succeeds grandly on those terms. But besides their merit as self-help guides, the essays here also at times work as fine literature, startling memoirs, and insightful looks into what it means to be gay and male. Wisely, Shernoff has not limited his arena to those whose lovers have just died from AIDS or who were openly gay at the time they became a widow. His contributors range from the famous to a former employer of the U.S. Government for the aerospace industry, from an artist to gym bunny, from the youthful to those approaching Medicaid status.

"Today, as I write this essay, I am sixty-six years old, and have been a widower for eighteen years," George Seabold, a retired logistics engineer, begins. "My lover Wes and I had known each other for twenty years, and lived

together for over fifteen years." A lot of history here, all lived outside the gay infrastructure. "With Wes gone, I fell into a deep funk. I had nobody to talk to, as all of my friends were straight and did not realize the extent of my loss or the depth of my feelings. I returned to work in a haze and hardly received any acknowledgment of Wes' death there."

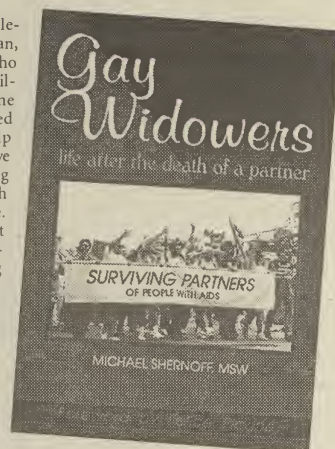
Seabold journeys to the depths of alcoholism before he gets his act together, emotionally and professionally. "Clinton's signing the proclamation that being gay was no longer a reason to be denied any level of security clearance freed me up to begin to socialize in gay environments openly and unafraid." Many of us forget how politics can impinge on all aspects of our lives, including the ability to mourn.

The next step

Artist Don Bachardy, who lived as openly gay as you can get, with writer Christopher Isherwood, recounts: "[Chris] got very sick in the last months, and it was harrowing for us both. By the time he died, I was glad for both of us. I knew it was a great relief for him and for me, too. It was after that that the deep grieving, the deep sense of loss, came to me."

But what was the next step? "In terms of going on with my life?" Bachardy pauses. "I learned

next page ►



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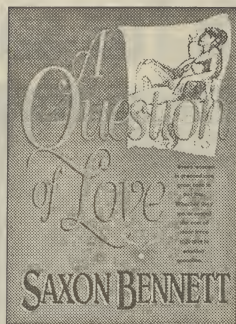
BOOKS

Mono-fiction

by Deborah Peifer

A Question of Love by Saxon Bennett; Naiad, \$11.95

I don't write fiction myself because when I try, all of my characters sound exactly alike, which is an impediment to good fiction. That may be why one of my tests for good dialogue is whether I can tell who is talking



without having the speaker identified in the text. Apparently, however, an entire novel filled with

identically speaking characters is so good a thing that Saxon Bennett has produced just such a work. Amazing, but true. Regardless of age, gender, place of origin, or any other distinguishing characteristic you can name, every single character in this uninteresting novel sounds exactly like every other character.

A Question of Love seems to be a novel filled with formerly misguided women who discover their true loves while spending their summer days in a small Arizona town. They sweat a lot. Hope sweats because she's trying as hard as she can to have a nervous breakdown. Rachel sweats because she hopes after the breakdown Hope will dump Pamela

and hook up with her. Emerson, who seems to think she's a teenage boy, falls for Hope in a big way and then, well, it's all happily ever after for everyone.

Owing to the indistinctness of the characters in this novel, it is impossible to care about what happens, or to whom. Plot machinations appear with a regularity that suggests Bennett was working from a how-to-write-fiction workbook. Old love, new love, puppy love, true love — I ought to have cared about some of it, but, alas, I did not. The answer to A Question of Love is a resounding no. ▼

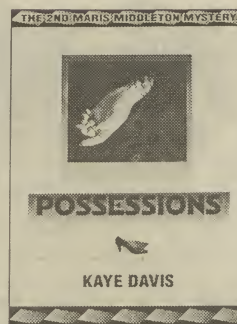
Journey into darkness

by Deborah Peifer

Possessions by Kaye Davis; Naiad, \$11.95

I was not terribly impressed with Kaye Davis's first Maris Middleton novel, *Devil's Leg Crossing*. Her second, *Possessions*, shows marked improvement and is, in fact, quite a compelling read.

Maris is an independent crime scene specialist, currently setting up housekeeping with an FBI agent, the lovely Lauren. A serial killer, one who tortures and mutilates before he murders, is working their Texas neighborhood, and it's up to these women and a special task force to find the killer



before he strikes again.

The victims all seem to have their closeted status in common, a fact that Lauren and Maris pick up on long before the straight cops notice the possibility. Combining Maris's forensic skill with Lauren's investigative acumen results in the best crime-fighting duo since Batman and Robin.

Davis does a fine job of exploring the horrors of a murdering maniac, and the serial-killer plot is no cliché in her capable hands. She also spends time establishing her characters to very good effect. The crime scene detail is sufficient to provide interest, but not so detailed that it feels instructional.

The stress of the lovers' jobs with its concomitant gore, and the threat to their new relationship that these pressures create are handled effectively and with humor. I especially enjoyed the introduction of new lover Lauren into the circle of Maris's old friends. The lesbian communities are reflected with skill and understanding.

Possessions is one good read, but keep all the lights on. Somewhere around page five, the dark may seem just a bit terrifying. ▼

Gay Widowers

◀ previous page

so much from Chris. It would have been very selfish if I didn't share that with somebody else. I knew Chris would want me to find somebody. We talked a lot of what I would do once he was gone. We used to joke that he'd live just long enough that I'd be a hideous old wreck when he died and nobody would want me. When we were done laughing, he'd assure me that yes, I would find somebody else." And Bachardy did.

Winston Wilde, who describes himself as a "laughing pervert bodybuilder who reads between sets," became a widower for a second time in his short life when his lover, poet Paul Monette, died from AIDS. "You must tell people about us, Winnie," Paul implored me several times in his last year. He said our people needed to hear about the magic of our love. Gay people

need to hear our love stories. Love stories of disabled people battered by life's woeful countenance. ... Tell them about love during the plague, he said. Tell them how we made love between the bombs."

Before Wilde had the strength to write about Paul, though, he had to find out who he is now as a single man. "For the first time in my life, politics and current events were no longer of interest. I canceled the *New York Times*, the *Los Angeles Times*, the *New York Review of (each other's) Books*. The not-too-personal *New Yorker* self-stopped. I felt a great need to simplify my life. In need of an empty room, I gave away every stick of living room furniture. ... It was a good time to edit my Rolodex."

This phase was followed by dreams "of sacred muscle brothers from my sanctuary, the gym," and masturbatory thoughts of "Gov. Jerry Brown (the 2nd most sexy man on the planet)." But what really got Wilde perking

again was "the musicals section at Video West. Some Italian food to go, a puff on a joint, and a whole new world was opened to me. *Carousel*, *South Pacific*, *Oklahoma!*, *Showboat*, *Sweet Charity*. This was one of the healthiest steps I took in the recovery of myself from loss: I discovered something new. And musicals are almost always love stories, happy stories where people sing and dance their way through life's twists and turns." Just wait till you read about his intimacy with *The Sound of Music*.

There are eleven stories here, and the author of each deals with the death of his loved one in a distinctively individual manner. *Gay Widowers* will cause some tears to be shed and more than a few laughs to be coughed up, but what I found when I was through reading was that I was less frightened of my own death, and that's definitely worth spending more than a few dollars at your local bookstore for. ▼



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Saturday

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Mad dash for sash

by Mister Marcus

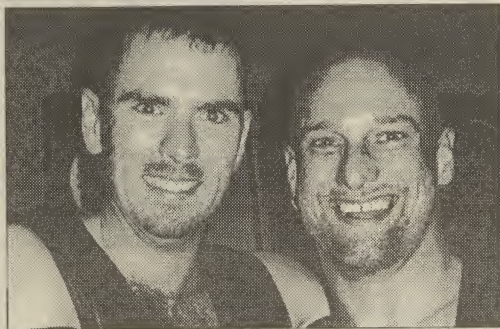
The race for Mr. San Francisco Leather got underway last Wednesday, Feb. 18, when Daddy's staged the first of a string of grass-roots contests to send candidates to the 20th annual Mr. San Francisco Leather extravaganza (March 20 at Club Townsend). Five contestants vied to become Mr. Daddy's Leather 1998: Lance Brittain, Bill Dietsch, Mark Seeba, Glennon Sutter and David Thompson.

A wall-to-wall crowd was on hand to witness judges Gary Virginia, Audrey Joseph, Art Tomaszewski, Beth Downey and John Brown put the five through their paces. Lenny Broberg emceed. All the hopefuls were well-versed in leather history, gave cogent answers, and worked the stage with a masculine flair that had the audience stomping loud and clear.

George Carreras (single again!), the tallyman, added the scores while Linda Imperial launched into a three-song routine that included a very upbeat and sassy version of "Where the Boys Are." It was shortly before midnight when the moment of truth arrived. The envelopes were delivered to the stage, where after a little teasing, Lenny announced Lance Brittain as the first runner-up and Mark Seeba as Mr. Daddy's Leather 1998.

Mr. Seeba is the same 34-year-old hunk who won the December spot on the 1998 Bare Chest Calendar and is also featured on the cover. He will compete for Mr. San Francisco Leather in just a few weeks. The only fly in the ointment during an otherwise great evening was that the lover of one of the contestants got in Daddy Philip's face after his partner didn't win. The complainer in question should know better, but sore losers never do, do they?

At my deadline, the following bars have scheduled competitions to send a representative to the MSFL competition. If you're hankering to get into the sash game, here's the lowdown! The Powerhouse is offering a \$250 cash prize



Mr. Daddy's Leather Mark Seeba (left) with runner-up Lance Brittain Feb. 18 at Daddy's.

at their Wednesday, March 11, contest. On Thursday, March 12, Eric Weinman will produce the Mr. Edge Leather 1998 soiree at that august establishment. On Friday, March 13, Mr. Polk Street Leather will be chosen at the Wooden Horse. No word yet on the Eagle, Hole in the Wall, My Place or the Loading Dock, but stay tuned! I also believe one or two independents will join the fray.

If you're an independent and wish to compete, please call 863-2758 and request an application form. A \$25 entry fee is requested. The beneficiaries of this year's contest are the AIDS Emergency Fund and LYRIC. The \$20 advance tickets are available at Auto Erotica (18th and Castro) and Mister S Leathers (main store and at the Loading Dock). Tickets will be \$25 at the door, so don't wait!

A tale of two cities

Meanwhile, other cities are in the race. Only three weeks ago, the Mr. Seattle Leather contest took place, and if you ever thought our community was not inclusive, think again. For the first time, an FTM transsexual, Billy Lane, formerly of San Francisco, won the title. From all reports, Lane racked up the most points in all categories, including a fantasy that had the audience on its feet. A trip to Chicago for Mr. Lane, perhaps?

Last weekend, Feb. 20-22, I renewed my love affair with Chicago,

where the leather community is decidedly alive and well. The Cell Block Bar was in the limelight with its three-day Mr. Cell Block/Male Hide Leatherman contest. The meet and greet on Friday night (preceded by a fabulous dinner) was followed by a great brunch on Saturday at Buddies (where Ms. Feathers held court and fell into a swoon over MAL Tony Mills), a leather swap meet and pre-judging.

By 2100 that same day, the entire Cell Block staff was spiffed up and ready for the mob that gathered to see their fave *enfant terrible*, Brian-Mark Conover, pass his sash to one of the seven studly aspirants. Besides being a community activist and fundraiser, "BM," as he is known to friendly enemies, has become a porn actor via Brush Creek Media, where he was "discovered" by Graylin Thornton. Brian's farewell speech wasn't as tear-inducing as we were all led to believe! No Oscar for you, Brian! Though a Golden Dildeaux may be a possibility!

It was fun judging with Thom Dombkowski, Kevin Cwayna, Christof Lehner and, of course, the big "BM." D.C.'s Frank Nowicki flew in to do the usual outstanding emcee honors. Patti Brown and his boss David spared no expense for this one -- and it certainly showed! When all was said and done, Wayne Hussey emerged as the 1998 Mr. Cell Block Leatherman, with "Mufasa" (Kevin Tindell) the first runner-up and Don Gibbs the second runner-up.

Wayne is 5'10", 180 lbs., fuzzy, handsome, a personal trainer and massage therapist! His selection seemed to be popular with the locals.

It looks like Chicago will have at least three contestants at IML this year. Mr. Chicago Leather has yet to be chosen, and leather writer Jack Rinella is already registered as an independent who (in his own words) will "bring the International Mr. Leather title to

page 45 ▶

Monica Lewinsky

LOOK-A-LIKE CONTEST

SATURDAY

FEBRUARY 28

1900-2200 HRS

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1ST PRIZE TO BE ANNOUNCED

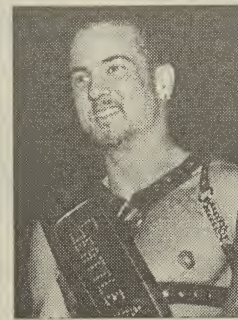
2ND PRIZE IS A PAIR OF

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PLUS THE ANNUAL MR. HEART-THROB CONTEST



Billy Lane, formerly of Our Town, was recently chosen Seattle Mr. Leather. He is the first FTM transsexual to win a leather title.

POLKSTRASSE

Tears on my pillow

by Sweet Lips

I've taken to bed once again, dear readers and gentle friends, but not because of another attack of gout. Ever since I heard the news that B.A.R. Arts Editor Chris Culwell is departing this august publication for greener pastures, I've been prostrate with grief. Yes, La Culwell is leaving us after 4-1/2 years helming this section of the paper. Reportedly, he's entering the fast-paced, glamorous (and hopefully lucrative) world of *la publicit  *, as Mary Boland might proclaim it. It's a blow I'm not sure I can ever recover from, but of course, I do have my fans to consider. Anyway, Chrissy, *bonne chance* to you, and if things don't work out, there's always a spot on the plank at the PR with your name on it! Do drop by for a champagne cocktail sometime — on me!

Well, hopefully that nice and darkly handsome new Arts Editor Roberto Friedman will allow me to keep spreading my Polk Street potpourri in this space. And yes, despite what Mister Marcus might tell you, I have been writing for the B.A.R. longer than anyone!

Those kinky cutups at Kimo's are up to some new tricks at this famed Polkstrasse institution. Every Thursday night at 8:30 p.m., you can enjoy their Camp-town Ladies revue; it's a high-camp, high-energy, high-times drag extravaganza, hosted by the

vivacious Miss Carriage. The swinging soiree features a lively blend of comedy and over-the-top drag queens. You won't want to miss this different, fun-filled event. Another must-see is Kimo's "Faux Girls," every Saturday night at 9 p.m. It's yet one more exciting production from the creators of "En Drag."

On Saturday, Feb. 28, the New Gold Room will be having its monthly Recognition Award party, 2-6 p.m. — always a lovely evening.

Over here at the chummy Polk Rendezvous, we're like one big, happy family! No, Greta, it's not the Borgia family!

Think Cleavers, and I don't mean the meat variety, except for the Beaver, of course. Anyway, if you're feeling blue one Thurs.-Sun morning, come over and see me at 1303 Polk any time after 9 p.m. (but before 2 p.m.) I'll fix you up in a jiffy! Tomorrow, Fri., Feb. 27, it's Last Friday here, which means \$1 off all drinks, plus hors d'oeuvres, 5-8 p.m. On Saturday, Feb. 28, we salute the old "P.S. with 99¢ well cocktails, 4-6 p.m.

Good news! The PR's Valentine's Day fundraiser for the God-Father Service Fund raised \$260. Mucho thanks to everyone who contributed.

On Saturday, Feb. 28, you'll want to attend the Girth and

Mirth beer bust at the Lone Star Saloon (1354 Harrison), 3-7 p.m. Yes, Mark Campanella of Budweiser fame will be there at this "tons of fun" spectacular. Just don't come between Greta and "her" peanut barrel!

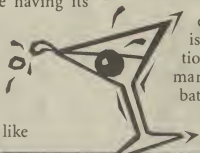
I'll soon be filling you in on all the St. Patrick's Day fiestas coming up in March (I'm readying my green beer keg as we speak), but it's never too

early to note that May is National Masturbation Month and May 7 marks National Masturbation Day. So get practicing, folks! A lot of you are getting awfully sloppy out there! Let's see some finesse, please! Whack

those willies with a vengeance!

Speaking of willies — and a legendary one at that — it was in 1949, almost 50 years ago, that the hugely gifted Uncle Miltie, Milton Berle, graced the cover of *Newsweek* dressed as Carmen Miranda. When asked why his cross-dressing antics were such a hit, Berle cheerfully replied, "Gay is just another way of life." And life is just a bowl of cherries — or something like that. Anyway, Mr. Berle, who'll turn 90 this year, was donning frocks with aplomb when today's dragsters were not yet blips on the horizon, and he still vows 'em in a teddy, that Ru-Paul fracas notwithstanding! It's time to kiss and make up, girls! ▼

Cocktail Hour



Mister Marcus

◀ previous page

Chicago."

Chicago has yet to win the title that was born in the Windy City. The closest Chicagoans came was with Joe LoPresti, a runner-up in 1980.

According to my reports, there should be about 70 men vying for the IML title. Yikes! A lot of beef on the hoof, for sure!

While Chicago was enjoying its leatherfest, San Diego was hosting the Mr. San Diego Leather contest, which saw Mr. San Diego Leather '97 Mark O'Keefe pass into the history books. The new name on the sash is Martin "Marty" Blanko Jr., 34, who was the first runner-up last year. I am waiting for a photo or two of San Diego's latest leather icon. Stay tuned.

Home on the range

The Pantheon of Leather

awards held in New Orleans last weekend yielded some not unexpected rewards for dedicated people in our community. With over 400 people nominated in all the categories, San Francisco's leather elite was not overlooked.

The Western Regional Award went to Peter Fiske; Philip Turner of Daddy's won Business Person of the Year honors; and in the special Publisher's Awards division, Lance Brittain was recognized, as was the SF-Eagle. Former SF resident Joseph Bean was voted Man of the Year, and former IMsL Jill Carter was named Woman of the Year. Former SF resident Vern Stewart got the Lifetime Achievement Award, and in a new category, Couple of the Year, the crystal trophy went to former Ms. SF Leather Queen Cougar, Jill Carter and Viola Johnson. In the Mr. & Ms. Olympus Leather competition, Charles Garrett of Orlando, Fla., won the male title, and Mara Krastins of Atlanta the female.

On Saturday night, Feb. 21, Ms. GGL Erin Kelley staged the annual Dyke Daddy/Dyke Mommy contests at the Eagle. I didn't get all the details, but there was only one aspirant for each title. Skeeter Wildman and Lenny Broberg did the emcee honors. They're still raving about the Baskin-Robbins flavor #32 ice-cream fantasy! Somebody named Jincy did a stand-up routine about life as a West Point cadet. Jean Aschbrenner is SF Dyke Daddy '98, and SF Dyke Mommy is Angela Parillo. Nobody told me if they were SF residents or not. Good show, Erin!

Gaffe of the Week: Hundreds of fliers were distributed at both the Pantheon of Leather and the Cell Block Leatherman weekend announcing almost all the particulars of the 1998 International Masters & Slaves Contest. Unfortunately, the dates of said event were omitted. Yoohoo! Hello! Is anyone out there? ▼

EVENTURES IN LEATHER

Thursday, Feb. 26

Mr. Northeast Drummer Will Clark will join Andre English and Don Gallup to pick Mr. April on the 1999 Bare Chest Calendar, beginning at 2200. Win \$100, fame and fortune. It's a fun way to help the AEF.

Weekend, Feb. 27-28

The 15 Association celebrates its 18th anniversary all this weekend, with a dinner at the Cliff House on Friday, dungeon party on Saturday, and a buffet and dungeon party on Sunday. Call 673-0452 for details.

Ms. Los Angeles Leather Contest starts with a meet and greet on Friday at 2100. The contest's on Saturday at 2000. Both events are at the Faultline.

Saturday, Feb. 28

It's Will Clark's birthday, and he's celebrating at Daddy's, where you can spank him. The \$7 beer bust, hosted by Mr. Northern California Drummer John Brown, goes from 1900 to 2200 and benefits the AIDS Emergency Fund!

Monica Lewinsky Look-Alike and Mr. Heart-Throb contests at the Eagle, with a \$6 beer bust, 1900-2200, by the Castro Lions. Don't miss this one!

Pegasus MOC's one-day ride to Santa Cruz via Hwy. 1 leaves from the Castro Theatre at 0930, with several stops and lunch. For more details, write to them at P.O. Box 14362, SF, CA 94114, or click on pegasusmoc@rocketmail.com.

Wednesday, March 4

Leathermen's Discussion Group at 1900 on "Voyeurism & Exhibitionism." Call 626-3747 for invite and location.

Thursday, March 5

Selecting Mr. May 1999 on the BCC at the Powerhouse, 2000. Win \$100! Expose your cleavage!

Golden Gate Guards' beer/soda bust at Daddy's, 2100-2400, \$7. Cruising galore!

Tuesday, March 10

AIDS Emergency Fund Town Hall meeting at Charpe's at 1900 on all topics! Be there!

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OUT & ABOUT

Calendare

by Eric Rose



Bessie Smith (1894-1937)

Rapturous Rhapsody

"We know we are beautiful. And ugly too ... We build our temples for tomorrow, strong as we know how, and we stand on top of the mountain free within ourselves." —Langston Hughes

The Harlem Renaissance was a radical artistic movement that struggled for African-American representation in mediums where formerly their presence had been nearly nonexistent. *Rhapsodies in Black: The Art of the Harlem Renaissance* brings together approximately 130 paintings, sculptures, photographs, prints, and drawings from this post-World War I phenomenon, plus rare archival film and sound recordings.

These works both influenced and reflected the emerging new image of the African-American community — of a sophisticated, savvy culture with a rich African heritage. The portraits of William H. Johnson were meant to show the dignity of the "New Negro," and the bright, celebratory colors of Archibald J. Motley Jr.'s lively nightclub scenes shattered the caricatures of black culture as primitive and "timeless." The symbolism in Aaron Douglas's paintings — broken chains, dancing African shadow-figures, and the utopian city on a hill — reflected the idealism and faith in progress at the heart of the movement.

But there was a darker side coupled with this exuberant optimism. Oscar Micheaux's brilliant 1919 silent film, *Within Our Gates*, gave a withering examination of the poverty and injustice of Southern sharecropping and the horrors of lynching. The photography of Doris Ulmann, such as "Baptism Scene, South Carolina 1929-30," and "Untitled, Family by Cabin Door," showed black life in the rural south, standing in contrast to the hedonistic sophistication of Richard S. Roberts' New Yorkers in their raccoon coats and flashy cars.

The exhibition is accompanied by information providing a social and historical context to the work, including a placard acknowledging the contribution by such prominent gay and bisexual figures as Gladys Bentley, Countee Cullen, Ma Rainey, Bessie Smith, and Langston Hughes. ▼

Rhapsodies in Black continues through March 15 at the Legion of Honor Museum, Lincoln Park, 34th Ave. and Clement St. Call 863-3330 for more information.

Militant love explored in the *Heart of America*. See Friday.



Fri

The 4-Hour Art Show
Show encompassing photography, sculpture, installations, stand-up poetry, and performances. Free. 7pm. The Lab, 2948 16th St. 864-8855.

Antigone

The Holy Theatre presents a tribal version of this Greek classic. \$13.50-\$15. Thurs.-Sun. thru 3/21. Call for times, tonite at 7:30pm. Yugen/Noh Space, 2840 Mariposa. 621-7797

Basket of Flowers

"Victor Dupree" in cabaret, performed by Brent St. Claire, Don Speziale. 8pm thru Sat. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Dirty Little Showtunes!

Tom Orr's comedy musical revue: Broadway standards turned naughty. 8pm thru Sun. \$16-22. New Conservatory Theatre, 25 Van Ness. 861-8972.

Full Frontal Nellie

Sketch comedy by the Nellie Oleons. 8pm thru Sat. \$12-17. New Conservatory Theatre, 25 Van Ness. 861-8972.

In the Heart of America

The Player's Club presents this play examining the Gulf War, gay love, identity, and US militarism. 8pm Thurs.-Sat, 2pm Sun. thru 3/8. \$9. Little Theatre, Creative Arts Building, SFSU, 1600 Holloway. 338-2467.

Joy Ride

Campo Santo presents Greg Sarris' play: three mixed-race Portuguese brothers. 8pm thru Sun. \$9-14. Intersection for the Arts, 446 Valencia. 626-3311.

June Bride

(Just a Traditional Jewish Lesbian Wedding), Sara Felder's play, directed by Jayne Wenger. Thurs.-Sat. at 8pm, Sun. at 2pm & 7pm, extended thru 3/8. \$18. A Traveling Jewish Theatre, 2800 Mariposa. 399-1809.

Late Night Live

Comedy talk show; hosts David Mills, Bridget Schwartz. Tonight: "Best of Late Night Live." Beth Lisick, Victor Dupree, Lisa Geduldig. \$10. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Mexterminator Project

Guillermo Gómez Peña directs this part Tex-Mex rave, part end-of-the-century freak-show interactive performance installation. Thurs.-Sat. at 8pm thru 3/7. \$15-\$20. SOMAR, 934 Brannan. 621-7797.

Nora

Aurora Theatre Co. presents Ingmar Bergman's adaptation of Henrik Ibsen's *A Doll's House*. Fri.-Sat. at 8pm, Sun. at 2pm. \$18-25. Berkeley City Club, 2315 Durant, Berkeley. (510) 843-4822.

Peter Matthiessen

Acclaimed novelist and co-founder of *The Paris Review* speaks on "Bearing Witness: Reflections on a Zen Retreat at Auschwitz." \$15. 7:30pm. Unitarian Center, 1187 Franklin St. 863-3133.

Potrziebie Dance Project

Original choreography by Chris Black, Diane Shields, and Katie Moreman. 8pm thru Sun. \$10. Dancers' Group Studio Theater, 3221 22nd St. 824-5044.

Small Press Traffic

Presents poets Joan Retallack and Cole Swensen reading their work at 7:30pm. \$5. New College Theater, 777 Valencia. 437-3454.

Steve McQueen

"Four Projected Images" installation thru 5/12. \$8. SF-MOMA, 151 3rd St. 357-4000.

Sat

Crystal Fair

Over 40 exhibitors in the field of metaphysical consciousness. \$4. 10am-4pm thru Sun. Building A, Fort Mason Center. 383-7837.

Festival Africa

"A Weekend of African Women's Film & Video," incl. a queer piece "Stepping Out." \$6/film; thru Sun. Fine Arts Cinema, 2451 Shattuck, Berkeley. Call (510) 848-1143 for individual shows and times.

Forbidden Animation

Cinema historian Karl Cohen's 90 min. presentation of over 60 yrs. of inappropriate and offensive animation. \$5. 8:30. ATA, 992 Valencia.

Full Gallop

Elizabeth Ashley's one-woman show based on the memoirs of former *Vogue* editor, Diana Vreeland. Thru 4/9; call for times. Today at 2pm & 8pm. \$20-\$55. Stage Door Theatre, 420 Mason. 776-1999

Losar

Tibetan New Year's Celebration features song, dance, audience participation. Free w/ \$7 admission. Asian Arts Museum, Golden Gate Park. 379-8801.

Rodney O'Neal Austin

Performs songs and stories from *Knee Deep in Need*. \$10. 8pm. Yerba Buena Center for the Arts, 701 Mission.

978-ARTS.

San Francisco Magic
Magicians from the SF Conjurors Club perform. 8pm. \$13 + \$2 min'm. City Cabaret, 450 Geary. 215-1001.

Saturday Night Gay Comedy

Gay comics Rob Nash, Marilyn Pitman, and Supervisor Tom Ammiano. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Tulipmania

Pier 39's annual outdoor display features more than 50,000 tulips representing over 65 varieties. Free guided tours at 10am daily. Pier 39. 705-5500.

A Woman's Voice

The SF Chamber Singers present vocal chamber works by today's most inventive women composers. 8pm. \$16. First Unitarian Universalist Church, 1187 Franklin. 771-3352.

Sun

Giant LP Sale

Thousands of used classical, opera, jazz and pop music LP's on sale for \$1-\$2 to benefit the Conservatory's Scholarship Fund. 10am-5pm. Hellman Hall, 1201 Ortega. 759-3440.

James Lane Traylor

Photography exhibit featuring model Bill Adams; thru 3/15. CW Saloon, 1723 Polk. 905-5879.

Live Jazz

Free admission. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

SAGA

SF's gay and lesbian ski club's general meeting and trip sign-ups. New members welcome. 6:30pm. Fort Mason Center, Bldg. C, Room 210. 995-2772.

Smart Bombed

Open mike for dykes to blow up with words in any form. 12:30pm. Free. A Different Light, 489 Castro. 431-0891.

Tales of Hoffmann

Pocket Opera performance of Jacques Offenbach's grand opera. 3pm. \$20-25. Temple Emanuel-El, Martin Meyer Auditorium, 2 Lake St. 903-6000.

Vance Chatel

An exhibit of over 20 paintings, drawings, and prints. 9am-6pm thru 3/31. Josie's, 3583 16th St. 267-6990.

Wendy the Welder

Slide show recounting women's contributions in the

WWII workforce, part of the Women's History Month Programs. 3pm. Free. SF Maritime Nat'l Historic Park, Fort Mason, Bldg. 35. 929-0202.

Mon

Classical Action:

"A Heartfelt Tribute to SF Performances," gala benefit concert hosted by Stockard Channing; featuring Dawn Upshaw, Fred Hersch, more. 8:30pm. \$75-\$200. Herbst Theatre, 401 Van Ness. 392-4400.

Gay Comedy Open Mic

MC Suzy Berger, up-and-coming comic talent, performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Hardcopy

Work from students in the Center for Digital Media at the SF Art Institute. Mon.-Sat. thru 3/7. 9am-5pm. Picture, 524 Third St. 543-4124.

John Rappaport

HEAL presents video lecture by the author of *AIDS Inc.* delving into the dirty politics of the AIDS establishment. 7:15pm. Donation requested. MCC, 150 Eureka.

New Year, New Space

Group art show, incl. Annette Byrd, Ken Kirsch, Linda Trunzo, more. Thru 3/18. Bucheon Gallery, 540 Hayes. 863-2891.

Roy DeCarava

Retrospective exhibit of works by Harlem and jazz photographer, thru 4/14. \$8. SFMO-MA, 151 3rd St. 357-4000.

Unthinkable Tenderness:

The Art of Human Rights, presented by the SFSU Art Dept. Gallery and Amnesty Int'l. Mon.-Sat. thru 3/21. 12pm-4pm. SFSU A&I Bldg., Room 238. 338-6535.

Tues

2.5 Minute Ride

Solo performer Lisa Kron's monologue show. \$16. Wed.-Fri. thru 3/21. Call for times, tonite at 8:30pm. Magic Theatre, Bldg. G, Ft. Mason Center. 646-0884.

Culturally

Sensitively Tarot
T. Renee Richardson, DD answers questions about the Tarot using a global array of different decks. Free. 7pm. Amron Metaphysical Center, 2254 Van Ness. 775-0227.



The cast of *Words of His Own*, direct from Israel. See Thursday.

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thru 4

Michael Goldfried revisits the Disco years in *Enter, Then Pause*. See Wednesday.



Eye on Viet Nam: Images from Ho Chi Minh City photographers, curated by Lou Dematteis, with photos from his *A Portrait of Viet Nam*, thru 4/10. Veterans Bldg., 401 Van Ness. 554-6080.

Gross Indecency: "The Three Trials of Oscar Wilde," Moisés Kaufman's play, Tues.-Sun. extended thru 4/12, call for times. Tonight at 8pm. \$25-39. Theatre on the Square, 450 Post. 433-9500.

Love Shook My Heart Jess Wells, Anndee Hoch, & Judith MacLean read from collection exploring love between women. 7:30pm. Free. A Different Light, 489 Castro. 431-0891.

New Works/ New Voices Poets Jaime Jacinto & Sheryl Jimenez read from their work. 8pm. \$7-\$10. Intersection for the Arts, 446 Valencia. 626-2787.

Talking With Footloose presents 11 female monologues by Jane Martin. 8pm, Tues. thru 3/24. \$6-\$10. Venue 9, 252 9th St. 626-2169.

Then and Now Terrain's tenth anniversary features work by 39 artists, incl. William S. Burroughs, Carmen Lomas Garza, Andres Serrano, more. Tues.-Sat. thru 3/14. Terrain, 165 Jessie St., 2nd Floor. 543-0656.

Women in Printing And Publishing in California: 1850-1940, exhibit of pioneering women. Tues.-Sat. thru 4/18. \$3. Calif. Histori-

cal Society Mus'm, 678 Mission. 357-1848, x14.

Wed

Alchemy A new multimedia work by brothers Lyle Ashton Harris and Thomas Allen Harris, thru 3/14. New Langton Arts, 1246 Folsom. 626-5416.

Alternative Family Project "Legal Issues in Same Sex Relationships" workshop. 7:30pm. Alternatives Family Project, 425 Divisadero, Ste. 203A. 436-9000.

Barry Lopez & David Quammen Acclaimed naturalists speak on "right living." 8pm. \$16. Herbst Theatre, 401 Van Ness. 392-4400.

Designs for Dance Exhibit of costume designs and set models. Wed.-Sat. thru 5/9. Free. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

Dorothy Gray Reads from *Soul Between the Lines*. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Enter, Then Pause Jeffrey Friedman (*The Celluloid Closet*) directs this one-man comedy show starring writer/performer Michael Goldfried. \$10-\$12. Wed.-Sat. at 8pm, Sun. at 6pm. Josie's, 3583 16th St. 861-7933.

Fetish Group show explores relation-

ship of artist and fetish, thru 3/6. Art Gallery, Cesar Chavez Student Ctr., SFSU. 338-2580.

Gino Severini: "Works on Paper from 1922 to 1965" and "A Futurist Footnote" exhibitions. Wed.-Sun. thru 3/22. \$2. Museo ItaloAmericano, Bldg. C, Fort Mason. 673-2200.

Hopes and Aspirations "Decorative Painting of Korea," exhibit thru 5/10. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

Kronos Quartet 25th Anniversary concert. 8pm. \$20. Theater Artaud, 450 Florida. 621-7797.

Same Sex Social Dance 16 week dance class series. 6pm Wed. thru 6/17. Metronome Ballroom, Showplace Square, 1830 17th St. 252-9000.

Secrets of the Lotus Sutra "Buddhism as a Magical Path" seminar. \$10/class. 7pm Wed. thru 5/6. Psychic Eye Bookshop, 301 Fell. 863-9997.

So, I Killed a Few People Presented by The Annoyance Theatre and Pipedream Productions. Wed.-Sat. thru 3/25. 8:45pm. \$15. Cable Car Theatre, 430 Mason. 956-8497.

Wings of Desire First exhibition of California Suite: New Art from LA, thru 3/8. SFAC, 800 Chestnut. 771-7020.

Thur

Combat!

"An American Melodrama," John Fisher's play on gay men and women in the US military during WWII. Thurs.-Sat. at 8pm, also 3pm Sat.; thru 3/14. \$21-24. Victoria Theatre, 2961 16th St. 621-7797.

Come In From the Rain

David Mauriello's erotic drama: a bank clerk and a buff call boy. Wed.-Sat. at 8pm thru 3/7, call for Sun. matinees. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Duty Free

Solo work by David Mills, with video by Please Louise Productions: examining SF's homo-fascist-cult-of-the-body-boy-circuit-queen-gay-culture. \$10. 8pm Thurs.-Sun. thru 3/15. Intersection for the Arts, 446 Valencia. 626-2787.

Financial District Side Show

Sketches and solo pieces performed by Bridget Schwartz, Liz White, Bill Bernat, more. 8pm. \$8-12. 450 Geary Theatre. 673-1172.

Happy Anniversary

Lou Reda's play: struggles of a gay relationship. 8:30pm Thurs.-Sat., Sun. at 7:30pm; thru 3/8. \$15. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Ice/Car/Cage

Performance event: three guys, one car, one 300lb ice block and The City. 8pm. Free. Brady Dance Studio Parking Lot, between Gough, Market & Mission. 771-7020.

Janice Eidus

Reads from *The Celibacy Club*. 7:30pm. Free. City Lights Bookstore, 261 Columbus. 362-8193.

Joe Novak

"Color & Light: Recent Paintings," exhibit thru 3/27. McKesson Plaza, 1 Post St. 333-6530.

Kenny Fries & Jyl Felman

Read from *Body, Remember, and Cravings: A Sensual Memoir*. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

The Truth About Marijuana

Forum featuring authors Lynn Zimmer, Ph.D. and John Morgan, MD. Free. 4pm. SF Medical Society, 1409 Sutter. Call 921-4987 to reserve seats.

Words of His Own

An evening of dramatized gay vignettes direct from Israel. \$18. Tonight & Sat. 8pm, Sun. 2pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

WANNA SUBMIT?

Send your calendar event listings to:

Eric Rose
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Penne Pasta with meat sauce and Italian sausage, home-baked bread 6.95

Grilled 12-oz New York Steak with bearnaise sauce, vegetable, crispy french fries and onion rings 11.95

Chicken Stroganoff with mushrooms, marsala wine & sour cream served over fettucini pasta 8.75

Grilled Atlantic Salmon with creamy lemon-tarragon sauce, mashed potatoes and seasonal vegetables 9.50

PRIME RIB au jus with baked potato and creamy horseradish 11.95

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531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner from 5:00 PM nightly

JOSIE'S CABARET AND JUICE JOINT

VICTOR DUPREE in "BASKET OF FLOWERS"

A CABARET ABOUT LOVE - AND OTHER NAUGHTY THINGS -
HELD OVER THREE DAYS ONLY! - FEB. 26-28, THURS-SAT, 8PM, \$10



MICHAEL GOLDFRIED in "ENTER THEN PAUSE"

WHEN YOU'RE 25, QUEER AND KNEE DEEP IN THE 90'S.
SOMETIMES IT'S BETTER TO LIVE IN THE PAST ...
EVEN IF IT'S SOMEBODY ELSE'S.
MARCH 4-8, WEDS-SAT 8PM, ALSO FRI 10PM, SUN 6PM, \$10

SATURDAY NIGHT GAY COMEDY - 10PM, \$10

FEB 28: TOM AMMIANO, MARILYN PITTMAN, ROB NASH

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SAN FRANCISCO'S LATE NIGHT COMEDY TALK SHOW ALTERNATIVE
with DAVID MILLS and BRIDGET SCHWARTZ
SPOKEN WORD DIVA BETH LISICK
CABARET DANDY VICTOR DUPREE
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EXTENDED!

February 12
thru March 8

Infidelity

Love

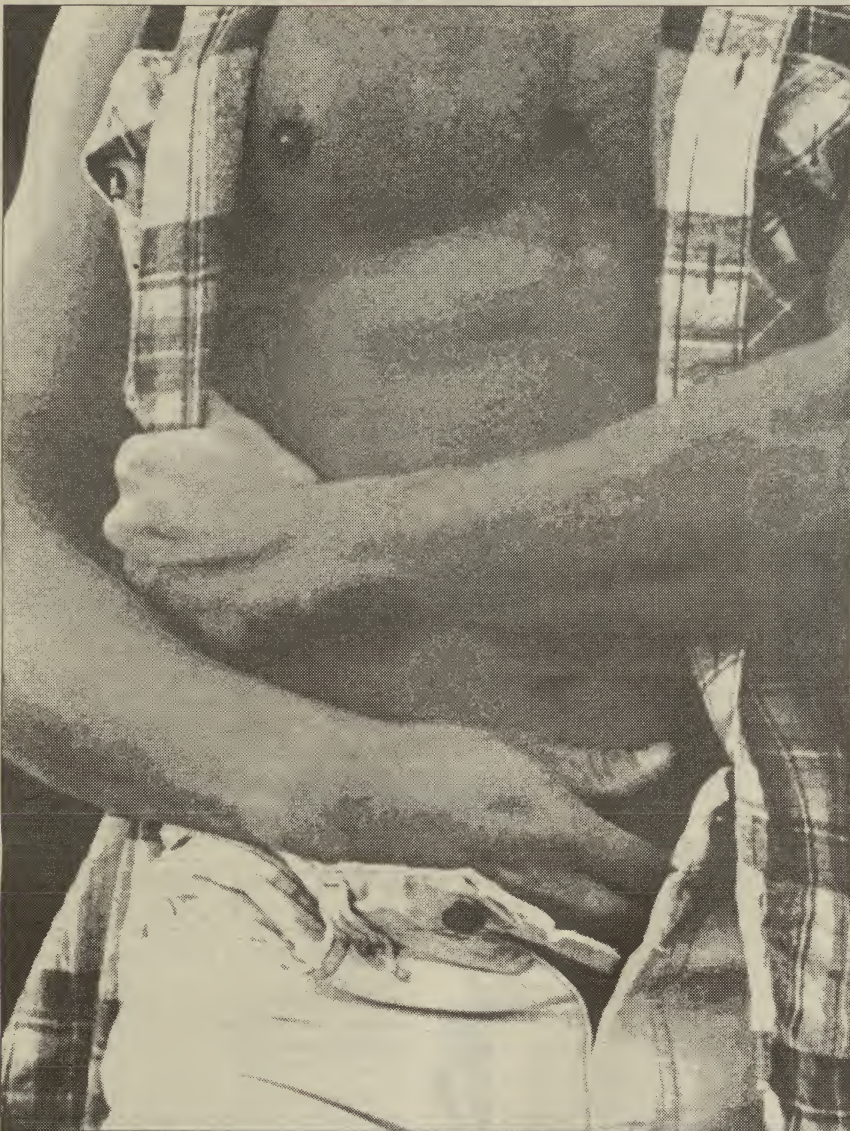
Comedy

"It's smart,
sassy,
and in it's
own way,
romantic."
—B.A.R.

Happy Anniversary

Thurs, Fri, & Sat @ 8:30, Sunday @ 7:30. Tickets \$15
At the Studio at Theatre Rhinoceros: 2926 16th St. San Francisco
For Information and Reservations call: 415-861-5079

BAR TALK



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PARTING GLANCES

Victor from L.A. Jan 4th Sun.
Spoke at Lonestar, had great time just talking. Left with my friend on his bike giving me a lift, next time in town call. ☎ 1001

Michael @ Campton Place 1/24
Met before my blind date over lemon-drops. Wanted to go out with YOU. Call me and let's cook together. James. ☎ 1002

Patrick at CCSF Gay Studies
We met in Washington D.C. Jan 18 at MAL. I'll be in SF mid-Feb; really want to see you again! ☎ 1003

Chinese cultural center Th 1/22
Interested in Chinese culture & more? Last on elevator, then opened door for you. Gentleman in black coat too shy and polite to approach you in public. Please call. ☎ 1004

Chows cannoli Thurs 1/22
Sitting by kitchen, with a friend, me with one. You shared your cannoli with me and I apple pie with you. Would like to meet you. ☎ 1005

Rob 1/17/98 WF Bank n' Mkt.
Our puppies became friends while we talked. Sorry I had to dash. Should have gotten your number or a date-Billy. ☎ 1006

EmeryGoRound Commuter
I think I accidentally erased your message before listening to it. Try again? Please? ☎ 1007

Rob Eros Fri Dec 26
You: dark hair, goatee, 30's, top. Me: Jim, dark hair, stocky, hairy chest. We connected upstairs then smiled in the shower. Round 2? Please. ☎ 1008

Black butterfly tattoo-Folsom Sun. 1/18.
You: nice body, great kisser. I believe this was our second time. Me: shy glack guy. Let's get together in a more private space. ☎ 1009

Germania St Sat 1/31
You: walking black dog. Me: standing at balcony door on phone. You watched, came back, said "hi." Couldn't get off the phone fast enough. Want to meet you and your dog. ☎ 1101

Motorcycle escort my blk. jeep 1/30/98 7:00pm.
You: motorcycle, leather jacket, white/silver helmet at BOFA. Stopped by my jeep at Market, played eye tag thru your mirror. You turned on Duboce, should have followed. ☎ 1102

Vince-I&S from Hawaii Castro Street, January 31, Sat.
We waited from 18th to 17th. I was distracted by many responsibilities that afternoon. Wish I'd given you my number. Please call, Randy. ☎ 1103

Mitchell - Jury duty SF 1/27
I was the older man, the row behind you-lots of eye contact but you were called out first. Liked what I saw including tattoo. If you did too please call. ☎ 1104

New Years Eve-Folsom
You: tall, slim, longhair, glasses, 20ish. Us: Beards, biker jackets, leaving My Place @ closing time. Took you to Mack. Want more? We do! ☎ 1105

Too cute to talk to "My Place"
Your earlier frolic caught me off-guard. My loss! How about 2nd chance? I would like to thank you routinely. ☎ 1010

Thurs. Jan 29 Downtown FloreKarnal
Saw each other on Kearny. We both looked. Later at Cafe Flore. Karma? You: blue coat, tan pants, beautiful eyes. Me: jeans, black jacket. Do you believe? If so, call. ☎ 1105

Mecca Sunday Night 1/18/98
Mens restroom. Sebastian, you introduced yourself. Would like to meet again. ☎ 1107

Sophisticated Man Martuni's
We both were with friends at the bar. You, broad shouldered, handsome, professional appearance. Me, green eyes, wily hair, full lips. I came back, missed you. We should chat, no? S 1200

Bart Embarcadero tue. 1/27 930p
Me: Leather jacket, white shirt, blue jeans, goatee, cute! Rode train to w. Oak was too shy to follow you off the train: Would like to connect definitely! ☎ 1108

Erik from Santa Cruz
I met you late Saturday night (1/24) in Lighthouse park. I was wearing a ski jacket and you liked my name. I want to see you again. ☎ 1109

Sat 1/24 At the Metro
You were sitting against the mirrored wall talking to an older friend. I was at the bar. We smiled, stared at each other, nodded, and winked. Lets meet! ☎ 1110

Brunch Port Cafe Sat 1/10
You: Tall dark, fit, Harbutt, light shorts. Me: Blonde, slim, blue eyes. How about next Sat? ☎ 1106

Fri-1/23 At Moby Dick Bar
You: dark jeans, flat top or crew cut with friend. Lots of smiling, then you left - U R cute! Call me. ☎ 1111

Starbuck's Noe+24th tues. 1/27 6:30 A.M.
You: Cute guy driving red SUV Me: Flight att in white jeep. What a smile. Lets do coffee. S 1112

Cory 213 AM Kearny @ Sacto
You: Looking for time and #15 bus. Me: Eric, tried to help. Should have given you my number. Second chance? S 1201

Smith-Kline Labs 2/9/98
Met you in 440 Post elevator after your blood test. We talked going into Union Square Garage. Were you cruising me? Are you single? Should we meet for coffee? ☎ 1202

Robert Thorley From Merced
Saw you on the inbound J Church at approximately 7pm one night. Please get in touch. John from Fresno. ☎ 1203

L Muni Mtngmy. Thu. 2/5 5:45
You: Tall, black hair, leather jacket, court shoes. Me: 5'11", brown hair, goatee, gold jacket. Too shy to say hi. Coffee? ☎ 1204

Safeway @ 16th & Potrero 2/1
Sunday @ 5pm, check out line. You: Tiedye T-shirt, glasses, cute Me: Shy Latin guy behind you. Pls. call if interested. ☎ 1205

Glen Park Bart
You: Maroon bomber, Me: With friend. You were getting cash, ou followed into Bart. Lets meet. ☎ 1206

ISO: Kitty Glamour
Please call again. You have sparked my heart with love... And lust. Im willing to settle down and let you make a married man out of me. ☎ 1207

Met @ Yukon Mining
You- in LA in Jan. You-were with a friend. You- approached me. You- said I was attractive. I-ate alone, I-thought you might be with a boufriend & so I-didnt think to give my number, I-hope you get it now! I-think you are very handsome, but didn't say so then! Will be visiting SF soon, call Ross. ☎ 1208

Gay Pride, San Diego Dance Boat
You were Bill from SF. with red hair and black t-shirt. My friends and I were from Arizona. We had a nice chat but then lost contact. Lets talk again. ☎ 1209

SEEKING RELATIONSHIP

Middle-Eastern Boy
Cute, 26, 5'6", 130lb, seeking White Latino or European men, preferable under 5'9, height/weight proportionate. I want to meet men interested in long conversations, endless kisses, and passionate nights. ☎ 1011

No carnivores
Let's start with dinner and see where that leads. Basic mid-40's White man. More green than gay, limited free time, wants it all. ☎ 1012

Old fart, fairly trim & healthy
Would enjoy the pleasure of your company close and through the night. I'm clean and easy-going. ☎ 1013

GQguy seeks young Matt Damon
Handsome GWM, 45, 5'9, 150, in-shape, professional, willing to share safe sex, fun and travel with GWM, 18-23, HIV- a must, Santa Cruz, San Jose, Pen. or SF. Have beach house! ☎ 1014

Seeking cub for LTR
GW big daddy bear wants a young cub at his side. Loyalty, versatility and intelligence are a plus. Must have some facial/ chest hair. Under 40yrs, stocky build. LTR possible. ☎ 1015

Brotherly love
GWM, 51, 5'8", 175, brn/blue, beard, HIV- seeks loving friendship with sensual, affectionate, and horny! GM who enjoys contact, touch, massage, hand sex. ☎ 1017

New to East Bay
GBM, 38, 6', 195, hairy and bottom looking for friends, who are easy-going, to like to have fun. ☎ 1018

GWM seeks other GWM or GAM
for friendship, possibly more. Stats: 23, 5'8", medium-build, HIV-neg. You: under 35, NS, ND, good build, versatile, HIV-neg, and aggressive. I'm ready. ☎ 1019

HIV+ East Bay top needed
HIV+ bottom, 35, 6', 185, blue/brown, healthy, cutie pie seeks top to snuggle by my fireplace in Pittsburg-LTR with dark-haired, brown-eyed smoker. ☎ 1021

Asian Male Seeking Friends
GAM, 38, 140, 5'7", GYM body, smooth, dining and outdoors. Seek WM 25-38 in good shape for friends/ date and more. ☎ 1114

New Arrival in San Jose
31yo Handsome GWM, funny, interesting humorous professional, loves music, movies, travel, talk & exercise, seeking similar qualities in 25-35 yo man for relationship (plutonic or otherwise). Lets talk! ☎ 1115

GWM ISO Hispanic Male
You should be professional, sexual, affectionate and looking for LTR. I'm 5'7" 38, blond, blue, beard, outgoing and interesting. ☎ 1116

Boy Holes Frenched
Mindless blow jobs performed. Dark blond hair, perfect body, 5'10", late thirties funloving and real, gentle, honest, passionate, cute. ☎ 1216

Tired Of Bars, Baths, Buddies?
Me: too! GWM, 48, 5'10", stache, hairy pecs, great body. HIV-. Smart, sexy. You: 35-55 physically, emotionally, intellectually available, sexually ambidextrous. Non-mainstream. EOC. Enough lonely nights me too! ☎ 1117

East Bay Poz Guy
Looking for adventures, honest, reliable, fun lover. I'm that and 41, 5'10" 170, smooth, clean-shaven, versatile. Swim, bike, read, film, theatre, music. Operators are waiting. ☎ 1118

Tired Of Sleeping Alone
This AM 30's, 5'7", 130, seeks GM under 42 for LTR. If UR attractive, muscular and intellectual, not into club scene & enjoy foreign films/music. Pls respond. ☎ 1119

Seeking Asian Love
GWM, 43, 6'1"-185 #, brn/hzel, loving, caring, kind, sincere, honest, patient, ISO slim, clean-shaven Asian guy with similar nice qualities for loving LTR. ☎ 1120

Goodlooking GAM Seeks GWM
For LTR. Me: romantic, sincere, honest, mature, professional, 5'6" 150#, bl/br, HIV-, healthy & fun. You, GWM, 30-40, goodlooking/handsome, tall, successful, in good shape and very honest. Seeking LTR. ☎ 1121

Nice White Bottom Wanted 18-35
I'm a very handsome black stud looking for a relationship with a total bottom, must be white and a total bottom. 18-35 yrs of age only need apply. ☎ 1122

S. Bay Man ISO Amer. Born Asian
Filipino or Hawaiian men, 25-50. Prppie types are A+. I just turned 50. I'm 6'1" 195# of Danish/Swedish heritage. Call and we can discuss details. ☎ 1123

Capable Of Showing Love?
Intelligent and interesting East Indian male. 5'11" 32, 170lb. Craves for a man who can commit to cultivating a mutual, exciting partnership, based on emotion, love and audacity. ☎ 1124

Romantic GWM
Seeks GLM soulmate. I'm 5'10", 34, br/br, 165# Fun loving, athletic and down to earth. Seeking a GLM to share my body and soul. ☎ 1125

Irish Stud Seeks Connection
Young, fit, fifty, artistic, 5'11" 185#. Seeks younger, friendly, masculine, bottom men, friendship and more. ☎ 1126

Donde Estas?
Ambitious man, 33, seeks a Latino companero, muy masculino, para toda la vida. Soy, hard working, H.I.V.-, y des-esperadamente por tu amor. Soy 5'10", 175#, Negro, Plensoen ti. ☎ 1210

Handsome Muscular Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance and quiet times seeks another HIV- extremely well-hung man for monogamous relationship. ☎ 1211

Are You Broad Minded?
Caribbean gay male looking for guys into liberal politics, affirmative action, music, from Salsa to Classic. Good movies and sense of humor. You could be any race. I am 53 y/o and very sensual. ☎ 1212

Nice looking GAM seeks romance
GAM, 28, 5'3 1/2", handsome, smooth, educated, loves books, music, piano, movies, travel, outdoors and dining. Seeking in shape GWM, 27-35, handsome, educated for LTR. ☎ 1016

WM 40sHIV+ Seeks GBMerGWM
Im looking for compatible man for dating, romance, companionship, LTC. Im 6' 175#, affectionate, mostly bottom, enjoy travel, museums, friends, humor, etc. ☎ 1213

Attractive Latino
Goodlooking Latino 32yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel, looking for GWM between 25-37yo for friendship or more. Just call. ☎ 1020

ISO Two Hot Latin Lovers
You must be 18-28, 5'8", 9 in. or more, swimmers build, horny. Im GWM, 32, 5'6", 155#, br/hzl, horny. ☎ 1214

High Quality GAM
5'8", 140#, professional, honest and caring. Seeking other quality gay men for movies, theatre, travel, quiet times and possible LTR. S 1215

Seeking Lover Man
Who I could touch, handle, rub, stroke, massage, make love to, and jack off on a regular basis. I'm a GWM, 51, 5'8", 175, brn/blu, beard, HIV-. ☎ 1113

Very Handsome All-American GM
36, Athletic/muscular build, 6', 180#, straight acting, good sense of humor, honest HIV-. Seeking good looking, masculine GAM 18-28, nice body and similar characteristics for friendship/ Dating. S 1217

HIV+ Eastbay Latin Top Wanted
HIV+ bottom, 35, 6', 185#. Blondish, blue, cutie-pie seeks snuggle buddy, Capricorn on Virgo smoker. ☎ 1218

HIV Latin W/boat Wanted
HIV+ bottom, blurb, 6', 185#, 35, seeks divorced sailor with cigar and kids. Eastbay preferred. I live in the Pittsburgh/Concord area. ☎ 1219

Man Seeks Manmate
Hello, my name is Ron. I seek a mate who desires to be with and share intimate company with an older guy, LTR. Call for particulars. No one need apply beyond the age of 26. ☎ 1220

End Of The World.
Wake Up. What time is it? Unconventional GBM, seeks GM for love-mate. 38, 6', 177#, slm w/goatee. Love mate 34ish to 42ish, slim, avg., looks, get ready, early morning love. ☎ 1221

Conscious Contact Heart&Soul
GWM, 48, 6', 190#, Red Irish, grad student. Loving, aware, spiritual, funny. Sks. friends for movies, swimming, steam, mutual massage & new adventures. Bodies are great, Souls are better. Bill W. friends welcome. ☎ 1255

Actual Nice (Mostly) Guy
Who likes music, outdoors, travel, reading, conversation, humor. 6', 170#, 40, brn/gm, good shape (42), u.c. I'm prof., grown-up articulate & some say gdlky. Looking for companionship & more, with complementary guy. ☎ 1222

New to Bay Area/Non scene
In shape GWM, 35, bl/blu, seeks GAM for friendship, fun, LTR, possible. No smoker a plus. ☎ 1223

Seeking Buddy
WM, 6', 175#, br/br, hairy, athletic, attractive, healthy HIV-+ 42, bottom seeks younger inexperienced top buddy for encounters. Be honest, caring, discreet, and straight acting. ☎ 1224

Bohemian Aristocrat, 57, 150#
Soulful man who feels faithlessly, thinks kinkily, tastes tastefully, sees sensibly, and is fragrant free. Non-Anglo preferred. ☎ 1225

Handsome Young Boy Needs Dad
I can find you here in Arden, Me. Hispanic, 5'7", 130#, bottom, HIV-+ Great personality. You: 30-45, attractive, financially secure & stable. GWM, looking for LTR. ☎ 1226

Full Of Energy
Packed to the brim with talent; young man seeks gentlemen for secret rendezvous and special times. Into spirituality. ☎ 1227

Are You Bottom Enough.???
To handle this top, hairy, tattoo's man? Im 39 y/o, 6'2", 195#, masculine & muscular, hung 8", passionate, who loves pumping for hours. You: insatiable, intense, in-shape, masculine, 25-40. ☎ 1228

Spread'em On My Face
GWM, 52, ISO BI or married guy under 40y.o. You need oral service fore and aft. Discreet, HIV-, E. Bay, clean and sweaty. ☎ 1229

ISO Group Sex
ISO young well hung guys to do. I love to be a cumdrum. Im 30, 5'6", 150,br/hzl, versatile bottom. ☎ 1230

SEEKING ADVENTURE

Wanted: Hot Nordic
Sexy smooth bottom, 5'8" needs fucking from hot Nord. Prefer tall (6') with nice dick, handsome and professional, between 35-55. NS, ND, aroma OK. ☎ 1022

Action? In Alameda?
Masculine but submissive bottom guy with huge front or rear holes needed by massively hung top. Warning: I'm no beauty so please no SF attitude, beepers, novices. ☎ 1023

Masculine muscular Asian top
Seeks submissive muscular man, 25-45yrs of age for safe fun. Me: 36, 5'9, 173#. You: enjoy being handled and used. ☎ 1026

Love to be fucked
by aggressive men for a long time on a LTR. Me: GWM, 160#, 6'2. Lay me on my stomach and penetrate me with your big, hung, wet dick. ☎ 1028

Slow sensual blow-jobs
for well-hung, trim, Caucasian guys 30yrs and up. Kick back on my basement mass. table. No recip. Blue eyed brunettes a +. ☎ 1031

Hot rim/cum/piss action
Discreet GAM, 24, 5'3, 130, HIV-seeking GWM under 50, HIV- with cut dick for endless mutual rimming, blowjob, WS, NS, STD free. At your place. Call me. ☎ 1032

Uncut?
WM, 40, 5'8, 140# ISO uncut male for oral play. Hispanic a +. ☎ 1030

Seeking GW, GL, GA 20-45
for cuddling, JO, oral sex, and ball work by GWP, HIV-, 45, br/bl, very hairy, 5'11, 220, balding, uncut. ☎ 1033

Green eyes seeks brown eyes
SF WM, NS, SF GWM, 38, 175, 5'10 seeks smooth-chested Latino dude for good times, vanilla to kinky, chunky ok, facial hair, shaved heads a plus. ☎ 1035

Guys do it best
BI WM, 30, 6', 150#, br/bl, healthy, buff, hungry seeks straight/curious guys any age for expert oral service. Discreet. No reciprocation. Kick back and enjoy. East Bay location. ☎ 1036

Naked slave boy
Seeking slave-sex toy, personal assistant-to-clean, cook, run errands on a regular basis. To gladly offer up both ends to service tall, lean, handsome Sir (44, white, HIV-). NS/ND. ☎ 1037

Wanted: Big hairy firm butt
Aggressive top, hung big needs well-built WM, hairy with big firm butt to eat and fuck. East Bay location. ☎ 1038

I can keep a secret
You have a gorgeous body and every guy assumes that you are a top, but you secretly would love to feel 9 inches of fat, juicy Black manhood pumping your rear. Sincerely only. ☎ 1039

Want to play with something big?
How's 8" thick and uncut on a hot top? I am inshape, goodlooking and seeking excited bottoms for real hot sex play. ☎ 1040

Talk, fight, struggle for top
Seeking the wild side, GWM, 50, 5'10, 170, HIV-, looking for wrestling, boxing, ranch dudes, very aggressive. Ethnic, East Bay, your place preferred, all answered. ☎ 1041

Feral sucking
Retired professional provides organic, nutritious, copious and healthful oral supplementation of male hormones by mouth. Nite house calls to Berkeley. ☎ 1042

Hot Young Piece wanted
Muscular, 38, 160#, 6', goodlooking, great shape, gym-toned All-American hung big seeks boys/youn men thin to muscular who like to service big dicks. ☎ 1043

Piss sensation
My mouth available. My tongue will lick your piss slit and slowly bring your ballsand bladder to explosive release. Same day/night call-back. ☎ 1044

Soccer boy
WM, 18, 5'6, 135#, blond bottom. Great compact freckled body, very cute. Seeks older (30-60) macho muscle studs. Hairy a plus. I love to suck dick. ☎ 1027

Older Men
GWM HIV-, 110#, 5'2, stache, 55yo, with very hot hairy little tight ass. Need cocks, hands, fingers. Also I have 7 cock and balls that need to be stretched hard. Plus I love to suck. Please be horny!! ☎ 1025

Bury it deep
Well hung? Want to use all of it your way with a hungry bottom? 38/63/200, blonde, blue, goodlooking, in-shape, passionate, uninhibited. All hung welcum to pump. ☎ 1045

Plow this hairy Latin ass
GLM, 30, 180, 5'9, bottom, submissive & goodlooking in search of regular sex buddies. Open to all races, especially Big Black Cocks. ☎ 1029

Hot Piece Of Ass To Fuck
If you are thin and have a hard, defined physique and love to get fucked, then this 6'1", 190 #, 44yo, fit, muscular huy, would love to provide you with hours of hot, steamy pleasure! ☎ 1127

Scared Cubby Femme
ISO gentle loving older top to bring out the slutty pussy in me. 42, 5'6", 200# blonde requires STD-free safety before I let you freak me. ☎ 1128

Black Built Big Cocked Bro's
Wanted by straight living & looking 35 yo, long-haired, sexy smooth, 5'8", 150#, 30" waist 71/2x5" cut. Trimmed, bikini tan-line, I will eagerly service you. ☎ 1129

Dom Top Seeks Insatiable Bottom
Attr. 39yo top 5'10", 170#, hairy chest strong arms & legs. Wants to work over Cauc, Asian, Latino, pig bottom under 38 smooth a +. Be horny, hungry, ready! ☎ 1130

Why Waste Time Cruising...
When you could be with me? Tall, masculine, casual, 45, in shape, gym/NS, healthy poz, balding/buzz, hung, talented mouth, video's ISO blowbuddies. Polk area a +. ☎ 1131

Here is My Fantasy:
I lay down, naked, you walk in (door unlocked) you greedy my man hole & fuck me real good. I prefer well hung black males. ☎ 1132

GWM HIV- 5'2" 54yrs.
7" nice ball's has a fantasy about edictic toys or gadgets around my ball's or tight hairy little ass. I'm ready & willing & serious. Also I like sucking big cock. Age, race, unimportant, experience is. Let's connect soon. ☎ 1133

Wanted: bottoms by Hot Top
GWM 31yrs, 160#, 5'11"br/br seeks guys 25-40, thin or muscular, who like to suck and get fucked. ☎ 1134

Bottom Boy Wanted 18-35 Only
Me: Horse hung black stud, looking for a nice white bottom must like it large and a hard pounding. No exceptions no back talk, just take it hard! ☎ 1135

Total Service Bottom
For hot mass. GWM, masc, 5'9", 163#, smooth butt, hot mouth, deep throat to serve you. ☎ 1137

GAM Seeking Bears
HIV-, 31yo, 5'6", 120#, professional for sincere GM. Enjoy hairy male, 35-55 for dating or more. ☎ 1138

Senior GWM
60's, 5'6", 135#, muscular gym-toned searching for any size age range to obey my commandments Mid Pen. Be in good shape. ☎ 1024

Ride My Sweet Ass
Hot, passionate & sensual bottom, sometimes versatile SGWM, brn/hzl, 5'11", 175#, 7", 50, HIV+, work-out. You: like passionate kissing, tit play, giving & receiving head, eating ass, long gentle fucking, age, race, unimportant. No drugs, or heavy drinking. Safe sex. I have been given a 10 in sex recently. Not looking for a LTR. Daytime or evening, 3 ways ok. ☎ 1139

Blond top, hung 8" thick
wants to fill you up! I am in-shape, handsome, hairy chest, 38yrs, insatiable have a goatee and want active willing bottoms for fun. ☎ 1046

Suck Daddy's dick
Down on your knees, boy. Your dad's gonna grab you by the hair as he shoves his big fat 8" dick up your butt. ☎ 1034

GAM Seeks Horny GWM
5'7", 130#, 35yrs, needs fit GWM for adventure. Tell me yours, NOW! ☎ 1136

Just shut-up and ride!
WM, 33, 5'10", 200#, bl/bl muscle hunk, wants gook-looking, masculine men to pump or get pumped. Also love to get massaged & jerked off. ☎ 1140

Master ISO Slave
GWM seeks GWM slave for full time service. Be muscular and totally submissive, to age 45. ☎ 1238

Are you Bottom Enough???
To handle this top, hairy, tattoo man? Im 39 y/o, 6'2", 195#, masculine & muscular, hung 8", passionate, who loves pumping for hours. You: insatiable, intense, in-shape, masculine, 25-40. ☎ 1228

Spread'em On My Face
GWM, 52, ISO, BI or married guy under 40 y/o. You need oral service fore, n, after. Discreet, HIV-, E. Bay, clean and sweaty. ☎ 1229

ISO Group Sex
ISO young well hung guys to do. I love to be a cumdrum. Im 30, 5'6", 150#,br/hzl, versatile. ☎ 1230

Love It Want It Need It!
GWM, 47, 165#, 5'8", masc. submissive bottom, goodlooking, healthy HIV+ ISO regular sex buddies to service me. Light, safe, long. Prefer WM or BM, 35-55, fit, masc, hot. ☎ 1231

DOM Older seeks SUB Younger
For uninhibited sex scene. Im early 70's and attr. You are 18-40, submissive and sexy. Daddy-son, master-slave, just good feelings scenes explored. ☎ 1232

Seeking Fuck Buddys
Goodlooking Italian guy 32, goodshape seeking two young hot guys for three way action. I have br/br, 5'10", 170#. Clean cut. You are both goodlooking and well hung!! Lets have fun, call.... ☎ 1233

I Suck Real Cowboys & Aussies
Slim, well hung guys kick back for long, sensuous blow jobs on priv. basement massage table. Hot mouth, tongue takes ur load. No recip. ☎ 1234

Top Man Seeks Hot Young Head
WM, 40s, HIV- very masculine in shape dominant top seeks submissive, brn/brn, 5'10", 175#, with cum hung, tongue takes ur load. No recip. ☎ 1235

Wanted Macho Hispanics
Goodlooking GWM, 40, 195, and 6' tall, also 195#, seeks all Latin studs for good sex. You must be young 18-30, food looking, and ready to have a good time. Leave you a +. ☎ 1236

Hairy And Well Built Man
Handsome and mostly top, wants to be aggressive, hairy, mostly bottom man, wearing something tight and brief. Dard blonde, clean shaven, 5'10", 175#, gregarious, love to laugh. Lets play...Hard. ☎ 1239

5 Well Endowed Black Men!!!
Thats my fantasy, to be gang banged by blackmen, me 5'8", 145# hairy chest, stache, goate, I am your sex slave for the night. ☎ 1240

South Bay Redhead Seeks GBM
GWM, 6', 175#, 36, masculine, hairy chest, goatee, stache, seeks San Jose great GBM, top for sexual encounters. Tall and/or hung, a +. ☎ 1241

Potrero Hillbilly Seeks Filipino
Asian, Vietnamese U/S top. Looks age unimportant. V/A attitude a +. All you can drink in exchange for all I can recycle. Call now!! ☎ 1242

Mutual Oral Pleasure
GWM, 45 y/o, HIV+, 5'10" 150, ruggedly handsome, healthy, work out, great kisser, seeks men (30-50 ht. wt. prop.) for mutual oral pleasures and friendship. ☎ 1243

Wanted: Older Man Of Color
Cute, bouish, WM, 37, 5'7", 135, oral, bottom, versatile, seeks safe sexual fun with African American or Latin man. Looks, unimportant, uncut A+. ☎ 1244

Bigger
Asian men sought by dark, handsome caucasian: 40, fit, friendly. 160# +, natural buff preferred. Hot, discreet, very playful, plenty of time. ☎ 1246

Fucker Tops
wanted for group action. Call with stats. ☎ 1247

2 French GWM 28-32 Years Old
In SF wanted American GWM 25/35 for go out and speak English. ☎ 1248

Seeking Shorter Studs
GWM, young 40, 5'9", 155#, HIV-, balding, stach, in shape, is hot for in shape 5'5"-5'9" tops. Lets play! ☎ 1237

Prostate Massage
GWM seeks GM who enjoys having his inner organ rubbed, stroked, and massaged. Im 51, 5'8", 175,brn/blu, beard, HIV-. ☎ 1249

FETISHES

Rimseat & dildo service
Masc. att. GWM lots of toys ISO in-shape clean hot hole to 50. Versatile a + + but not nec. ☎ 1047

BD, FF, Toys, Shaving, CBT
Chastity, domination, control, S/M. UB boy-slave, experienced. LTR possible. No drugs/drinks. ☎ 1048

Generous gum 55 seeks master
25 to 40 for S/M, WS, BD, wrestling, Judo. ☎ 1049

Mutilated cock freak
Altered, mutilated cock turns me on. Have had radical meotomy, partial castration. Interested in kinky procedures, C/T pictures, etc. Cutting, splitting, removal fantasies. No bullshit, please. Will answer all. ☎ 1050

Seeks watersports leatherman
Lm, 29, masc, 5'11, 160#, bottom to be used by leathergays. Use me for your sex slave and watersport, your place. ☎ 1051

Great head service
for the sensual bald or skinhead stud by very handsome mature GWM, 5'10, 150, white hair, beard, moust, hot mouth, butt & touch. Guaranteed pleasure for the aware and adventurous. ☎ 1052

Daddies N2 FF w/ facial hair
Need ongoing spiritual revelation w/ Levi/leather, versatile top, GHM/GWM HIV+ into dildos, TT, FF. Me: GBM, 6'1, 200#, sh/s, hair & goatee. Need a soul mate. ☎ 1053

Get it off
Crazy for buzzcut men, otherwise sane. Handsome, 40's, masculine, buzzed, ISO other barbershop regulars, or scruffy guy who needs a hair cut bad, for a little fun. ☎ 1054

Hey, scat boy!
Tall blond hunk with hairy butt will see to it that you suffer from hunger no more. ☎ 1055

Looking for great sex East Bay
Bi male seeks other men for uninhibited great sex. Prefer 20-40. Race unimportant. ☎ 1056

Fit to be tied
Slave is masculine, good build/looks, 40yrs old, seeking experienced master(s) for bondage and S&M. Safe-sex, No drugs. ☎ 1057

Nasty bondage fuck scene party
37yo slender bottom wants to have a hot bondage scene-tie me up in all kinds of explicit ways showing my butt off and then fuck it raw. ☎ 1058

Nude kinky workout
with a buddy, follow w/ bondage, rope, TT, CBT, flogging, JO and open-minded, maybe LTR. I'm GAM, handsome, gym-toned, 39, 5'9, 140. You're 28-48, muscular, with a great body. ☎ 1059

Goodlooking Couple
ISO other goodlooking couples for dinner, movies, just having out and ??? We are late 30's GWM in shape, straight acting/ looking for new friends & fun. Let's go skiing! ☎ 1147

Boot buddy
I'm looking for another masculine, discreet guy to share my interest in boots. North Bay but can travel. ☎ 1060

Bondage for bodybuilders
WM, late 40's, wants to see your muscles flex and strain as I tie you up and play with your pecs, cock, balls until you cum. ☎ 1061

Tag-team wrestling
Two tough hairy muscled grapplers with ring in private gym challenge same to singles and tag-team no-holds-barred submission matches. Serious in-shape challengers call now! ☎ 1062

Hoods, Ski-Masks, Derby Dudes
S. Bay skinhead in a derby jacket, Ben Davis, gives blow jobs outdoors, job sites, analholes, ex-cons, blue collar dudes. Discreet & clean. ☎ 1141

Hotguywteeringsnicfeetbuddy
Lifelong craving for reciprocal foot licking, smelling, caressing, naked body closeness, J/O, fantasies. Dirty soles, analholes, ex-cons, blue collar, tan, goodlooking GWM, 5'9", 140#, HIV-, sks foot buddy and friend. ☎ 1142

Russian River Exhibitionists
18-30. Strip, strut & flex for hot WM, 42, bodybuilder, discreet. ☎ 1143

Your sling or Dungeon?
Me in it, looking for imaginative butplay and humiliation fantasies, no pain, open for nasty fun. Me: 30's, goodlooking, you same, under 45. ☎ 1144

Huge Tits
Stick out like rock hard dicks on my pumped chest. Muscular, masculine guy seeks other well-built guys with big nipples for mutual tit service and torture. ☎ 1145

Ass Sucker for Bottoms
Love to rim and suck your hole, before and after you get fucked. Have hot talented mouth. ☎ 1146

Daddies N2 FF w/ Facial Hair
Need ongoing spiritual revelation w/ Levi/leather, versatile top, GHM/GWM, HIV +, N2 dildos, TT, FF, Me: GBM, 6'1", 200#, sh/s, hair & goatee. Need soulmate. ☎ 1250

Hairy Men Get Me Hot. Real Cream
Cum 2 SoCal & I'll ream & cream UR juicy, hot throat & butt all wknd. Down & dirty, sweaty, cumy, NHB man stuff. VGL hry. XUSN WM, br-buzzgot, 47, Irish (007SC type), 6', 160#, u.c. cumdumping. Up 4 it? Cum down. ☎ 1251

Hairy Daddy Bear Will Work Balls
Hairy daddy bear 50, 5'11", 220#, 6'1/2" UC, very hairy, looking for boy balls to manipulate to ecstasy. You must enjoy working foreskin. ☎ 1252

ISO The Feminine Touch
Masculine LM 42, 6', 155#, moderately hry. ISO younger effeminate looking/acting man to give me slow sensual oral pleasure all over, no SM, BD, or pain. ☎ 1253

Bad Spankings For Bad Boys
By muscular top. Novices ok. Limits respected & expanded. If you're reading this ad, you know you need it! Over my knee-now! All calls returned. ☎ 1254

OTHER

Whitmanesque Buddy Sought
Genuine-hearts, spiritual GWM seeks others for comradeship, intimacy, massage exchange, JO, and buddy cuddling. No needy codependents, please. Just warm friendly guys. ☎ 1148

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Latex sex is hot sex is safe sex! Always wear a condom and never exchange bodily fluids. ☎ SAFE

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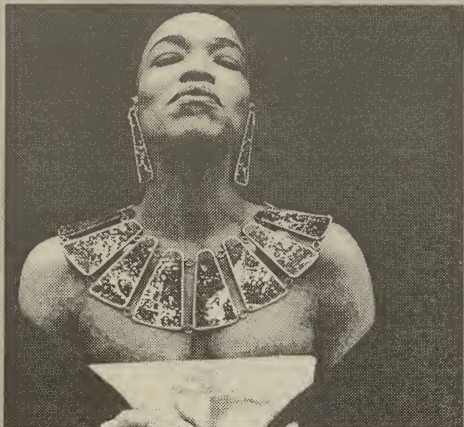
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PERFORMANCE

Abused no more



Requiem for a Dead Love, directed by Rhodessa Jones, explores the stories of women survivors of domestic abuse. The production, a collaboration between Cultural Odyssey's Medea Project: Theater for Incarcerated Women, and Glide Memorial Church's "Breaking the Cycle" Domestic Violence Project, takes place at Glide on Sunday, March 1, at 3 p.m. Tickets are \$5-10, sliding scale. For information, call 292-1850. ▼

Out There

◀ page 34

one does anything about it — until now. There in our copy of *Editor & Publisher* magazine, under the headline "Celebrating flackery's worst," is the news of PR pro **Glen Goldstein's** plan to honor the worst of his field, the very nadir of flackdom. According to *E&P* reporter **Robert Neuwirth**, Goldstein "offers prizes in 11 categories, from worst PR premium item ('My, what a lovely toenail clipper') to worst PR photo ('one bad picture is worth a thousand bad words')." Why, we know an **aspiring rock star** who sent out press kits with cute white panties emblazoned with his band's name: sounds like a contender. Whoever supplies the winning entry for Worst Press Release in the World wins the grand prize: \$500.

The competition sends our minds reeling. Just yesterday we found ourselves reading a release which started with the punchy hook, "Chewing Gum Can Increase the Performance [of] Your Largest Sexual Organ!" When it turned out "**Brain Gum**" improves the performance of "your largest sexual organ, the brain,"

we took a pass on reading any more. What's clear is that the brains behind Brain Gum hasn't met some of our friends.

And of course we regularly pass photos from Bad Community Theatre around the office for a few furtive yuks before they get "recycled." But far be it from us to deprive any of our fellow toilers in the media of the chance to snag that Worst Press Release prize. Entries must be received no later than June 1: send them to Glen Goldstein, 513 Second Avenue, 5th floor, New York, NY 10016 (fax: 212-686-7589). And cc a copy to us.

A pen pal for us

From worst to best: Here's the niftiest letter to the editor we've come across in a long while — sent not to us, but to *Movieline* magazine. We reprint it in its entirety, from their March issue:

"I am 76 years old. May I say that the entire movie industry, as portrayed in your magazine, is fucking depraved and disgusting." [Signed] **Ray Allen Gerhardt**, Las Vegas, NV

Why don't we get letters like this? Instead we get two-thousand-word screeds based upon some perceived slight to the letter-writer found in a newsletter

for the suburban cross-dressing community, and even lengthier responses to said screeds. We are glad to keep current on who's snubbing whom, but we wind up feeling all empty inside. Mr. Ray Allen Gerhardt of Las Vegas, Nevada: we want to hear from you!



Jai

Feel wet?

Hey, Bay Area watershed! Beginning to feel like you live underwater? 20,000 leagues under the sea? We have one song from that cute RCA recording artist **Jai's** debut album, *Heaven*, spinning on endless repeat on our CD deck: "Wishin' the rain away..." he croons in his dreamy tenor voice, but even as we drive the neighbors wacky, the deluge never seems to cut us some slack. We don't know where this Jai guy got his genes, but he looks like a model and sometimes sounds like **Phoebe Snow**. The 24-year-old Brit (aka Jason Rowe) comes to town this weekend, to play Bimbo's on Friday night, February 27. Hope he remembers to bring his rubbers.

Pithy's enabler

By the by, despite Miss Galore's unfortunate if comic end, her counterpart and alter ego **Chris Culwell** is alive and kicking, most recently in his new gig at Yerba Buena Center for the Arts. An audience both in the Bay Area and beyond will miss his skillful coverage of the arts and entertainment. We've known him since the near Dark Ages, from our days at the *Scent-from-Hell*, and it's been a hell of a ride. Crack editor, merciless gossipist, classical connoisseur, discerning cinephile, writers' friend (sometimes), critics' darling, he has always been a loyal pal and a pleasure to work with. A whole newspaper office full of people will miss him, plus a plethora of writers and photographers. To say he cuts a svelte figure and makes for a dapper man-about-town is redundant, but how many opera queens do you know who still have a 28 waist?

Those who worked with him or wine and dined with him know his considerable talents as an illusionist, and it is true he can throw his voice completely across a room, and it will come back as another voice entirely! As we are fond of mentioning to him, if the new job doesn't work out, he can always do a one-man show at Jessie's. We know the performers make a pretty penny there, especially the talk show hosts.

Farewell, Miss C, your bar buddies will miss you. Good luck at Yerba Berba. The sordid little world of the gay press won't be the same without you. ▼

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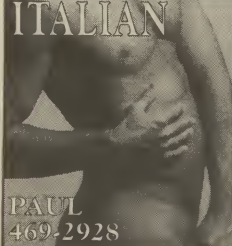
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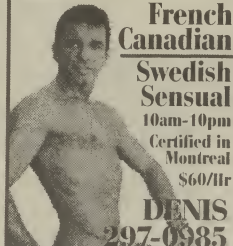
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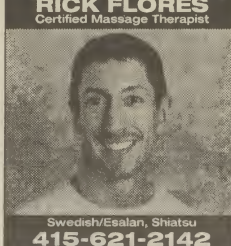
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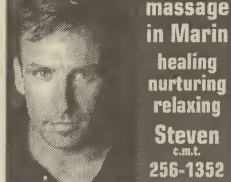


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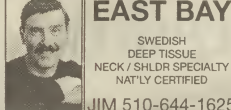
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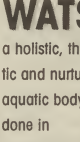


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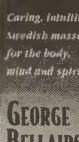
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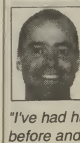
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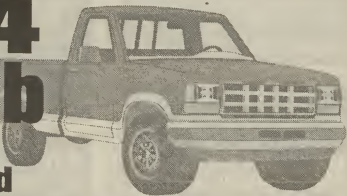
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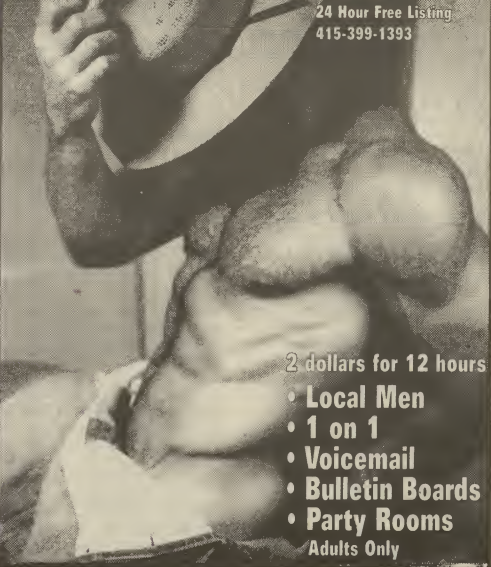
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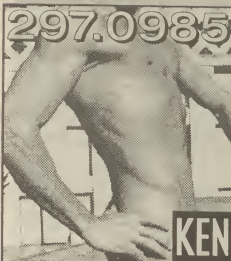
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HOT.

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1/2His, 1/2Chi. Great head, sweet lay
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For in home private 1hr video.
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Waist 31", 165#, 5'11".
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29y, buff, 8". Shaved head man. Dog
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6FT, 198LBS
BIG BALLS
GREAT FACE
PHOTO-JAN 98
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Christian
6'2"
205lb
28yo.
48°C
17"A
32"W
Very
Good
Looking
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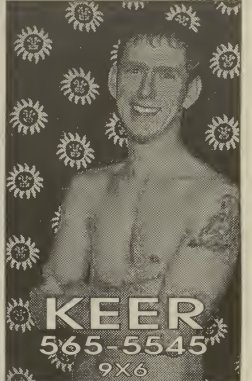


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Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.

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6'2" 300lbs

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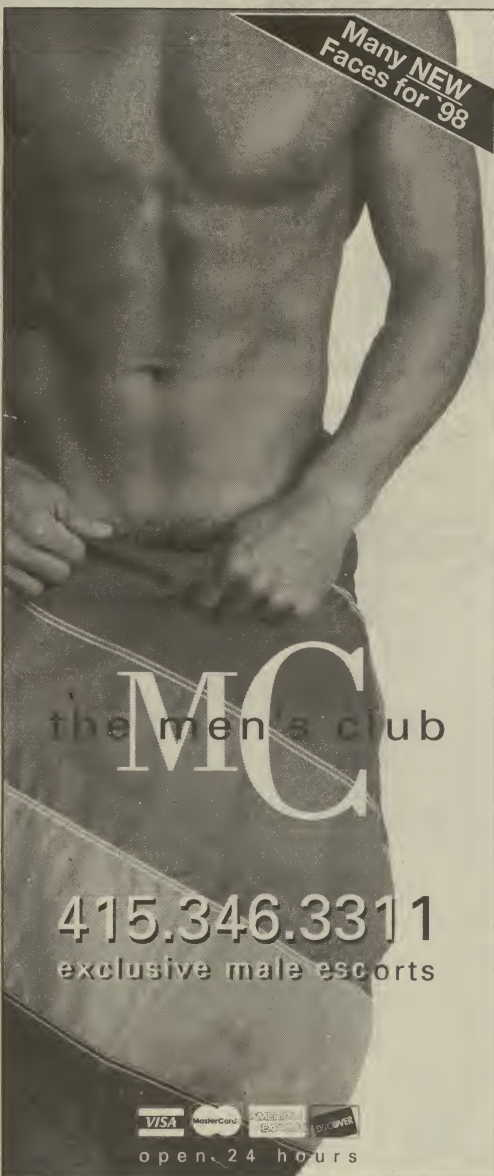


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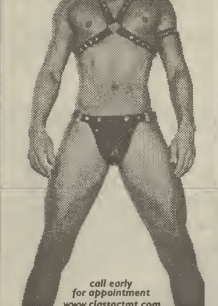
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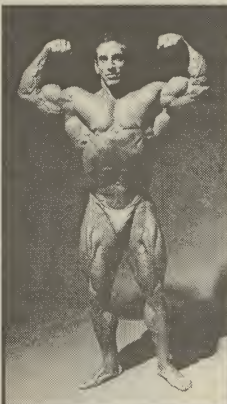
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Scent marking, gut 2 gut, guzzling. 29y, buff, 8". Shaved head man. Dog puppy luv to dog training. 313-6072

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HIRED MAN
Handsome hung versatile tall hairy Luke*24 hrs* Pgr 605-4013 Visa/MC

Sexy, friendly, muscled top. I'm 29 with a hard, defined gymnast's body, broad shoulders, great chest, popping biceps, handsome face, 8 hard, sweet inches offering hot, sensual, intimate times with mutual respect and no attitude. \$120 Jeff 679-8487 vm/pg

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39yo Top, 6'1", 195#, 7" uncut, flat top mustache. Gd lking. Into bondage, S/M W/S, CBT, F/F, most scenes, Beginner? Have playspace & equipment.

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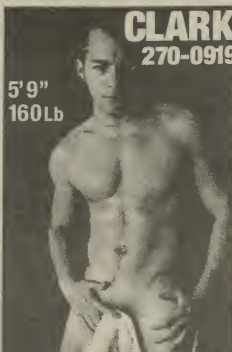


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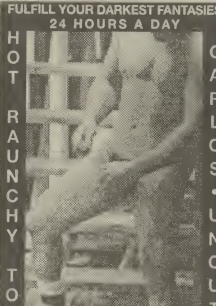
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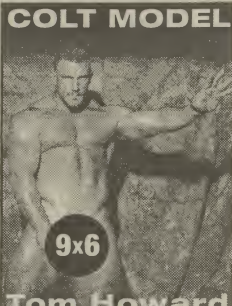


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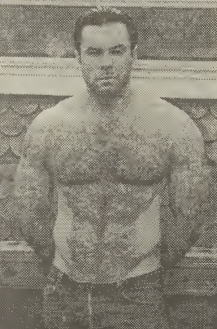
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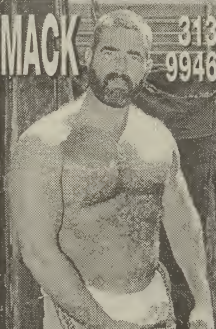
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9
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6

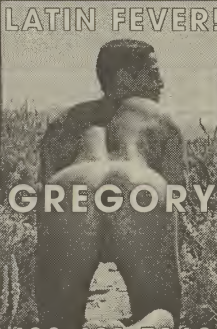


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